

Gavotte

from "Mignon"

Solo & Orchestra

Flute, Piccolo, Oboe, Bassoon, Soprano & Tenor Recorder, F Horn, Violin, Viola or Violoncello

Arr.: Jan Valta

Ambroise Thomas

EMR 23055

- | | |
|--|---|
| 1 Full Score | 3 Timpani / Glockenspiel / Clashed Cymbals
Triangle |
| 1 Each Solo Part | |
| 1 1 st Flute | |
| 1 2 nd Flute / Piccolo | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe (<i>optional</i>) | 3 Violin III (<i>Easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass |
| 1 2 nd Bassoon | |
| 1 1 st B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |
| 1 Tuba in C | |

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Gavotte

from "Mignon"

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Arr.: Jan Valta

2 3 4 5 6 7 8 9 **A** 10 11 12 13 14

Allegretto (♩ = 88)

The score is for a Gavotte in C major, 2/4 time, with a tempo of Allegretto (♩ = 88). It is arranged by Jan Valta. The score includes parts for Solo in C, Piano Reduction (optional), 1st Flute, 2nd Flute / Piccolo, 1st Oboe, 2nd Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, E♭ Alto Saxophone (optional), B♭ Tenor Saxophone (optional), 1st Bassoon, 2nd Bassoon / (or B♭ Bass Clarinet), 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Tuba, Timpani (E, A), Glockenspiel, Clashed Cymbals / Triangle, Violin I, Violin II, Violin III (easy), Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *mf*, *mp*, *pp*, and *f secco*. A rehearsal mark 'A' is placed above measure 9.

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Solo

Pno.

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Cym.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

p

mf

Tri.

rit. a tempo

Solo *mf* *p*

Pno. *p* *mf* *sim.*

Fl.1 *p* *mp* *p*

Picc. *p* *mp* *mp* *p*

Ob.1 *p* *mp* *p*

Ob.2 *p* *mp* *mp* *p*

Cl.1 *p* *mp* *mp* *p*

Cl.2 *mp* *p*

A.Sax. *mp* *mp*

T.Sax. *mp*

Bsn.1 *mp* *p*

Bsn.2 *mp* *p*

Tpt.1 *p*

Tpt.2 *p*

Hn.1 *mp* *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2

B.Tbn.

Tba.

Timp. *p*

Glock. *p* *p*

Tri. (Tri.) *p*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vln. III *p* *mp* *p*

Vla. *p* *mp* *p* arco

Vc. *mp* *p* arco

Cb. *mp* *p* arco

D

45

46

47

48

49

50

51

52

53

54

55

rit.

Solo *mf*

Pno. *p* *mp*

Fl.1 *p* *mp*

Picc. *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p sempre*

A.Sax. *p*

T.Sax. *p* *p sempre*

Bsn.1 *p*

Bsn.2 *p sempre* *p*

Tpt.1 *p*

Tpt.2 *p*

Hn.1 *p*

Hn.2 *p* *p sempre*

Hn.3 *p*

Tbn.1 *p* *p*

Tbn.2 *p*

B.Tbn. *p*

Tba. *p*

Timp.

Glock. *p*

Tri. (Tri.) *p*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

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ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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ORCHESTRA & CHORUS

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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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