

# Sonata in D

Violin Solo & Orchestra

Arr.: John Glenesk Mortimer

**Georg Friedrich Händel**

EMR 23054

- |  |   |
|--|---|
| 1 Full Score                               | 1 Timpani   |
| 1 Solo Violin                              |   |
| 1 1 <sup>st</sup> Flute                    | 10 Violin I   |
| 1 2 <sup>nd</sup> Flute                    | 8 Violin II   |
| 1 1 <sup>st</sup> Oboe                     | 3 Violin III ( <i>Easy</i> )  |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> ) | 6 Viola   |
| 1 1 <sup>st</sup> Clarinet                 | 4 Violoncello   |
| 1 2 <sup>nd</sup> Clarinet                 | 3 Contrabass  |
| 1 1 <sup>st</sup> Bassoon                  |   |
| 1 2 <sup>nd</sup> Bassoon                  | 1 B $\flat$ Bass Clarinet ( <i>doubles 2<sup>nd</sup> Bassoon</i> ) |
| 1 1 <sup>st</sup> B $\flat$ Trumpet        | 1 Alto Saxophone ( <i>optional</i> )                                |
| 1 2 <sup>nd</sup> B $\flat$ Trumpet        | 1 Tenor Saxophone ( <i>optional</i> )                               |
| 1 1 <sup>st</sup> F Horn                   | 1 Piano Reduction ( <i>optional</i> )                               |
| 1 2 <sup>nd</sup> F Horn                   |   |
| 1 3 <sup>rd</sup> F Horn                   |   |
| 1 1 <sup>st</sup> Trombone $\text{F}$      |   |
| 1 2 <sup>nd</sup> Trombone $\text{F}$      |   |
| 1 Bass Trombone $\text{F}$                 |   |
| 1 Tuba in C                                |   |

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# Sonata in D

Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Largo  $\text{♩} = 48$

2

3

4

5

6



Solo Violin

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23054

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Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax.

T. Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc. (= Bsn.)

Cb.

*p*, *mf*, *f*, *tr*, *tr<sup>z</sup>*, *mf play*

Solo  
 Pno.  
 Fl.1  
 Fl.2  
 Ob.1  
 Ob.2  
 Cl.1  
 Cl.2  
 A.Sax.  
 T.Sax.  
 Bsn.1  
 Bsn.2  
 Tpt.1  
 Tpt.2  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Tba.  
 Timp.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vla.  
 Vc.  
 Cb.

Musical score for measures 13-19. The score includes parts for Solo, Piano, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Trumpets, Horns, Trombones, Violins, Viola, and Cello. Dynamics range from piano (p) to forte (f).

**B**

20

21

22

23

24

25

26

Solo *p* *cresc.* *f* *p* *f*

Pno. *p* *cresc.* *f* *p* *mf*

Fl.1 *p* *cresc.* *f* *mf*

Fl.2 *p* *cresc.* *f* *mf*

Ob.1 *p* *cresc.* *f* *mf*

Ob.2 *mf* *f* *mf*

Cl.1 *p* *cresc.* *f* *mf*

Cl.2 *p* *cresc.* *f* *mf*

A.Sax. *p* *cresc.* *f* *mf*

T.Sax. *p* *cresc.* *f* *p* *mf*

Bsn.1 *p* *cresc.* *f* *mf*

Bsn.2 *p* *mf* *f* *mf*

Tpt.1 *p* *cresc.* *f*

Tpt.2 *mf* *f*

Hn.1 *p* *cresc.* *f* *p* *mf*

Hn.2 *p* *cresc.* *mf* *f* *p* *mf*

Hn.3 *mf* *f* *p* *mf*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

Vln. I *p* *mf* *f* *p* *mf*

Vln. II *p* *mf* *f* *p* *mf*

Vln. III *p* *mf* *f* *p* *mf*

Vla. *p* *mf* *f* *p* *mf*

Vc. *p* *cresc.* *mf* *f* *p* *mf*

Cb. *p* *mf* *f* *p* *mf*

Allegro

28

29

30

31

32

33

34

35

This page of a musical score, numbered 7, covers measures 28 through 35. The tempo is marked 'Allegro'. The score is for a soloist (Solo) and a full orchestra. The Solo part begins in measure 28 with a forte (*f*) dynamic and a 'martelé' (hammered) articulation. The orchestral parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Saxophones (Alto and Tenor), Bassoons 1 and 2, Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Tuba, Timpani, Violins I, II, and III, Viola, Violoncello, and Contrabass all enter in measure 33 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Solo *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

F1.1 *p* *f*

F1.2 *p* *f*

Ob.1 *p* *f*

Ob.2 *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

A.Sax. *f*

T.Sax. *f*

Bsn.1 *f*

Bsn.2 *f*

Tpt.1

Tpt.2

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Tba. *p* *f*

Timp. *f*

Vln. I *p* *cresc.* *f*

Vln. II *p* *f*

Vln. III *p* *f*

Vla. *p* *f*

Vc. *p* *cresc.* *f*

Cb. *pizz.* *p* *cresc.* *f* *arco*



Solo *mf* *f* *p* *cresc.*

Pno. *p* *cresc.*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

A.Sax. *p* *mf*

T.Sax. *mf*

Bsn.1 *p*

Bsn.2 *p*

Tpt.1

Tpt.2

Hn.1 *p* *mf*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc. *p*

Cb. *p*

This musical score page contains measures 57 through 63. The instruments and parts are as follows:

- Solo:** Soloist part, starting with a *fp* dynamic and a *f* dynamic.
- Pno.:** Piano accompaniment, starting with a *fp* dynamic and a *f* dynamic.
- Flutes:** Flute 1 (Fl.1) and Flute 2 (Fl.2).
- Oboes:** Oboe 1 (Ob.1) and Oboe 2 (Ob.2).
- Clarinets:** Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2).
- Saxophones:** Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.).
- Bassoons:** Bassoon 1 (Bsn.1) and Bassoon 2 (Bsn.2).
- Trumpets:** Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2).
- Horns:** Horn 1 (Hn.1), Horn 2 (Hn.2), and Horn 3 (Hn.3).
- Tubas:** Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Trombone 3 (Tbn.3).
- Timpani:** Timp.
- Violins:** Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III).
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Cb.

The score includes various musical notations such as dynamics (*fp*, *f*, *mf*), articulation marks, and rests. The Soloist part features a melodic line with some grace notes and slurs. The piano accompaniment provides a rhythmic and harmonic foundation. The woodwinds and strings play supporting parts, often with slurs and dynamic markings.

Solo *fp*

Pno. *fp*

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1 *p*

Cl.2 *p*

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb.

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 20837	BRAHMS, Johannes	Wiegenlied
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EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
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EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
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EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
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EMR 4662	MORTIMER, John G.	Two Scottish Dances
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EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
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## Orchestra (Fortsetzung - Continued - Suite)

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EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
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EMR 4861	QUINN / PETERSEN	The Return Of Jafar
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EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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## ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
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EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

## ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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## ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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## ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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