

Symphonie Espagnole

Violin Solo & Orchestra

Arr.: Colette Mourey

Edouard Lalo

EMR 23053

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Violin | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B \flat Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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Edouard Lalo

Arr.: Colette Mourey

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2 3 4 5 6 7 8 **A** 9 10 11

Allegro non troppo $\text{♩} = 84$

A tempo

The score is arranged in a standard orchestral format. The Violin Solo part is at the top, followed by the Piano Reduction (optional). The woodwinds include 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd B♭ Clarinets, E♭ Alto Saxophone (optional), B♭ Tenor Saxophone (optional), 1st Bassoon, and 2nd Bassoon / (or B♭) Bass Clarinet. The brass section consists of 1st and 2nd B♭ Trumpets, 1st, 2nd, and 3rd F Horns, 1st, 2nd, and Bass Trombones, and Tuba. The percussion includes Timpani. The strings are Violin I, Violin II, Violin III (easy), Viola, Violoncello, and Contrabass. Dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). Performance markings include *ff* bien rythmé, *solo*, *gliss.*, *f* appassionato, *ppp*, *pizz.*, *div.*, and *unis.*

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Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax.

T. Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

pp

ossia

3

pesante

Solo *ff* *f* *p* *dolce espressivo* *cresc.*

Pno. *f* *p* *pp* *pp*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1 *f* *p* *dim.*

Cl.2 *f* *p* *dim.*

A.Sax. *f* *p*

T.Sax. *f* *p*

Bsn.1 *f* *f* *f* *mf* *p*

Bsn.2 *f* *f*

Tpt.1

Tpt.2

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I *ppp* *div.*

Vln. II *ppp*

Vln. III *ppp*

Vla. *mf* *p* *dim.* *ppp*

Vc. *f* *f* *f* *pp* *pizz.*

Cb. *f* *f* *f* *pp* *pizz.*

Solo *cresc.* *f* *cresc.* *ff* *ff*

Pno. *mf* *f* *mf*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *f* *f* *f* *f*

Ob.2 *f* *f* *f* *f*

Cl.1 *f* *f* *f* *pp* *f*

Cl.2 *f* *f* *f* *pp* *f*

A.Sax. *f*

T.Sax. *f*

Bsn.1 *f ossia* *f ossia* *f* *f* *pp* *f*

Bsn.2 *f ossia* *f* *f* *f* *f*

Tpt.1

Tpt.2

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp. *pp* *f*

Vln. I *f* *pp* *pp* *f > mf*

Vln. II *f* *pp* *pp* *f*

Vln. III *f* *pp* *pp* *f*

Vla. *mf* *f* *pp* *f > mf*

Vc. *mf* *f* *pp* *f*

Cb. *pp* *f*

div. pizz. *unis.* *arco*

pp *pp* *pp*

Solo *ff*

Pno. *p*

Fl.1 *f*

Fl.2 *f*

Ob.1 *ppp* *f*

Ob.2 *ppp* *f*

Cl.1 *f*

Cl.2 *f*

A.Sax. *ppp* *ppp*

T.Sax. *ppp* *ppp*

Bsn.1 *ppp* *f*

Bsn.2

Tpt.1

Tpt.2

Hn.1 *ppp* *ppp*

Hn.2 *ppp* *ppp*

Hn.3 *ppp* *ppp*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp. *ppp* *pizz.*

Vln. I *ppp* *ppp* *pp* *pizz.*

Vln. II *ppp* *ppp* *pp* *pizz.*

Vln. III *ppp* *ppp* *pp* *pizz.*

Vla. *ppp* *pp* *pizz.*

Vc. *ppp* *ppp* *pizz.*

Cb. *ppp* *ppp*

This page contains a musical score for measures 133 through 140. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** Soloist part, starting with a forte (*f*) dynamic and featuring complex rhythmic patterns with slurs and accents.
- Pno.:** Piano accompaniment, starting with a pianissimo (*pp*) dynamic and including a crescendo (*cresc.*) section.
- Fl. 1 & 2:** Flute parts, with dynamics ranging from *f* to *ff*.
- Ob. 1 & 2:** Oboe parts, with dynamics ranging from *f* to *ff*.
- Cl. 1 & 2:** Clarinet parts, with dynamics ranging from *mf* to *ppp*.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts, mostly silent.
- Bsn. 1 & 2:** Bassoon parts, with dynamics ranging from *pp* to *f*.
- Tpt. 1 & 2:** Trumpet parts, with dynamics ranging from *f* to *ff*.
- Hn. 1, 2, & 3:** Horn parts, mostly silent.
- Tbn. 1, 2, & 3:** Trombone parts, mostly silent.
- Tba.:** Tuba part, mostly silent.
- Timp.:** Timpani part, with dynamics ranging from *ppp* to *mf*.
- Vln. I, II, & III:** Violin parts, with dynamics ranging from *ppp* to *f*, including *arco* markings.
- Vla.:** Viola part, with dynamics ranging from *ppp* to *f*, including *arco* markings.
- Vc.:** Violoncello part, with dynamics ranging from *ppp* to *f*, including *arco* markings.
- Cb.:** Contrabass part, with dynamics ranging from *ppp* to *f*, including *pizz.* and *arco* markings.

150

151

152

153

154

155

156

157

Solo *con fuoco*

Pno. *pp* *pp* *pp* *dolce*

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1 *ppp*

Ob.2 *ppp*

Cl.1 *ppp*

Cl.2 *ppp*

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I *pizz.* *pp* *div. arco* *ppp arco*

Vln. II *pp* *ppp arco*

Vln. III *ppp*

Vla. *pizz.* *pp* *pp*

Vc. *pizz.* *pp* *pp*

Cb.

Solo *ff*

Pno. *ff*

F1.1 *f ff*

F1.2 *f ff* *ossia* *ff* *ff* *ff*

Ob.1 *f ff* *ossia* *ff* *ff* *ff*

Ob.2 *f ff* *ff* *ff* *ff*

Cl.1 *f ff* *ff* *ff* *ff*

Cl.2 *f ff* *ff* *ff* *ff*

A.Sax. *ff* *ff* *ff* *ff*

T.Sax. *ff* *ff* *ff* *ff*

Bsn.1 *f ff* *ff* *ff* *ff*

Bsn.2 *f ff* *ff* *ff* *ff*

Tpt.1 *ff* *ff* *ff* *ff*

Tpt.2 *ff* *ff* *ff* *ff*

Hn.1 *ff* *ff* *ff* *ff*

Hn.2 *ff* *ff* *ff* *ff*

Hn.3 *ff* *ff* *ff* *ff*

Tbn.1 *ff* *ff* *ossia* *ff* *ff* *ff*

Tbn.2 *ff* *ff* *ff* *ff* *ff* *ff*

B.Tbn. *ff* *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *f ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *unis.* *f ff* *ossia* *ff* *ff* *ff*

Vln. II *unis.* *f ff* *ff* *ff* *ff* *ff*

Vln. III *f ff* *ff* *ff* *ff* *ff* *ff*

Vla. *p* *unis.* *f ff* *ff* *ff* *ff*

Vc. *p* *arco* *f ff* *ff* *ff* *ff*

Cb. *f ff* *ff* *ff* *ff* *ff* *ff*

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ORCHESTRA

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