

Suite in A minor

Solo & Orchestra

Flute, Piccolo, Clarinet, Violin or Viola

Arr.: Colette Mourey

Christian Sinding

EMR 23048

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 1 Glockenspiel |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>Easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass / Bass Guitar |
| 1 2 nd Bassoon | |
| 1 1 st B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone \mathfrak{b} | |
| 1 2 nd Trombone \mathfrak{b} | |
| 1 Bass Trombone \mathfrak{b} | |
| 1 Tuba in C | |

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Suite in A minor

Christian Sinding

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Presto $\text{♩} = 104$

A

3

4

5

6

Solo in C

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23048

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B

11

12

13

7

8

9

10

Solo *cresc.* *fp*

Pno. *cresc.* *mf* *mf*

F1.1 *cresc.* *mf*

F1.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *cresc.* *mf* *mf*

Cl.2 *mf*

A.Sax. *mf*

T.Sax. *mf*

Bsn.1 *cresc.* *mf* *mf*

Bsn.2 *cresc.* *mf* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *cresc.* *mf*

Tba. *cresc.* *mf*

Timp. *cresc.* *mf* *mf*

Glock. *mf*

Vln. I *cresc.* *mf* *mf*

Vln. II *cresc.* *mf* *mf*

Vln. III *cresc.* *mf* *mf*

Vla. *cresc.* *mf* *mf*

Vc. *cresc.* *mf* *mf*

Cb. *cresc.* *mf* *mf*

This page contains a musical score for measures 14 through 19. The score is arranged in a standard orchestral format with the following parts from top to bottom: Solo, Piano (Pno.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including dynamics such as *cresc.*, *mf*, *mfpp*, *f*, and *pp*. The Solo part has a melodic line with a crescendo leading to a forte dynamic. The Piano part provides harmonic support with a similar crescendo. The woodwinds and strings have more complex parts with multiple dynamics and articulations. The brass section is mostly silent, with some activity in the Tuba and Trombone parts. The percussion includes a rhythmic pattern in the Timpani and a melodic line in the Glockenspiel.

This page contains a musical score for measures 20 through 26. The score is arranged in a standard orchestral format with multiple staves. At the top, the measures are numbered 20, 21, 22, 23, 24, 25, and 26. The instruments listed on the left side of the score are: Solo (Violin), Pno. (Piano), Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Glock., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The Solo part features a complex melodic line with many sixteenth and thirty-second notes. The Piano part provides harmonic support with chords and arpeggios. The woodwinds and brasses are mostly silent, indicated by a horizontal line with a dash. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. A dynamic marking 'f' (forte) is present in measure 23. The score is written in a key signature of one sharp (F#) and a common time signature (C).

27

28

29

30

31

32

33

34

Solo

poco a poco crescendo

Pno.

poco a poco crescendo

Fl.1

poco a poco crescendo

Fl.2

poco a poco crescendo

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

poco a poco crescendo

Bsn.2

poco a poco crescendo

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

p

Glock.

Vln. I

poco a poco crescendo

Vln. II

poco a poco crescendo

Vln. III

poco a poco crescendo

Vla.

poco a poco crescendo

Vc.

poco a poco crescendo

Cb.

poco a poco crescendo

Detailed description: This image shows a page of a musical score, numbered 7 in the top right corner. It contains 8 measures of music, numbered 27 through 34 at the top. The score is for a large orchestra. The instruments listed on the left are: Solo, Piano (Pno.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part has a melodic line with frequent trills and slurs. The Piano part provides harmonic accompaniment. The Flute and Bassoon parts have melodic lines with slurs and accents. The woodwinds and strings are mostly resting, with some activity in the lower strings and timpani. The dynamic marking *poco a poco crescendo* is present in several parts, and a piano (*p*) dynamic is marked for the timpani in measure 34. The score is in G major and 2/4 time.



35

36

37

38

39

40

41

42

Solo *fp* *cresc.*

Pno. *mf* *cresc.*

Fl.1 *mf* *cresc.*

Fl.2 *mf*

Ob.1 *mf* *cresc.*

Ob.2 *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

Bsn.1 *mf* *cresc.*

Bsn.2 *mf* *cresc.*

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp. *mf* *mf*

Glock. *mf* *mf*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vln. III *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

D

43

44

45

46

47

48

49

50

Solo *fp* *cresc.*

Pno. *fp* *cresc.* *mf*

Fl.1 *fp*

Fl.2 *fp*

Ob.1 *fp*

Ob.2 *fp*

Cl.1 *fp*

Cl.2 *fp*

A. Sax. *fp* *cresc.* *mf*

T. Sax. *fp* *cresc.* *mf*

Bsn.1 *fp*

Bsn.2 *fp*

Tpt.1 *fp* *cresc.* *mf*

Tpt.2 *fp* *cresc.* *mf*

Hn.1 *fp* *cresc.* *mf*

Hn.2 *fp* *cresc.* *mf*

Hn.3 *fp* *cresc.* *mf*

Tbn.1 *fp* *cresc.* *mf*

Tbn.2 *fp* *cresc.* *mf*

B. Tbn. *fp* *cresc.* *mf*

Tba. *fp* *cresc.* *mf*

Timp.

Glock.

Vln. I *fp* *cresc.* *mf*

Vln. II *fp* *cresc.* *mf*

Vln. III *fp* *cresc.* *mf*

Vla. *fp* *cresc.* *mf*

Vc. *fp* *cresc.* *mf*

Cb. *fp* *cresc.* *mf*

This page contains a musical score for measures 51 through 58. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** Features a complex melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*), and ending with pianissimo (*pp*).
- Pno. (Piano):** Provides harmonic support with a steady accompaniment, dynamics ranging from *mf* to *pp*.
- Flutes (Fl. 1, 2):** Flute 1 has a melodic line starting at measure 53 with *pp* dynamics. Flute 2 has a similar line starting at measure 54.
- Oboes (Ob. 1, 2):** Both oboes play a melodic line starting at measure 51 with *mf* dynamics, transitioning to *p*.
- Clarinets (Cl. 1, 2):** Both clarinets play a melodic line starting at measure 51 with *mf* dynamics, transitioning to *p*.
- Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.):** Both saxophones are marked with a rest (z) for the entire duration.
- Bassoons (Bsn. 1, 2):** Both bassoons play a melodic line starting at measure 51 with *mf* dynamics, transitioning to *p* and *pp*.
- Trumpets (Tpt. 1, 2):** Both trumpets are marked with a rest (z) for the entire duration.
- Horns (Hn. 1, 2, 3):** All three horns are marked with a rest (z) for the entire duration.
- Trombones (Tbn. 1, 2, B.Tbn.) and Tuba (Tba.):** All four instruments are marked with a rest (z) for the entire duration.
- Timpani (Timp.):** Marked with a rest (z) for the entire duration.
- Glockenspiel (Glock.):** Plays a melodic line starting at measure 51 with *mf* dynamics, transitioning to *p* and *pp*.
- Violins (Vln. I, II):** Violin I and II play a melodic line starting at measure 51 with *mf* dynamics, transitioning to *p* and *pp*.
- Viola (Vln. III):** Plays a melodic line starting at measure 51 with *mf* dynamics, transitioning to *p* and *pp*.
- Violoncello (Vc.) and Contrabass (Cb.):** Both play a melodic line starting at measure 51 with *mf* dynamics, transitioning to *p* and *pp*.

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ORCHESTRA

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