

Theme with Variations N° 4

Donizettian Theme Opus 89 N° 4

Solo & Orchestra

Flute, Piccolo, Oboe, Clarinet, Soprano & Tenor Saxophone, Violin or Viola

Arr.: Colette Mourey

Jean Baptiste Charles Dancla

EMR 23045

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 1 Glockenspiel |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>Easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass / Bass Guitar |
| 1 2 nd Bassoon | |
| 1 1 st B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone \mathfrak{b} | |
| 1 2 nd Trombone \mathfrak{b} | |
| 1 Bass Trombone \mathfrak{b} | |
| 1 Tuba in C | |

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Jean Baptiste Charles Dancla

Arr.: Colette Mourey

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1 2 3 4 **A** 5 6 7 8 9 10

Andante cantabile ♩ = 92

Tema



Solo in C

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23045

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rall.

A tempo

rall.

This page contains the musical score for measures 11 through 19. The score is for a full orchestra and a soloist. The Solo part is in the uppermost staff, featuring a melodic line with triplets and a 'rall.' (ritardando) marking at measure 16. The Piano (Pno.) part is in the second staff, providing harmonic support. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoon 1 and 2 (Bsn.1, Bsn.2), Trumpets 1 and 2 (Tpt.1, Tpt.2), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone (B.Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The string section includes Violins I and II (Vln. I, Vln. II), Violin III (Vln. III), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a 'rall.' marking at measure 16, followed by 'A tempo' and another 'rall.' at measure 19. The dynamic marking 'mp' (mezzo-piano) is used throughout.

20

B Variation 1
cantante e dolce

22

23

24

25

26

27

Solo *mp*

Pno. *p*

F1.1 *p*

F1.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

A. Sax.

T. Sax.

Bsn.1 *p*

Bsn.2 *p*

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock. *p*

Vln. I *p*

Vln. II

Vln. III *p*

Vla.

Vc. *p*

Cb. *p*

rall. poco a poco

A tempo

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The musical score consists of 18 staves. The top staff is a solo line with a melodic line and a piano accompaniment. The piano accompaniment is in the right hand, and the solo line is in the left hand. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The solo line features a melodic line with various ornaments and dynamics. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Bassoon 1 and 2, Trumpet 1 and 2, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Timpani and Glockenspiel. The string section includes Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Solo *sonore cantabile*
mp

Pno. *p*

Fl.1.1
Fl.1.2
Ob.1
Ob.2
Cl.1
Cl.2
A.Sax.
T.Sax. *p*
Bsn.1
Bsn.2
Tpt.1
Tpt.2
Hn.1 *p*
Hn.2 *p*
Hn.3 *p*
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp. *p*
Glock. *p*
Vln. I *p*
Vln. II *p*
Vln. III *p*
Vla. *p*
Vc. *p*
Cb. *p*

rall.

This page contains a musical score for measures 46 through 54. The score is written for a full orchestra and solo instruments. The instruments listed on the left are: Solo (Violin), Pno. (Piano), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Cl. 1 and 2 (Clarinets), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bsn. 1 and 2 (Bassoons), Tpt. 1 and 2 (Trumpets), Hn. 1, 2, and 3 (Horns), Tbn. 1 and 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vln. I, II, and III (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking 'rall.' is placed at the top right of the page.

55 **A tempo**

56 **D** Variation 2 **Allegro moderato** ♩ = 104

59

60

61

62

Solo *a piacere* *mp leggiero*

Pno. *f* *p*

F1.1 *f*

F1.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

A.Sax. *f*

T.Sax. *f*

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp. *p*

Glock.

Vln. I *f* *p*

Vln. II *f* *p*

Vln. III *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

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ORCHESTRA

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