

Pacini Variations

from Airs Variés Opus 89

Solo & Orchestra

Flute, Oboe, Violin or Viola

Arr.: Jan Valta

Charles Dancla

EMR 23040

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 1 Glockenspiel |
| 1 1 st Flute | 1 Clashed Cymbals / Triangle |
| 1 2 nd Flute / Piccolo | |
| 1 1 st Oboe | 10 Violin I |
| 1 2 nd Oboe | 8 Violin II |
| 1 1 st Clarinet | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Clarinet | 6 Viola |
| 1 1 st Bassoon | 4 Violoncello |
| 1 2 nd Bassoon | 3 Contrabass / Bass Guitar |
| 1 1 st B \flat Trumpet | |
| 1 2 nd B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st F Horn | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 3 rd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 1 st Trombone \mathfrak{b} | |
| 1 2 nd Trombone \mathfrak{b} | |
| 1 Bass Trombone \mathfrak{b} | |
| 1 Tuba in C | |

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Pacini Variations

from *Airs Variés Opus 89*

Charles Dancla
Arr.: Jan Valta

2 3 **A** 4 5 6 7 8 9

Andante maestoso (♩ = 80)

flebile e molto cantabile

Solo in C

Piano Reduction (optional)

1st Flute

2nd Flute / Piccolo

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Triangle / Clashed Cymbals

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23040

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B

19

20

21

22

23

24

25

26

27

(a tempo)

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax.

T. Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf - mp dolce *cresc.* *mf cresc.* *f*

mf *p* *cresc.* *f*

p *pp* *mp* *f*

p *pp* *mp* *f*

p *pp* *p cresc.* *f*

p *pp* *p cresc.* *f*

mf *mp* *p cresc.* *f*

p *pp* *p cresc.* *f*

mf *p* *mp cresc.* *f*

mf *p* *mp cresc.* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *mp cresc.* *f*

mf *p* *mp cresc.* *f*

mf *p* *mp cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

f

mf *mp* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *p* *cresc.* *f*

mf *cresc.* *f*

mf *p* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

C THEME

Moderato (♩ = 108)

Solo *mf*

Pno. *p*

Fl.1 *p leggiero* *p*

Fl.2 *p leggiero* *p*

Ob.1 *p leggiero* *p*

Ob.2 *p leggiero*

Cl.1 *p leggiero* *p*

Cl.2 *p leggiero*

A.Sax. *p*

T.Sax. *p*

Bsn.1

Bsn.2 *p*

Tpt.1

Tpt.2

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Tba. *p*

Timp.

Glock.

Tri. *p*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

F VARIATION

58

59

60

61

62

63

64

Moderato

Solo *mp con eleganza* *f marcato*

Pno. *p* *mf*

Fl.1 *p* *mf* Fl.

Picc. *p* *mf*

Ob.1 *p* *mf*

Ob.2 *p* *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

A.Sax. *p*

T.Sax. *p*

Bsn.1 *p* *mf*

Bsn.2 *p* *mf*

Tpt.1 *p* *mf*

Tpt.2 *p* *mf*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Tba. *p* *mf*

Timp.

Glock. *mf* Play 2nd time only

Tri. *p*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. III *p* *mf*

Vla. *p* *mf* arco

Vc. *p* *mf* arco

Cb. *p* *mf*

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
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EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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