

Ave Maria

Solo & Orchestra

*Flute, Piccolo, Oboe, Clarinet, Bassoon, Alto Saxophone, Trumpet
F Horn, Trombone, Euphonium, Violin, Viola or Violoncello*

Arr.: Jan Valta

Johann Sebastian Bach / Charles Gounod

EMR 23001

- | | |
|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 2 Glockenspiel / Triangle / Susp. Cymbal |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass |
| 1 2 nd Bassoon | |
| 1 1 st B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |
| 1 Tuba in C | |

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Ave Maria

Johann Sebastian Bach /
Charles Gounod

Arr.: Jan Valta

Allegro moderato (♩ = 76)

2

3

4

A

5

6

Flute Solo

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / B♭ Bass Clarinet (optional)

1st F Horn

2nd F Horn

3rd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Tuba in C

Timpani

Glockenspiel

Triangle / Suspended Cymbal

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

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Fl. *mf* *p*

Pno. *poco f* *p* *mf*

Fl.1

Fl.2

Ob.1 *mf* *p*

Ob.2

Cl.1 *mf* *p* *mf* *p* *mf* *p* *mf* *sim.*

Cl.2 *mf*

A.Sax. *mf* *p*

T.Sax. *pp* *mf* *p*

Bsn.1 *mf* *mf > p* *mf > p* *mf > p* *mf > p* *sim.*

Bsn.2 *mf* *p* *p sempre*

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p* *pp* *sim.*

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1 *mf* *p* *mp ma espress.*

Tbn.2 *mf* *p* *mp ma espress.*

B.Tbn.

Tba. *mf* *p* *p sempre*

Timp. *mf* *p*

Glock.

Perc. *p*

Vln.I *poco f* *mp* *p* *p sempre* *p*

Vln.II *poco f* *p* *mp* *p* *arco* *p sempre*

Vln.III *p sempre*

Vla. *poco f* *mp > p* *mp > p* *p sempre*

Vc. *mf* *p* *p sempre* *pizz.*

Cb. *mf* *p* *p*

Fl. *p cresc.* *f* *p cresc.*

Pno. *mp* *poco f* *p* *mp*

Fl. I *mf* *pp*

Fl. II *mf* *(al pp)*

Ob. I *p* *mf* *pp*

Ob. II *p* *mf* *(al pp)*

Cl. I *p* *mf* *p* *mp*

Cl. II *p* *mf* *p* *mp*

A.Sax. *p* *mf*

T.Sax. *p* *mf*

Bsn. I *p* *mf* *p* *mp*

Bsn. II *pp* *mf* *p*

Hn. I *mf* *p ma espress.* *mf* *(al p)* *p* *mp ma espress.*

Hn. II *mf* *p ma espress.* *mf* *(al p)* *p* *mp ma espress.*

Hn. III *p* *mf* *(al p)* *pp*

Tpt. I *mf ma espress.* *p* *mf* *(al p)* *mp ma espress.*

Tpt. II *mf ma espress.* *p* *mf* *(al p)* *mp ma espress.*

Tbn. I *mp*

Tbn. II *mp*

B.Tbn. *pp* *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Glock.

Perc.

Vln. I *mf* *unis. p* *pp* *p* *f* *mf* *mp* *p*

Vln. II *p* *pp* *pizz.* *pp* *mf* *f* *p* *mp*

Vln. III *p*

Vla. *p* *pp* *p* *pp* *mf* *p*

Vc. *p* *pp* *p* *pp* *f* *mf* *f* *mf* *mp* *p* *mp* *p*

Cb. *arco* *pp* *mf* *p*

(rit.) (A tempo)

Fl. *p poco a poco crescendo*

Pno. *cresc. poco f f mp*

Fl1 *cresc. mf pp p*

Fl2 *cresc. mf pp*

Ob.1 *cresc. mf pp*

Ob.2 *pp cresc. mf pp*

Cl.1 *cresc. f pp*

Cl.2 *cresc. f pp*

A.Sax. *pp cresc. mf pp*

T.Sax. *pp cresc. mf (al pp)*

Bsn.1 *cresc. f pp ma marcato*

Bsn.2 *cresc. mf (al pp)*

Hn.1 *cresc. mf mp ma molto espress.*

Hn.2 *cresc. mf mp ma molto espress.*

Hn.3 *cresc. mf (al pp)*

Tpt.1 *mp ma espress. cresc. poco f pp mp ma molto espress.*

Tpt.2 *mp ma espress. cresc. poco f pp mp ma molto espress.*

Tbn.1 *p cresc. poco f f pp ma marcato*

Tbn.2 *poco f f pp ma marcato*

B.Tbn. *poco f f pp ma marcato*

Tba. *cresc. mf pp*

Timp. *pp ma marcato*

Glock.

Perc. *mp mf*

Vln.I *sim. cresc. f pp ma marcato*

Vln.II *sim. cresc. mf mp pp pizz.*

Vln.III *cresc. mf*

Vla. *V V cresc. mf*

Vc. *sim. cresc. f mp mp > p*

Cb. *cresc. mf*

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
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EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
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EMR 4785	BROWN / FREED	Singin' In The Rain
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EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
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EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
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EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
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