

Ave Maria

Solo & Orchestra

Flute, Oboe, Clarinet, Bassoon, Trumpet, F + E \flat Horn, Trombone,
Euphonium, Violin, Viola or Violoncello

Arr.: Jan Valta

Luigi Luzzi

EMR 22863

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|--|--|
| 1 Full Score | 8 Violin I |
| 7 Solo Parts | 6 Violin II |
| 1 Flute | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Oboe | 4 Viola |
| 1 B \flat Clarinet | 3 Violoncello |
| 1 Bassoon | 2 Contrabass |
| 1 1 st Trumpet in B \flat + C | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B \flat + C | 1 Alto Saxophone (<i>doubles Horn</i>) |
| 1 Horn in F + E \flat | 1 Piano (<i>reduction</i>) |
| 1 Trombone $\text{F} + \text{E}\flat$ | |
| 1 Timpani | |
| 1 Triangle | |

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria

Luigi Luzzi

Arr.: Jan Valta

Andante $\text{♩} = 66$

2 3 4 5 6

Solo in C

Piano (reduction)

Flute

Oboe

B♭ Clarinet

Bassoon (or Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Timpani

Triangle

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Contrabass

EMR 22863

Solo

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Tri.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

pp, *p*, *mp*, *mf*, *mf*, *mp*, *p*, *p*, *mp*, *mp*, *p*, *p*, *mp*, *p*, *p*, *mp*, *p*, *p*, *p*, *mp*, *p*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Solo

arco

poco rit. a tempo

Solo

cresc. *f*

Piano (red.)

cresc. *f*

Fl.

mp *f*

Ob.

mp *f*

Cl.

Solo *mf* *mp* *f*

Bsn.

mp *f*

Tpt. 1

f Solo

Tpt. 2

f

Hn.

Solo *mf* *f*

Tbn.

f

Timp.

poco f

Tri.

Vln. 1

cresc. *f*

Vln. 2

cresc. *f*

Vln. 3

cresc. *f*

Vla.

cresc. *f*

Vc.

f

Cb.

f arco pizz.

supplichevole

Solo

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Timp.

Tri.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It includes staves for Solo, Piano (reduced), Flute, Oboe, Clarinet, Bassoon, Trumpets 1 and 2, Horns, Trombone, Timpani, Triangle, Violins 1, 2, and 3, Viola, Violoncello, and Contrabass. The score spans measures 22 to 26. Key features include:

- Measures 22-23:** Flute, Oboe, Clarinet, Bassoon, and Trombone play a melodic line starting with a *p* dynamic, followed by a *pp* section. The Piano (red.) provides a rhythmic accompaniment.
- Measure 24:** The melodic line continues with a *mf* dynamic, featuring triplets. The Piano accompaniment includes a *cresc.* marking.
- Measure 25:** The melodic line reaches a *mp* dynamic. The Piano accompaniment continues with a *cresc.* marking.
- Measure 26:** The melodic line concludes with a *mp* dynamic. The Piano accompaniment ends with a *p* dynamic.

 Dynamic markings (*p*, *pp*, *mf*, *mp*, *cresc.*) and performance instructions (*pizz.*, *arco*) are clearly indicated throughout the score.

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ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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