

# Ave Maria

## Solo & Orchestra

Flute, Oboe, Clarinet, Bassoon, Trumpet, F + E $\flat$  Horn, Trombone,  
Euphonium, Violin, Viola or Violoncello

Arr.: Jan Valta

## Giulio Caccini

EMR 22858

- |   |  |   |  |
|---|--|---|--|
| 1 | Full Score                               | 8 | Violin I   |
| 7 | Solo Parts                               | 6 | Violin II  |
| 1 | Flute                                    | 3 | Violin III ( <i>optional - replace Viola</i> )     |
| 1 | Oboe                                     | 4 | Viola  |
| 1 | B $\flat$ Clarinet                       | 3 | Violoncello  |
| 1 | Bassoon                                  | 2 | Contrabass   |
| 1 | 1 <sup>st</sup> Trumpet in B $\flat$ + C | 1 | B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> ) |
| 1 | 2 <sup>nd</sup> Trumpet in B $\flat$ + C | 1 | Alto Saxophone ( <i>doubles Horn</i> )             |
| 1 | Horn in F + E $\flat$                    | 1 | Piano ( <i>reduction</i> )                         |
| 1 | Trombone $\mathfrak{B} + \mathfrak{C}$   | 1 | Harpsichord ( <i>optional</i> )                    |
| 1 | Triangle                                 |   |  |

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# DISCOGRAPHY



## Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	<b>Ave Maria</b> (Schubert)	3'51	EMR 20415	EMR 20414
2	<b>Ave Maria</b> (Caccini)	5'21	EMR 20397	EMR 20396
3	<b>Ave Maria</b> (Rocha)	5'34	EMR 20420	EMR 13758
4	<b>Ave Maria Païen</b> (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	<b>Ave Maria</b> (Prizeman)	4'06	EMR 20419	EMR 20418
6	<b>Ave Maria dolorosa</b> (Valta)	3'22	EMR 20405	EMR 20404
7	<b>Ave Maria</b> (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	<b>Ave Maria</b> (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	<b>Ave Maria</b> (Luzzi)	3'35	EMR 20407	EMR 20406
10	<b>Ave Maria</b> (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	<b>Ave Maria</b> (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	<b>Ave Maria</b> (Verdi)	3'54	EMR 20417	EMR 20416
13	<b>Ave Maria</b> (Donizetti)	4'51	EMR 20399	EMR 20398
14	<b>Ave Maria</b> (Franck)	3'40	EMR 20401	EMR 20400
15	<b>Ave Maria</b> (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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# Ave Maria

Giulio Caccini

Arr.: Jan Valta

2 3 4 5 6 7 8 **A** 9

Moderato ♩ = 88

The musical score is arranged for a full orchestra and solo instruments. It features the following parts:

- Solo in C:** Treble clef, starting with a whole note chord in measure 8.
- Piano (reduction):** Grand staff (treble and bass clefs), starting with a forte (f) chord in measure 1 and ending with a piano (p) tenuto chord in measure 9.
- Flute:** Treble clef, mostly silent.
- Oboe:** Treble clef, mostly silent.
- B♭ Clarinet:** Treble clef, mostly silent.
- Bassoon (or Bass Clarinet):** Bass clef, playing a rhythmic pattern of eighth notes.
- 1st B♭ Trumpet:** Treble clef, mostly silent.
- 2nd B♭ Trumpet:** Treble clef, mostly silent.
- F Horn:** Treble clef, mostly silent.
- Trombone:** Bass clef, mostly silent.
- Triangle:** Percussion, mostly silent.
- Harpichord (optional):** Grand staff, playing a rhythmic accompaniment.
- Violin 1:** Treble clef, playing a melodic line with dynamics *f* and *p*, and articulation *div.* and *unis.*
- Violin 2:** Treble clef, playing a sustained chord with dynamics *mf* and *sim.*
- Violin 3 (replace Viola):** Treble clef, playing a sustained chord with dynamics *mf* and *sim.*
- Viola:** Alto clef, playing a sustained chord with dynamics *mf* and *sim.*
- Violoncello:** Bass clef, playing a sustained chord with dynamics *mf* and *sim.*
- Contrabass:** Bass clef, playing a rhythmic pattern of eighth notes with dynamics *mf* and *mp*.

EMR 22858

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Solo

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Perc.

Hpsd. (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

*mf*

*Solo*

*mf*

*mf*

*mf*

*sim.*

*p*

*mf*

*poco*

*div.*

*mp*

Solo

Piano (red.)

Fl. Solo *mf*

Ob. Solo *mf*

Cl. Solo *mf*

Bsn.

Tpt.1 Solo *mf* *mp*

Tpt.2

Hn. Solo *mf*

Tbn.

Perc.

Hpsd. (opt.)

Vln.1 *p* *mf* *div.* *sim.*

Vln.2 *mf* *div.* *p* *sim.*

Vln.3 (opt.)

Vla. *div.*

Vc. *sim.*

Cb.

Solo

Piano (red.)

Fl.

Ob.

Cl.

Bsn.

Tpt.1

Tpt.2

Hn.

Tbn.

Perc.

Hpsd. (opt.)

Vln.1

Vln.2

Vln.3 (opt.)

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*mp* *f*

*mp* *mp*

*mp* *f* *mp* *p*

*p*

*p*

*f* *mp*

*f* *mp*

*p* *mp* *f*

*mp*

Solo

Piano (red.)

Fl.

Ob.

Cl. Solo *mp* *poco f*

Bsn.

Tpt.1

Tpt.2

Hn. *poco f*

Tbn.

Perc.

Hpsd. (opt.)

Vln.1 *f* *mf* *f* *mf*

Vln.2 *mf* *f* *mf* *f*

Vln.3 (opt.) *poco f* *mp* *mf* div.

Vla. *poco f* *mp* *mf* div.

Vc. *mf*

Cb. *f*

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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## Orchestra (Fortsetzung - Continued - Suite)

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EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
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EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
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