

# Birdland

8 Bassoons

*(Percussion optional)*

Arr.: Jérôme Naulais

**Josef Zawinul**

EMR 22825

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

~~Photocopying is illegal!~~

# Birdland

Josef Zawinul  
Arr.: Jérôme Naulais

Jazz rock ♩ = 152

2

3

4

5

6

7

8

A

1. Bassoon

2. Bassoon

3. Bassoon

4. Bassoon

5. Bassoon

6. Bassoon

7. Bassoon

8. Contrabassoon

Piano / Guitar

Percussion 1 (Cow - Bell / Congas) (optional)

Percussion 2 (Tambourine) (optional)

Drum Set

9

10

11

12

13

14

15

16

17

18

19

B

1

2

3

4

5

6

7

8

Pno./ Gtr.

Perc. 1

Perc. 2

Dr.

EMR 22825

© COPYRIGHT 1971 (RENEWED) + THIS ARRANGEMENT © 2013 BY DESTRUCTIVE WORLD MUSIC  
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 20-28. The score is arranged in a grand staff with 8 staves for strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). Measure 23 is marked with a 'C' in a box. Dynamics include *f* (forte) and *fz* (forzando). The string parts feature complex rhythmic patterns with accents and slurs. The Perc.1 part has a slash through the staff, indicating it is not to be played. Perc.2 and Dr. have specific rhythmic notations.



Musical score for measures 29-36. The score is arranged in a grand staff with 8 staves for strings (1-8), Piano/Guitar (Pno./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). Measure 31 is marked with a 'D' in a box. Dynamics include *f* (forte) and *fz* (forzando). The string parts continue with complex rhythmic patterns. Perc.1 has a slash through the staff. Perc.2 and Dr. have specific rhythmic notations.

37 38 39 **E** 40 41 42 43 44 45

Musical score for measures 37-45. The score includes eight staves for strings (1-8), Piano/Guitar, Percussion 1 and 2, and Drums. A key signature change to E major is indicated at measure 39. Percussion 1 has a "To Congas" instruction at measure 40.



46 47 48 49 50 51 52 53 54

**F**

Musical score for measures 46-54. The score includes eight staves for strings (1-8), Piano/Guitar, Percussion 1 and 2, and Drums. Chord symbols C, F/C, C<sup>5</sup>, and E<sup>b</sup>7 are present. Dynamics include *mf* and *f*.

G

1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Perc.1  
Perc.2  
Dr.

*f* *fp* *f* *mf*

*f* *fp* *f* *mf*

*fp* *f* *mf*

*mf*

*fp* *f* *mf*

*fp* *f* *mf*

*mf*

C Em7 Am7 C/E FM7 F#m7 Em7

Congas



1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Perc.1  
Perc.2  
Dr.

*mf*

*mf*

*mf*

A% Dm7 EmDm/F F/G C Em7 Am7 Dm/F F#m7 F/G FM7 Am7 Dm7 Em7 FM7 F/G C G/B Am7 C/G F#m7 FM7 Em7 A%

72 73 74 75 76 77 78 79

H

1  
2  
3  
4  
5  
6  
7  
8

Pno./  
Gtr.

Perc.1  
Perc.2  
Dr.

To C-bell



80 81 82 83 84 85 86 87

I

1  
2  
3  
4  
5  
6  
7  
8

Pno./  
Gtr.

Perc.1  
Perc.2  
Dr.

Bb

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at [www.reift.ch](http://www.reift.ch)

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	