

Birdland

8-Part Ensemble

Arr.: Jérôme Naulais



Josef Zawinul

EMR 22620

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
3. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
4. **Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
5. **Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
6. **Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♩: + )
7. **Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩: + )
8. **Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Cow-Bell / Congas) (*optional*)

2nd Percussion (Tambourine) (*optional*)

Drum Set



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Birdland

Josef Zawinul
Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Jazz rock ♩ = 152

A

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Piano / Guitar

Percussion 1 (Cow - Bell / Congas) (optional)
Percussion 2 (Tambourine) (optional)
Drum Set

Chords: F, C/E, Dm7, F/C, B⁹, B^bM7, Am7, B^bM7, B^bM7/C



9 10 11 12 13 14 15 16 17 18 19

B

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C

Pno./ Gtr.

Perc. 1
Perc. 2
Dr.

EMR 22620

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C

Musical score for measures 20-28. The score includes staves for 8 instruments (1-8 in C), Piano/Guitar, Percussion 1 and 2, and Drums. Measure 23 is marked with a 'C' and a forte 'f' dynamic. The percussion parts show a consistent rhythmic pattern with some melodic elements in Perc. 2 and Dr.



D

Musical score for measures 29-36. The score includes staves for 8 instruments (1-8 in C), Piano/Guitar, Percussion 1 and 2, and Drums. Measure 32 is marked with a 'D' and a forte 'f' dynamic. The percussion parts continue with the established rhythmic pattern.

37

38

39

40

41

42

43

44

45

E

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

To Congas



46

47

48

49

50

51

52

53

54

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

mf

f

F Bb/F F F5 F Bb/F F A⁹⁷

G

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

Congas

f *fp* *f* *mf*

f *fp* *f* *mf*

fp *f* *mf*

mf

f *mf*

fp *f* *mf*

mf

f *mf*

f *mf*

mf

F Am7 Dm7 F/A BbM7 Bb7 Am7

mf

mf

mf

mf

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

D% Gm7 Am Gm/Bb Bb/C F Am7 Dm7 Gm/Bb Bb7 Bb/C BbM7 Dm7 Gm7 Am7 BbM7 Bb/C F C/E Dm7 F/C Bb7 BbM7 Am7 D%

163

164

165

166

167

168

169

170

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

B♭M7 B♭7 Am7 D♭ Gm7 Am Gm/B♭ B♭/C F Am7 Dm7 Gm/B♭ B♭7 B♭/C B♭M7 Dm7 Am7 B♭M7 B♭/C F C/E Dm7 F/C



171

172

173

174

175

176

177

178

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

B♭7 B♭M7 Am7 D♭ Gm7 Am Gm/B♭ B♭/C F C/E Dm7 F/C B♭7 B♭M7 Am7 D♭ Gm7 Am Gm/B♭ B♭/C F

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	