

# 20 Greatest Duets

Mezzo Soprano, Bass Recorder & Piano

**Arr.: Colette Mourey**

EMR 22495

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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# 1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Bass Recorder

Piano

*p*

5

**A**

*mp*

10

*mp* <

Tu

*pp*

14

**B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

*p*

# 2. Amazing Grace

(1835)

**William Walker**

(1809-1875)

Arr.: Colette Mourey


**Andante sostenuto** ♩ = 72

Mezzo-soprano

Bass Recorder

Piano

*pp*

*mp*

6

11

The musical score is arranged for three parts: Mezzo-soprano, Bass Recorder, and Piano. The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 72. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano part marked *pp* and a bass recorder part marked *mp*. The piano part features a triplet in the right hand and a triplet in the left hand. The bass recorder part has a triplet in the right hand. The score is divided into three systems, with measure numbers 6 and 11 indicated at the beginning of the second and third systems respectively. The piano part includes a triplet in the right hand and a triplet in the left hand. The bass recorder part has a triplet in the right hand. The score ends with a final cadence in the piano part.

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# 3. An die Musik

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**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Bass Recorder

Piano

(simplified)

*p*

*mp*

4

*mp*

Du hol - de  
Oft hat ein

8

Kunst, in wie viel grau en Stun - den, wo mic'  
Seuf - zer, dei - ner Harf' ent - flos - sen, ein

*p*

*pp*

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# 4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

Bass Recorder

Piano

*p*

*mp*

5

*p*

A - - - ve Ma - ri - -

*pp* *p* *pp*

9

*mp* *mf*

a - - - gra - - ti - a ple - na Do - -

*p* *p* *mp* *p* *r*

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# 5. Ave Maria

15

  
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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

**Franz Schubert**

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam  $\text{♩} = 72$

Mezzo-soprano

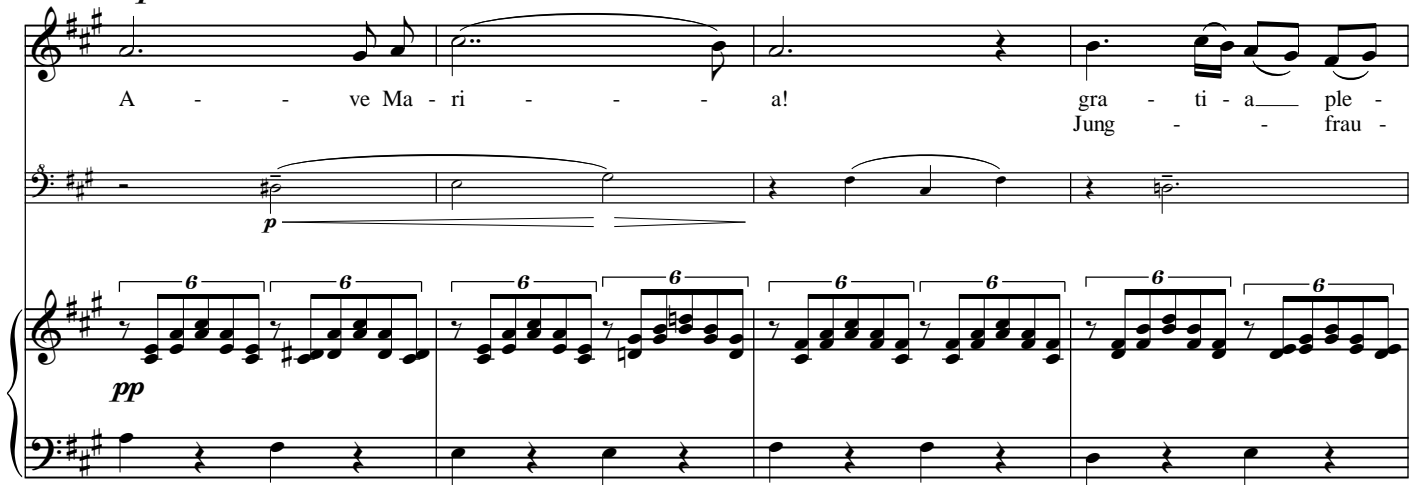
Bass Recorder

Piano



5

*mp*



A - - ve Ma - ri - - - a! gra - ti - a\_\_ ple -  
Jung - - - frau -

9



- na, Ma - ri - a\_\_ gra - ti - a ple - na, Ma - ri - a gra f'  
mild! Er hö - re\_\_ ei - ner Jung - frau Fle - hen! Aus die - sem Fel

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# 6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

Bass Recorder

Piano

*pp*

*(simile)*

*p*

4 *mp*

Bel - le nuit, ô nuit — d'a - mour, Sou - ris — à nos i -

8 *p*

vres - ses! Nuit plus dou - ce que — le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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# 7. Sous le Dôme Epais

25

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Bass Recorder

Piano



*mp*

*p*

Dô -

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - ble, Ri - ve en fleurs, fr

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# 8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Bass Recorder

Piano

*p*

*mf*

*mp*

*mf*

7

Das Klin-get so herr-lich Das Klin-get so

14

schön! La-ra - la la la la - ra-la la la la - ra - la

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# 9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto  $\text{♩} = 56$

Mezzo-soprano

Bass Recorder

Piano

7

13

19

*mp*

*p*

*mf*

*mp*

*mp*

A - las my love\_ you do me wrong - To

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# 10. L' Eco

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**Adolfo Schimon**

(1820-1887)

Arr.: Colette Mourey

**Allegretto**  $\text{♩} = 76$

(simplified : original 9/8)

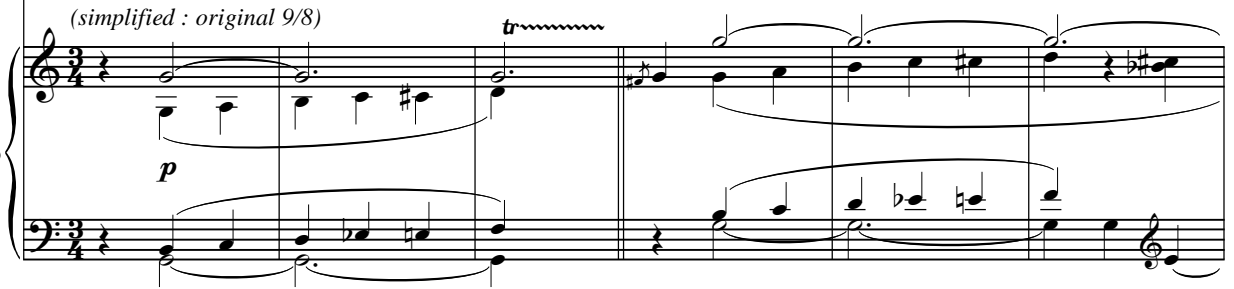
Mezzo-soprano



Bass Recorder

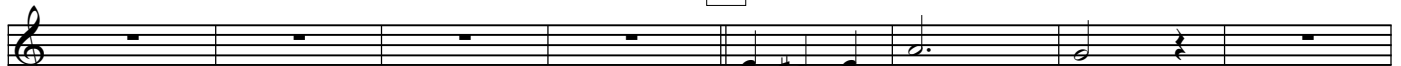


Piano

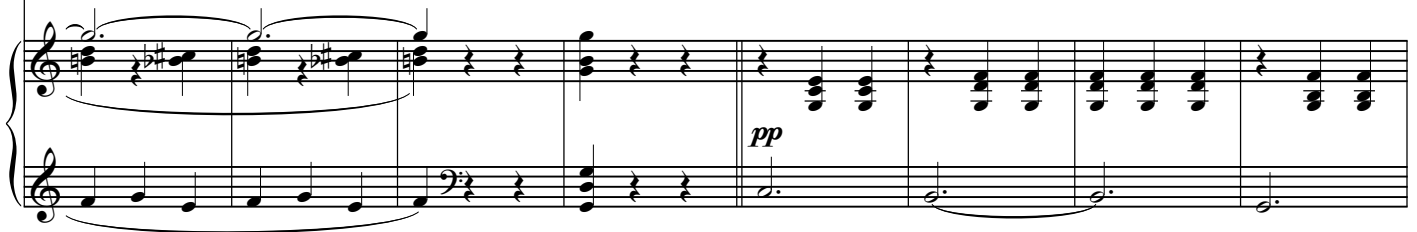
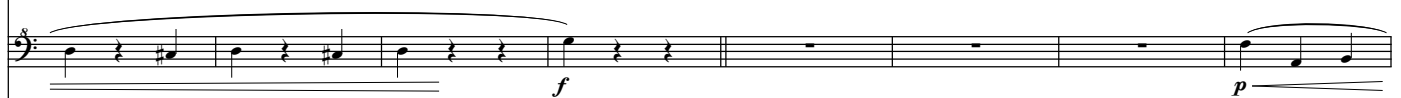


7

**A** *mp*



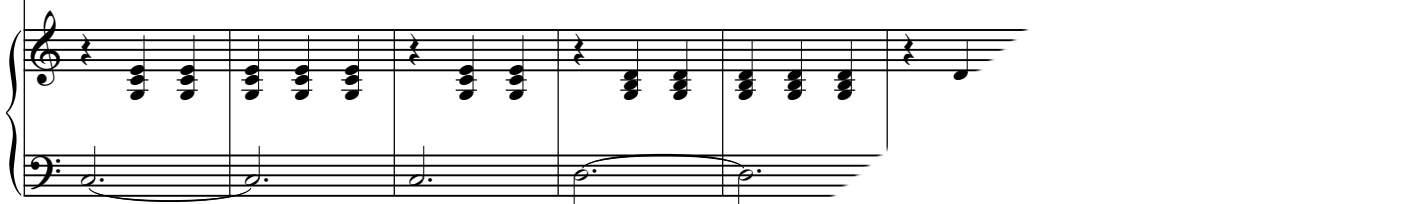
Al - to è il so - le,



15



Al - to è il so - le, o mi - o di - let - tr



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# 11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Bass Recorder

Piano

*pp dolce*

*p dolce*

6

*p dolce*

Brins d'o - sier, brins d'o - sier,

11

*poco meno dolce*

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sie

*poco meno*

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# 12. Melodía

47

  
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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai ♩ = 80

Molto liberamente

Mezzo-soprano

Bass Recorder

Piano

*con espressione*

*mp*

*pp*

5 *rit.* ..... *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

*sfz* *p* *dolcemente*

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

*p* *p*

13 *dolce*

can - to, Lo sai, m'ù - ni - va/a te

*p*

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# 13. Nel Cor Più Non Mi Sento

51

  
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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino  $\text{♩} = 58$

Mezzo-soprano

Bass Recorder

Piano

*dolce*

*pp*

6

11

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# 14. Ode an die Freude


from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

  
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**Allegro assai** ♩ = 120

Mezzo-soprano [choirs]  
Bass Recorder  
Piano

*mp dolce* *mf*

*p*

6 [solo] *mp*  
Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11  
ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17  
die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

# 15. Pie Jesu

59

from Requiem, Op. 48, N° 4

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey



Adagio ♩ = 44

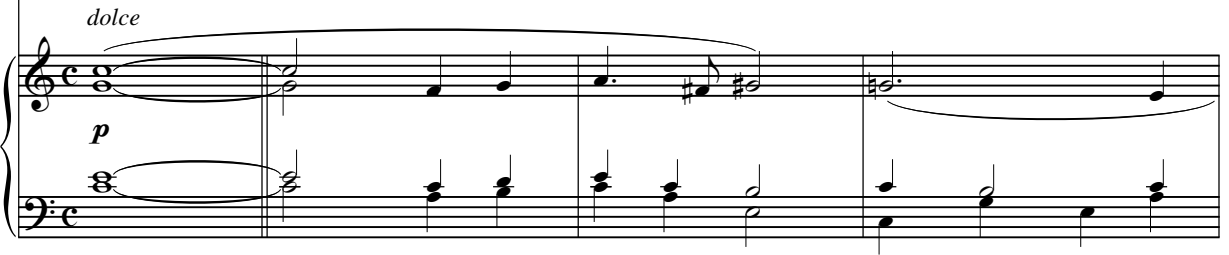
Mezzo-soprano



Bass Recorder



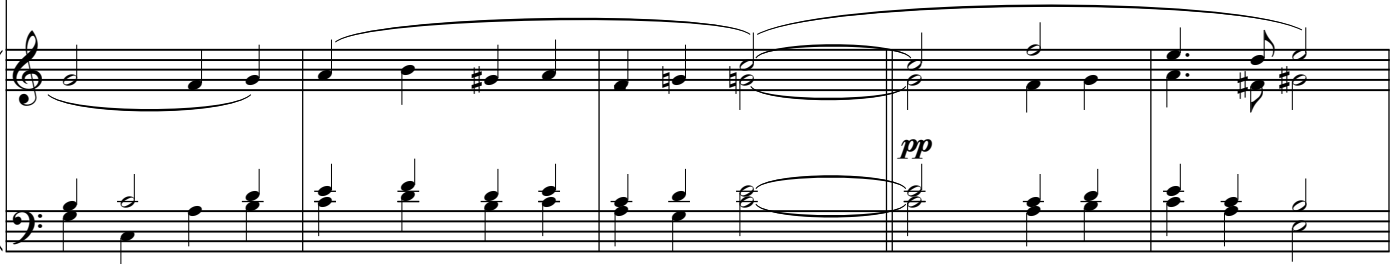
Piano



5

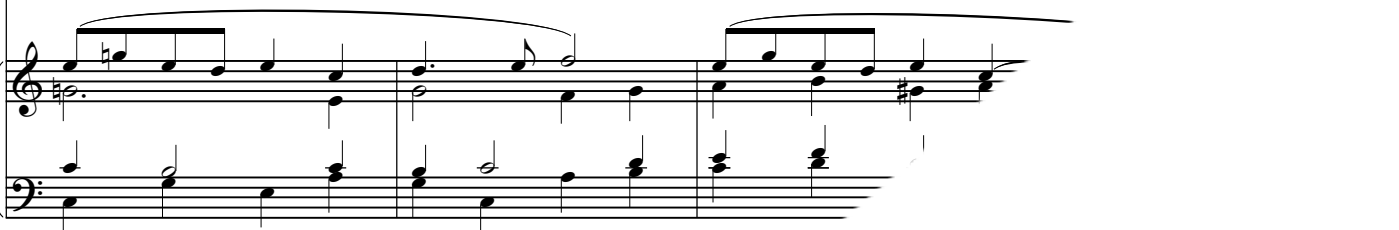
*p dolce e tranquillo*

Pi - e Je - su Do - mi - ne



10

do - na - e - is re - qui - em do - na - e - is re - qui - em



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# 16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Bass Recorder

Piano

*mf*

Dm A<sup>7</sup> Dm Gm<sup>6</sup> B<sup>b7</sup> A<sup>7</sup> Dm

5

*mf*  $\text{§}$

Ho - ly Vir - gin, Ma - ri - a,

*mp*

Dm A<sup>7</sup> Dm Gm<sup>6</sup> B<sup>b7</sup> A<sup>7</sup> Dm Gm

*mp*

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

*mf* *mp* *mf* *mp* *mf*

C<sup>7</sup> B<sup>b</sup> F A<sup>7</sup> Dm Gm G<sup>#07</sup>

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# 17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



Musical score for Scarborough Fair, arranged by Colette Mourey. The score is in 3/4 time, key of D major, and tempo Allegro (♩ = 138). It features three parts: Mezzo-soprano, Bass Recorder, and Piano. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of each system. The Mezzo-soprano part is mostly silent, with a few notes in the final system. The Bass Recorder part starts with a *mp* dynamic and includes a section marked *ad lib.* 8A. The Piano part provides accompaniment, starting with a *p* dynamic and including various textures and dynamics such as *mp* and *mf*.

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# 18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Bass Recorder

Piano

*a few adaptations  
to organ*

4

*p*

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -  
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - ge  
klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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# 19. Vocalise

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50



Mezzo-soprano

Bass Recorder

Piano

*p*

*(simplified)*

*simile*

*pp*

5

*p*

*ad lib. trill*

9

*ad lib. trill*

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# 20. Wiegenlied

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano *mp* Gu - ten

Bass Recorder *p*

Piano *pp*



The first system of the musical score for 'Guten Abend' features three staves. The top staff is for Mezzo-soprano, starting with a whole rest followed by a half note 'Gu' and a quarter note 'ten'. The middle staff is for Bass Recorder, beginning with a whole rest and then playing a melodic line starting on a half note. The bottom staff is for Piano, starting with a whole rest and then playing a harmonic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

5

A - bend, gut! Nacht! mit Ro - sen be - dacht mit

*p*



The second system of the musical score continues the vocal line and accompaniment. The Mezzo-soprano part has lyrics: 'A - bend, gut! Nacht! mit Ro - sen be - dacht mit'. The Bass Recorder and Piano parts continue their respective melodic and harmonic lines. The piano part features a prominent harmonic accompaniment in the right hand.

9

Näg - lein be - steckt schlupf un - ter die Deck!



The third system of the musical score concludes the piece. The Mezzo-soprano part has lyrics: 'Näg - lein be - steckt schlupf un - ter die Deck!'. The Bass Recorder and Piano parts continue their respective melodic and harmonic lines. The piano part features a prominent harmonic accompaniment in the right hand.

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EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

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EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
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EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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**ALTO RECORDER & PIANO**

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)
EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

**2 SOPRANO RECORDERS & PIANO / KEYBOARD**

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**2 ALTO RECORDERS**

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

**2 ALTO RECORDERS & PIANO / KEYBOARD**

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

**2 ALTO RECORDERS & CD PLAYBACK**

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

**TEXT**

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie