

20 Greatest Duets

Mezzo Soprano, Violin & Piano

Arr.: Colette Mourey

EMR 22488

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



EDITIONS MARC REIFT

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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Violin

Piano

p

5

A

mp

10

mp <

Tu

pp

14

B

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

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Andante sostenuto ♩ = 72

Mezzo-soprano

Violin

Piano

6

11

3. An die Musik

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Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Violin

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst, in wie viel grau en Stun - den, wo mic^t
Seuf - zer, dei - ner Harf - ent - flos - sen, ein

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

Violin

Piano

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria

15


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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)


Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

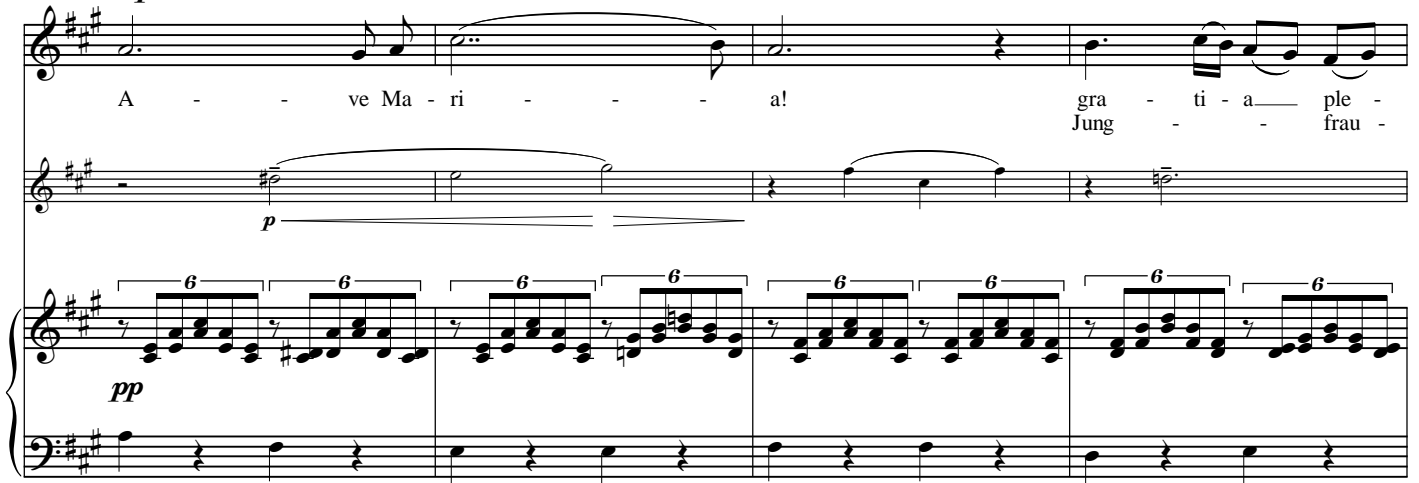
Violin

Piano



5

mp



9



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6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

Violin

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit — d'a - mour, Sou - ris — à nos i -

8

vres - ses! Nuit plus dou - ce que — le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por - te

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7. Sous le Dôme Epais

25

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Violin

Piano



mp

Dô -

mp

p

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - ble, Ri - ve en fleurs, frais -

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Violin

Piano

mf

p

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

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9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto $\text{♩} = 56$

Mezzo-soprano

Violin

Piano

7

13

19

mp

p

mf

mp

A - las my love_ you do me wrong- To

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10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

Violin (simplified : original 9/8) *mp*

Piano (simplified : original 9/8) *p*

7

A *mp*

Al - to è/il so - le,

f *p*

pp

15

Al - to è/il so - le, o mi - o di - let -

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Violin

Piano

pp dolce

p dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sier

poco meno d'

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12. Melodía

47


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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

Violin

Piano

con espressione

mp

pp

5

rit. *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

sfz *p* *dolcemente*

10

fio - re per - do - nar - lo/a me E, da quel gior-no, un mis - te - rio so/in -

p *3* *p*

13

can - to, Lo sai, m'u - ni - va/a te

dolce *p*

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13. Nel Cor Più Non Mi Sento

51

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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Mezzo-soprano

Violin

Piano

dolce

pp

6

mp

11

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14. Ode an die Freude


from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro assai ♩ = 120

Mezzo-soprano [choirs]

Violin *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

15. Pie Jesu

59

from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey


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Adagio ♩ = 44

Mezzo-soprano

Violin

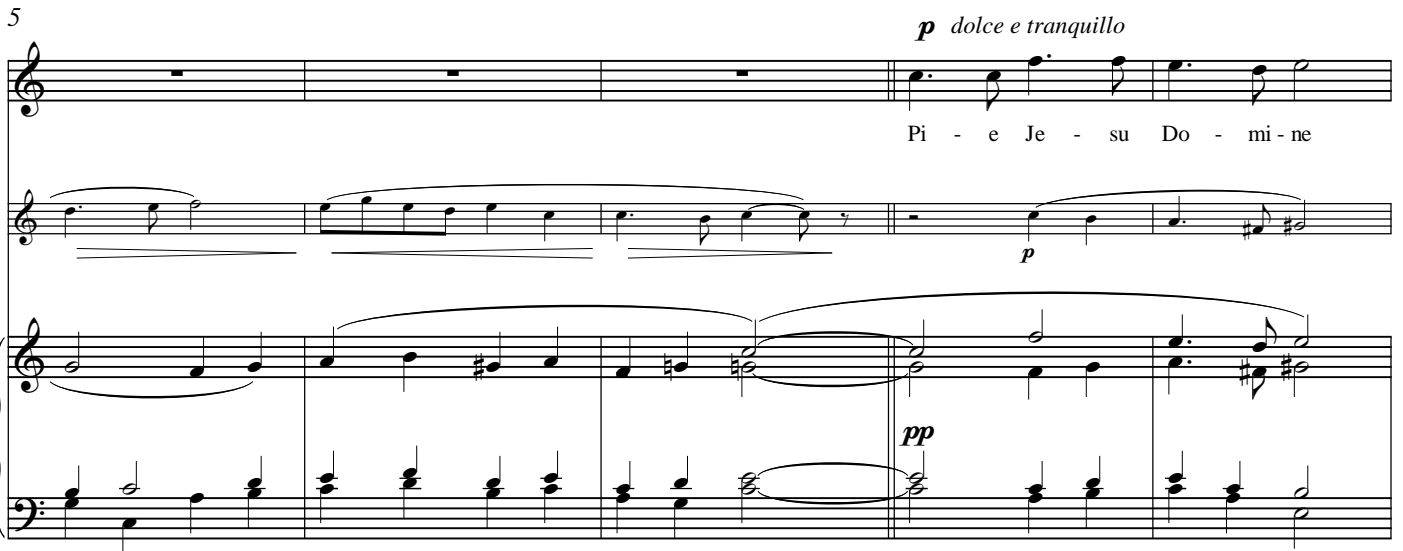
Piano



5

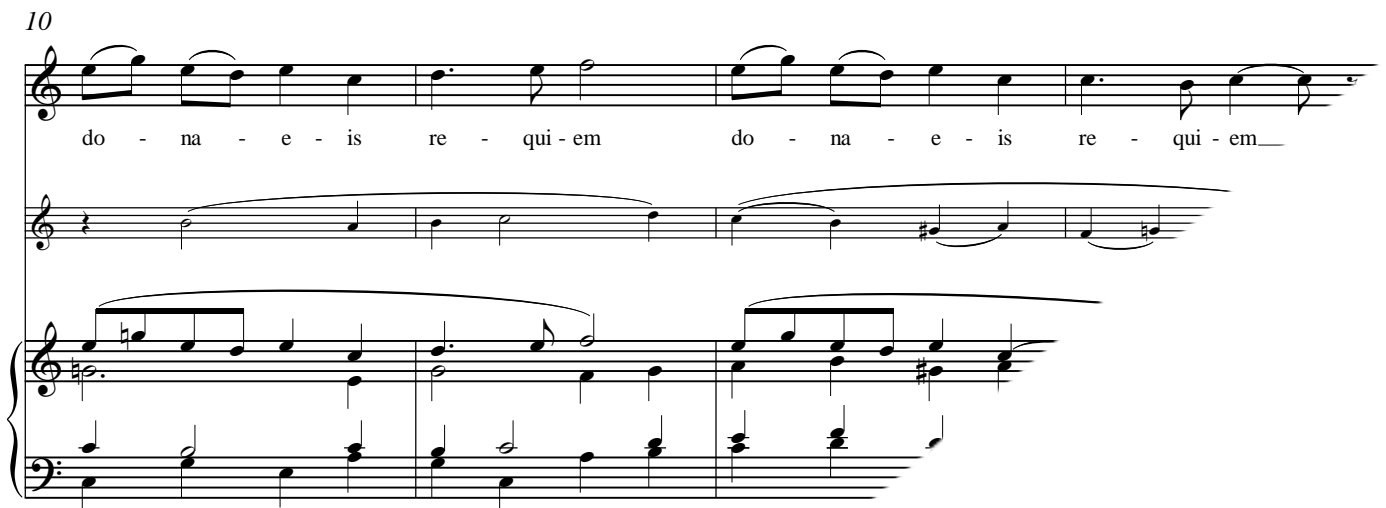
p dolce e tranquillo

Pi - e Je - su Do - mi - ne



10

do - na - e - is re - qui - em do - na - e - is re - qui - em



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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Violin

Piano

mf

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

5

mf §

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C⁷ B^b F A⁷ Dm Gm G^{#07}

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17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138



The musical score is arranged for Mezzo-soprano, Violin, and Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of ♩ = 138. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The Mezzo-soprano part is mostly rests, with some notes in the later systems. The Violin part has a melodic line with dynamics *mp* and *mf*. The Piano part provides harmonic support with dynamics *p*, *mf*, and *mp*.

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Violin

Piano

pp

p

a few adaptations to organ

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
 Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen
 klän - ge klin - gen Aus der Lüf - te lau - en Schwin - gen

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19. Vocalise



Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Violin

Piano

p

(simplified)

simile

pp

5

p

ad lib. trill

p

9

ad lib. trill

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano *mp* Gu - ten

Violin *p*

Piano *pp*



The first system of the musical score for 'Guten Abend' features three staves. The Mezzo-soprano staff begins with a whole rest followed by a half note G4 and a quarter note A4, marked *mp*. The Violin staff starts with a whole rest, then a half note G4, and a quarter note A4, marked *p*. The Piano staff begins with a whole rest, then a half note G4, and a quarter note A4, marked *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

5 A - bend, gut' Nacht! mit Ro - sen be - dacht mit

Violin *p*



The second system of the musical score continues the vocal line and accompaniment. The Mezzo-soprano staff has the lyrics 'A - bend, gut' Nacht! mit Ro - sen be - dacht mit'. The Violin staff continues with a half note G4 and a quarter note A4, marked *p*. The Piano staff continues with a half note G4 and a quarter note A4, marked *pp*. The key signature and time signature remain the same.

9 Näg - lein be - steckt schlupf' un - ter die Deck!



The third system of the musical score continues the vocal line and accompaniment. The Mezzo-soprano staff has the lyrics 'Näg - lein be - steckt schlupf' un - ter die Deck!'. The Violin staff continues with a half note G4 and a quarter note A4. The Piano staff continues with a half note G4 and a quarter note A4. The key signature and time signature remain the same.

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STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

