

# 20 Greatest Marches

Violoncello & Piano

**Arr.: Colette Mourey**

EMR 22469

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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# 1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Violoncello

Piano

*mf deciso*

*f*

*molto*

*mf*

6

*mp ritmico*

*f*

*mp*

*mp*

11

*f*

*mp*

*mf*

16

*mf*

*f*

*mp*

21

1.

2.

*mp*

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Violoncello

Piano

7

13

18

# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

  
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durée : 3'40"

Maestoso ♩ = 100

Violoncello

(simplified)

Piano

ff

R.H.

6

11

16

# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

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Durée : 2'30"

**Allegro Vivace**

Violoncello

(simplified)

Piano

5

9

13

17 **A**

# 5. Majestic March

17

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Scott Joplin

(1867-1917)

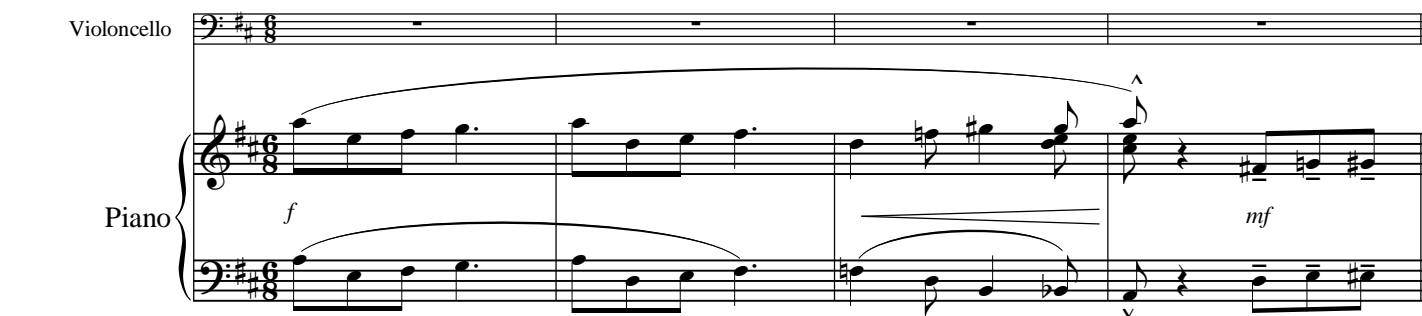
Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Violoncello

Piano



Musical score for Violoncello and Piano, measures 1-4. The score is in 6/8 time and D major. The Violoncello part starts with a whole note chord (F#2, A2, C3) and continues with a melodic line. The Piano part starts with a forte (f) dynamic and features a rhythmic accompaniment with chords and single notes.

5



Musical score for Violoncello and Piano, measures 5-10. The Violoncello part continues its melodic line with eighth notes and quarter notes. The Piano part maintains its rhythmic accompaniment with chords and single notes.

11



Musical score for Violoncello and Piano, measures 11-15. The Violoncello part continues its melodic line with eighth notes and quarter notes. The Piano part maintains its rhythmic accompaniment with chords and single notes.

16



Musical score for Violoncello and Piano, measures 16-19. The Violoncello part continues its melodic line with eighth notes and quarter notes. The Piano part maintains its rhythmic accompaniment with chords and single notes. A first ending bracket is present at the end of measure 19.

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# 6. March

  
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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Violoncello

Piano



6



11



16

A



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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

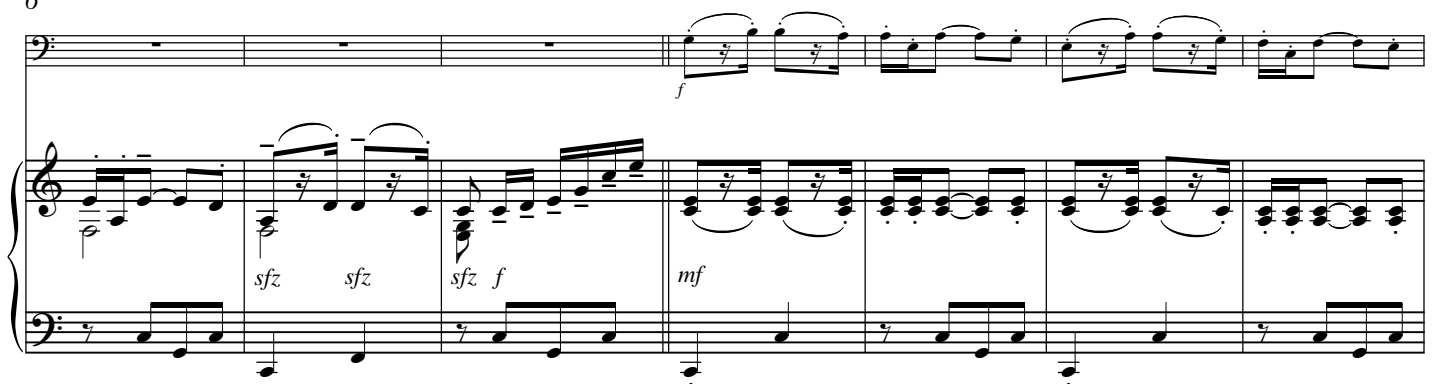
Allegro marziale (♩ = 112)

Violoncello

Piano



6



13



19





# 8. Marche du Couronnement



Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

Giacomo Meyerbeer  
(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Violoncello

Piano

*ff pesante*

5

10 **A**

*ff*

15

# 9. Marche Ecossaise

  
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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

durée : 3'43"

## Allegretto scherzando

Violoncello



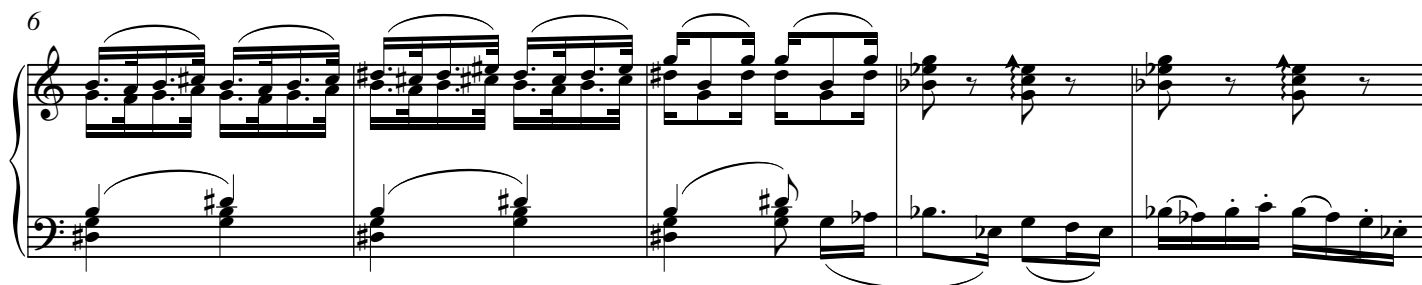
(simplified)

*pp*

*tr*

Violoncello part: Rests for measures 1-5.

Piano part: Measures 1-5. Treble clef, 2/4 time. Features a melody with trills and chords. Bass clef, 2/4 time. Features a bass line with trills and chords.



6

Piano part: Measures 6-10. Treble clef, 2/4 time. Features a melody with trills and chords. Bass clef, 2/4 time. Features a bass line with trills and chords.



11

*mp*

*poco*

*p*

Violoncello part: Measures 11-15. Treble clef, 2/4 time. Features a melody with trills and chords.

Piano part: Measures 11-15. Treble clef, 2/4 time. Features a melody with trills and chords. Bass clef, 2/4 time. Features a bass line with trills and chords.



16

Violoncello part: Measures 16-20. Treble clef, 2/4 time. Features a melody with trills and chords.

Piano part: Measures 16-20. Treble clef, 2/4 time. Features a melody with trills and chords. Bass clef, 2/4 time. Features a bass line with trills and chords.

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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso  $\text{♩} = 132$

Violoncello

Simplified

Piano

7

13 Simplified

19

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# 11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

**Allegro vivace** ♩ = 120

Violoncello

Piano

7

mp

p

12

fp

f

17

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# 12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso  $\text{♩} = 66$

Violoncello

Piano

6

11

# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

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**Alexandre Guilmant**  
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

**Allegro moderato e maestoso** ♩ = 84

Violoncello

(simplified)

Piano

*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

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**Piotr Illich Tchaikovsky**  
(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Violoncello

Piano

*pp*

*p espressivo*

6

11

*mp*

16

# 15. Military March

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**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$

Violoncello

*mp espressivo*

(simplified)

Piano

*f energico*

*p espressivo*

6

11

*ff ritmico*

*ff ritmico*

*f*

16

*mp espressivo*

*p espressivo*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Violoncello

Piano

5

9

13

# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**  
(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

**Allegro moderato** ♩ = 92

Violoncello

Piano

The musical score is written for Violoncello and Piano. It is in 2/4 time and consists of four systems of music. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. Dynamics include forte (f) and mezzo-forte (mf). The score is in G major and 2/4 time.

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace  $\text{♩} = 100$

Violoncello

Piano

6

11

16

# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

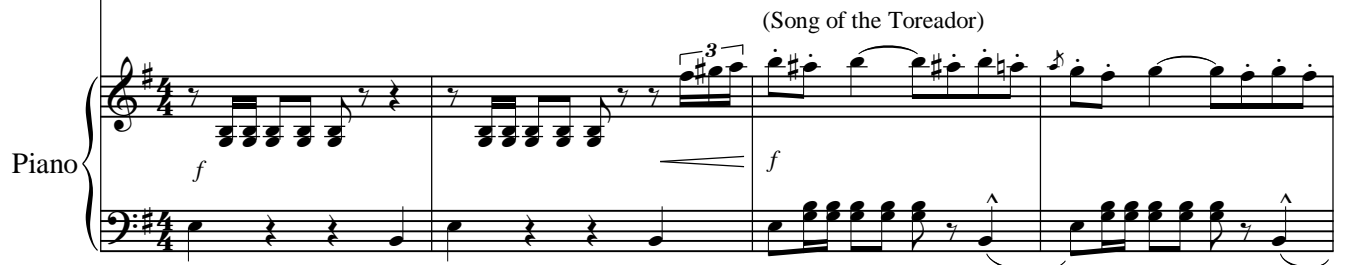
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Durée : 4'02"

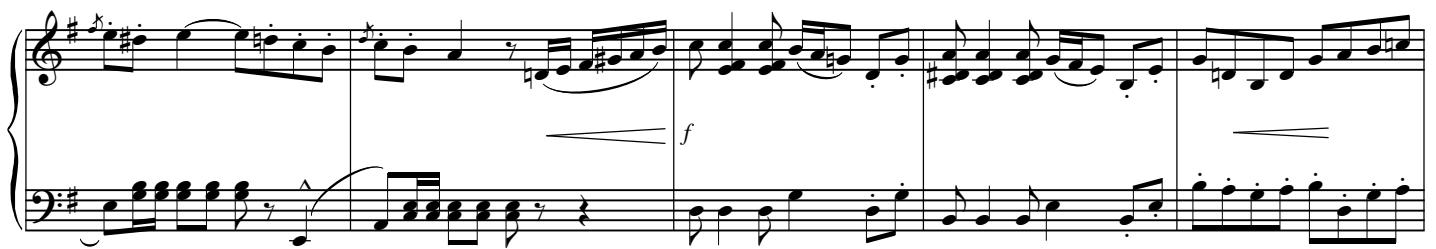
Moderato e risoluto ♩ = 96-100

Violoncello

(Song of the Toreador)



5



10



15



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# 20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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## I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro  $\text{♩} = 69$  ( $\text{♩} = 138$ )

Violoncello

Piano



The musical score is written for Violoncello and Piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 69 quarter notes per minute (♩ = 69), which is equivalent to 138 half notes per minute (♩ = 138). The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the start of each system. The Violoncello part starts with a whole rest in the first measure, followed by a melodic line with various dynamics including *f*, *mf*, and *ff*. The Piano part provides harmonic support with chords and moving lines, starting with a forte (*f*) dynamic. The score concludes with a double bar line and repeat dots at the end of the 15th measure.

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