

# 20 Greatest Marches

Viola & Piano

**Arr.: Colette Mourey**

EMR 22468

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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# 1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



Viola

Piano

*mf*

*mf deciso*

*f*

*molto*

6

*mf*

*fuero*

*mp ritmico*

*mp*

11

*f*

*mp*

*mf*

16

*fuero*

*mf*

*f*

*mp*

21

1.

2.

*mp*

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Viola

Piano

*f*

*f*

*tr*

*mf*

13

*f*

18

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# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

  
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durée : 3'40"

Maestoso ♩ = 100

Viola

(simplified)

Piano

*ff*

R.H.

6

11

16

*ff*

*f*

(simplified)

*ff*

# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

**Allegro Vivace**

Viola

(simplified)

Piano

*ff*

*sfz*

5

*sfz*

*p dolce*

9

13

*f*

17 **A**

*ff*

*sfz*

*f*

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# 5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100



Viola

Piano

*f* *mf*

5

11

16

1.

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# 6. March

21

  
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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132



The musical score is arranged for Viola and Piano. It begins with a Viola staff and a grand staff (Piano). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measures 6, 11, and 16 indicated. Dynamics include *p*, *mf*, *f*, and *mp*. There are several triplet markings (3) throughout the piece. A section marked 'A' begins at measure 16. The score concludes with a final cadence in the piano part.

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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey



durée : 2'21"

Allegro marziale (♩ = 112)

Viola

Piano

*f*

6

*sfz sfz sfz f mf*

13

**A**

*p*

19

*p sfz sfz sfz f*



# 8. Marche du Couronnement

Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

  
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durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Viola

Piano

*ff pesante*

5

10 **A**

15

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# 9. Marche Ecossaise

35

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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

The musical score is arranged for Viola and Piano. It begins with a Viola part in the alto clef, marked '(simplified)'. The Piano part is in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-5) features a piano introduction with a *pp* dynamic and trills in both hands. The second system (measures 6-10) shows a more active piano accompaniment with a *p* dynamic. The third system (measures 11-15) continues the piano accompaniment with a *p* dynamic and includes a *poco* marking. The Viola part in the third system (measures 11-15) features a melodic line with a *mp* dynamic. The score concludes with a final cadence in the piano accompaniment.

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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

  
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Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso  $\text{♩} = 132$

Viola

Piano

Simplified

*f*

7

10

13

Simplified

*mp*

*p*

19

*mp*

*mf*

# 11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

**Allegro vivace** ♩ = 120

Viola

Piano

*f*

*sfz*

7

*mp*

*p*

12

*fp*

*f*

17

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# 12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso  $\text{♩} = 66$

Viola

Piano

*mp*

*mf*

*tr*

*tr*

6

11

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# 13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel  
(opus 15, N° 2) (excerpts)

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**Alexandre Guilmant**  
(1837-1911)

Arr.: Colette Mourey

durée : 45"

**Allegro moderato e maestoso** ♩ = 84

Viola

(simplified)

Piano

*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey



durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Viola

Piano

*pp*

*p espressivo*

6

11

*mp*

16

# 15. Military March

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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento  $\text{♩} = 66$

Viola *mp espressivo*

Piano *f energico* (simplified) *p espressivo*

6 *ff ritmico*

11 *ff ritmico* *f*

16 *mp espressivo* *p espressi*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey



durée : 1'20"

Maestoso ♩ = 80

Viola

Piano

*f*

5

9

*f*

*mf*

13

*f*

1. 2.

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# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**  
(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

**Allegro moderato** ♩ = 92

The musical score is arranged for Viola and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The Viola part features a melodic line with slurs and dynamic markings of *f*. The Piano part provides harmonic accompaniment with chords and moving lines in both hands, also marked with dynamics like *f* and *mf*.

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace  $\text{♩} = 100$

Viola

Piano

*mp*

*ff*

*p*

6

11

*f*

*mf*

16

# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Viola

(Song of the Toreador)

Piano

*f*

*f*

5

10

*f*

*f*

*mf*

15

*f*

*f*

*ff*

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# 20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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durée : 4'22"

## I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Allegro  $\text{♩} = 69$  ( $\text{♩} = 138$ )

Viola

Piano

*f*

5

*f*

*mf*

10

*f*

*ff*

15

*f*

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