

# 20 Greatest Marches

Violin & Piano

**Arr.: Colette Mourey**

EMR 22467

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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# 1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Violin and Piano. It begins with a 4-measure rest for the Violin, followed by a melodic line starting at measure 5. The Piano accompaniment starts at measure 1 with a rhythmic pattern. The score is divided into systems, with measures 6, 11, 16, and 21 marked at the beginning of their respective systems. Dynamics include *mf*, *mf deciso*, *f*, *molto*, *mp ritmico*, *f*, *mp*, *fuero*, *mf*, and *f*. The piece concludes with a first and second ending at measure 21.

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# 2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"  
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso  $\text{♩} = 50$

Violin

Piano

*f*

*f*

*tr*

*mf*

*f*

*f*

*f*

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# 3. Grosser Fest-Marsch

Grand Festival March  
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Violin

(simplified)

Piano

*ff*

R.H.

6

11

16

*ff*

*f*

(simplified)

*ff*

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# 4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

**Allegro Vivace**

Violin

(simplified)

Piano

*ff*

*sfz*

5

*sfz*

*p dolce*

9

13

*f*

17 **A**

*ff*

*f*

*sfz*

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# 5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100



Violin

Piano

*f* *mf*

5

11

16

The musical score is written for Violin and Piano. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 100 beats per minute. The score is divided into systems. The first system shows the beginning of the piece, with the piano part starting with a forte (*f*) dynamic. The second system starts at measure 5, and the third system starts at measure 11. The fourth system starts at measure 16. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The violin part has a single melodic line with some slurs and accents.

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# 6. March

21

  
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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132



The musical score is arranged for Violin and Piano. It begins with a tempo marking of 'Tempo di marcia viva' and a metronome marking of ♩ = 132. The score is divided into four systems, each with a measure number (6, 11, 16) and a key signature change to D major. The first system (measures 1-5) features a Violin part with rests and a Piano part with triplets and dynamics like *p*, *mf*, and *p*. The second system (measures 6-10) continues the Piano part with dynamics *mp*, *f*, *p*, and *mf*. The third system (measures 11-15) shows the Violin part with dynamics *mp* and *f*, and the Piano part with dynamics *p* and *mf*. The fourth system (measures 16-20) is marked with a box 'A' and features dynamics *f*, *mf*, and *f* in both parts.

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# 7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)



durée : 2'21"

Edward Elgar

(1857-1934)

Arr.: Colette Mourey

Allegro marziale (♩ = 112)

Violin

Piano

*f*

6

*sfz sfz sfz f mf*

13

**A**

*p*

19

*p f sfz sfz sfz*

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# 8. Marche du Couronnement

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Coronation March / Krönungsmarsch  
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Violin

Piano

*ff pesante*

5

10 **A**

15

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# 9. Marche Ecossaise

35

  
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sur un Thème Populaire (excerpts)  
original for Piano duet (1891), orchestra (1911)

Claude Debussy  
(1862-1918)  
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Violin (simplified)

Piano *pp*

6

11 *mp* *poco* *p*

16

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# 10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

  
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Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso  $\text{♩} = 132$

Violin

Piano

Simplified

*f*

7

10

13 Simplified

*mp*

*p*

19

*mp*

*mf*

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# 11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

**Franz Schubert**

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

**Allegro vivace** ♩ = 120

Violin

Piano

*f*

*sfz*

7

*mp*

*p*

12

*fp*

*f*

17

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# 12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 1'10"

Maestoso  $\text{♩} = 66$

Violin

Piano

*mp*

*mf*

6

11

*tr*

*tr*

*tr*

*tr*

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# 13. Marche Religieuse

on : "Lift Up Your Heads" *Messiah*, Händel  
(opus 15, N° 2) (excerpts)

  
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**Alexandre Guilmant**  
(1837-1911)

Arr.: Colette Mourey

durée : 4'57"

**Allegro moderato e maestoso** ♩ = 84

Violin

(simplified)

Piano

*p*

5

*mp*

9

13

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# 14. Slavonic March

*Marche Slave (excerpts) (1876)*

**Piotr Illich Tchaikovsky**

(1840-1893)

Arr.: Colette Mourey

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durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Violin

Piano

*pp*

*p espressivo*

6

11

*mp*

16

# 15. Military March

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**Enrique Granados**

(1867-1916)

Arr.: Colette Mourey

durée : 5'

**Lento** ♩ = 66

Violin

*mp espressivo*

(simplified)

Piano

*f energico*

*p espressivo*

6

11

*ff ritmico*

*ff ritmico*

*f*

16

*mp espressivo*

*p espressivo*

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# 16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

  
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durée : 1'20"

Maestoso ♩ = 80

Violin

Piano

*f*

5

9

*f*

*mf*

13

*f*

1. 2.

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# 17. Oriental March

*Marcha Oriental from  
"Seis Piezas Sobre Cantos Populares Españoles"*

**Enrique Granados**  
(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

**Allegro moderato** ♩ = 92

Violin

Piano

6

11

16

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# 18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace  $\text{♩} = 100$

Violin

Piano

*mp*

*ff*

*p*

6

11

16

*f*

*mf*

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# 19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

  
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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Violin

(Song of the Toreador)

Piano

*f*

*f*

5

10

*f*

*mf*

15

*f*

*f*

*ff*

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# 20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)

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## I

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro  $\text{♩} = 69$  ( $\text{♩} = 138$ )

Violin

Piano

*f*

5

*f*

*mf*

10

*f*

*ff*

15

*f*

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# STRINGS

## VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

## Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

## VIOLIN & ORGAN

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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

