

20 Greatest Marches

Clarinet & Piano

Arr.: Colette Mourey

EMR 22455

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



EDITIONS MARC REIFT

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1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for B♭ Clarinet and Piano. It consists of five systems of music, each with a Clarinet staff and a Piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *molto*, *mp*, and *ritmico*. There are also performance markings like *deciso* and *fuero*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system starts with a *mf* dynamic. The second system begins at measure 6 with a *mp ritmico* marking. The third system starts at measure 11 with dynamics ranging from *f* to *mf*. The fourth system begins at measure 16 with dynamics including *fuero*, *mf*, and *f*. The fifth system starts at measure 21 with a *mp* dynamic and includes first and second endings.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

André Campra

(1660-1744)

Arr.: Colette Mourey

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Durée : 3'26"

Maestoso $\text{♩} = 50$

B♭ Clarinet

Piano *f*

7

f

mf

13

18

f

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

B♭ Clarinet

(simplified)

Piano

ff

R.H.
3

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Carl Czerny
(1791-1857)

Arr.: Colette Mourey

Durée : 2'30"

Allegro Vivace

B♭ Clarinet

(simplified)

Piano

ff

sfz

5

sfz

p dolce

9

13

f

17 **A**

ff

f

sfz

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5. Majestic March

17


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Scott Joplin
(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100



The musical score is arranged for Bb Clarinet and Piano. It begins with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 100 beats per minute. The piano part starts with a forte (*f*) dynamic, which then changes to mezzo-forte (*mf*) later in the piece. The score is divided into four systems, with measure numbers 5, 11, and 16 indicated at the beginning of their respective systems. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The clarinet part has a melodic line with various ornaments and dynamics.

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6. March


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

B♭ Clarinet

Piano

p *mf* > *p* *mf* > *p*

6

mp *f* > *mf* *f* *p* *mf* >

11

mp *f* > *mp* *p* *mf* >

16

A

f *mf* *f* *f* *f* *f*



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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

B♭ Clarinet

Piano

Musical score for B♭ Clarinet and Piano, measures 1-5. The piano part starts with a forte (f) dynamic.

Musical score for B♭ Clarinet and Piano, measures 6-12. Dynamics include sfz, sfz, sfz f, and mf.

Musical score for B♭ Clarinet and Piano, measures 13-18. A section marker 'A' is present above measure 13. Dynamics include p.

Musical score for B♭ Clarinet and Piano, measures 19-22. Dynamics include p, sfz, and f.

8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

B♭ Clarinet

Piano

ff ³ pesante

5

10 **A** *ff*

14

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9. Marche Ecossaise

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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

B♭ Clarinet

(simplified) *tr* *tr* *tr* *tr*

Piano *pp* *tr* *tr*

6

11 *mp* *poco* *p*

16

10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

B♭ Clarinet

Piano

Simplified

f

7

10

13

Simplified

mp

p

19

mp

mf

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11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)


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Durée : 4'40"

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro vivace ♩ = 120



The musical score is arranged for Bb Clarinet and Piano. It begins with a 2/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 120. The score is divided into four systems, each with a measure number (7, 12, 17) at the beginning of the first staff. The piano part features dynamic markings of *f*, *mp*, *p*, *fp*, and *sfz*. The clarinet part has rests in the first system and then enters with a melodic line in the second system. The piano accompaniment consists of rhythmic patterns in the right hand and a steady bass line in the left hand.

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12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

B♭ Clarinet

Piano

mp

tr

5

tr

mf

9

tr

tr

13

tr

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13. Marche Religieuse

on : "Lift Up Your Heads" *Messiah*, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey



durée : 45"

Allegro moderato e maestoso ♩ = 84

B♭ Clarinet

(simplified)

Piano *p*

5 *mp*

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)


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Piotr Illich Tchaikovsky
(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

B♭ Clarinet

Piano

pp

p espressivo

6

11

16

mp

15. Military March

65


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Enrique Granados
(1867-1916)
Arr.: Colette Mourey

durée : 5'

Lento ♩ = 66



The musical score is arranged in two systems. The first system (measures 1-5) features a B♭ Clarinet part in the upper staff and a Piano part in the lower staff. The Piano part is marked *f energico* and *p espressivo*. The Clarinet part is marked *mp espressivo (simplified)*. The second system (measures 6-10) continues the Piano part with *ff ritmico* dynamics. The third system (measures 11-15) features a B♭ Clarinet part marked *ff ritmico* and a Piano part marked *f*. The fourth system (measures 16-19) features a B♭ Clarinet part marked *mp espressivo* and a Piano part marked *p espressivo*. The score is in 2/4 time and B-flat major.

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16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

B♭ Clarinet

Piano

f

5

9

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

B♭ Clarinet

Piano

f *mf*

6

11

16

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

B♭ Clarinet

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

B♭ Clarinet

(Song of the Toreador)

Piano

f

f

3

5

f

f

mf

f

ff

original

3

3

3

3

3

15

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)



The musical score is arranged in two systems. The first system (measures 1-4) shows the Bb Clarinet part with a whole rest and the Piano accompaniment starting with a forte (f) dynamic. The second system (measures 5-9) continues the Piano accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 10-14) features the Bb Clarinet part with a forte (f) dynamic and the Piano accompaniment with a fortissimo (ff) dynamic. The fourth system (measures 15) concludes the piece with a forte (f) dynamic in both parts.

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