

20 Greatest Marches

Flute & Piano

Arr.: Colette Mourey

EMR 22452

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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1. Combination March

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Flute and Piano. It begins with a Flute part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia viva' with a quarter note equal to 160 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. Dynamics include *mf*, *mf deciso*, *f*, *molto*, *mp ritmico*, *mp*, *f*, and *mp*. The word 'fuero' appears above the piano part in measures 11 and 16. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$

Flute

Piano *f*

7

f

mf

13

18

f

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

Flute

(simplified)

Piano

ff

R.H.

5

11

16

ff

f

ff

(simplified)

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny
(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

Flute

(simplified)

Piano

ff

sfz

5

sfz

p dolce

9

13

f

17 **A**

ff

sfz

f

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5. Majestic March

17


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Durée : 3'16"

Scott Joplin
(1867-1917)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 100

Flute

Piano

f *mf*

5

11

16

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

The musical score is arranged for Flute and Piano. It begins with a Flute part that is mostly silent, indicated by a large 'X' over the staff. The Piano part starts with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measures 6, 11, and 16 marked. The piano part features various dynamics including *p*, *mf*, *f*, and *mp*, along with triplets and slurs. A section starting at measure 16 is marked with a box containing the letter 'A'. The score concludes with a final flourish in the piano part.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

durée : 2'21"

Allegro marziale (♩ = 112)

Flute

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)


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Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey

durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Flute

Piano

ff ³ pesante

5

10 **A**

14

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9. Marche Ecossaise

35


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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando



Flute

(simplified) *tr* *tr* *tr* *tr*

Piano

pp *tr* *tr*

6

11

mp

poco *p*

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

Flute

Piano

Simplified

f

7

10

13

Simplified

mp

mp

p

p

19

mp

mf

11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)

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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120



The musical score is arranged for Flute and Piano. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The first system (measures 1-6) features a piano introduction with a forte (*f*) dynamic. The second system (measures 7-11) starts with a mezzo-piano (*mp*) dynamic in the flute and piano (*p*) in the piano. The third system (measures 12-16) features a fortissimo (*fp*) dynamic in the flute and forte (*f*) in the piano. The fourth system (measures 17-20) continues the fortissimo dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$

Flute

Piano

mp

5

mf

9

13

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13. Marche Religieuse

on : "Lift Up Your Heads" *Messiah*, Händel
(opus 15, N° 2) (excerpts)


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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 45"

Allegro moderato e maestoso ♩ = 84

Flute

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey


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durée : 4'

Moderato in modo di marcia funebre $\text{♩} = 116$

Flute

Piano

pp

p espressivo

6

11

mp

16

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15. Military March

65


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Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Flute

mp espressivo

(simplified)

Piano

f energico

p espressivo

6

11

ff ritmico

ff ritmico

f

16

mp espressivo

p espressivo

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16. Marche Triomphante

from "David et Jonathas" (1688)

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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

Flute

Piano

f

5

9

f

mf

13

f

1. 2.



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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey


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durée : 3'10"

Allegro moderato ♩ = 92

Flute

Piano

f

mf

6

11

16

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18. Radetzky-March

Opus 228, 1848


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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

durée : 4'10"

Vivace $\text{♩} = 100$

Flute

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Flute

(Song of the Toreador)

Piano

f

f

5

10

f

mf

f

ff

original

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20. Two Marches for Military Band

85

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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

I

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)



The musical score is arranged for Flute and Piano. It begins with a Flute staff containing rests for the first four measures. The Piano accompaniment starts in measure 1 with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. The piano part features a steady bass line and chords, while the flute part has melodic lines with various dynamics including *f*, *mf*, and *ff*.

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