

20 Greatest Christmas Hits

Bass Recorder & Piano

Arr.: Colette Mourey

EMR 22409

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells *from "The One Horse Open Sleigh"* (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages *from "Suite N° 2 L'Arlésienne"* (Bizet)
11. Merry Christmas Bells Are Ringing *from "Three Christmas Carols"* (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht *from opus 17 "Aus der Jugendzeit"* (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



EDITIONS MARC REIFT

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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey


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Moderato ♩ = 100

Bass Recorder

Piano

dolce

mp

5

mf

ritmico

10

ritmico

mf

15

20

molto cantabile

mf

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2. Coventry Carol


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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

Bass Recorder

Piano

mp

6

13

molto cantabile

mf

20

3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

Bass Recorder

Piano

p

4

9

pp

14

f

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4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

Bass Recorder

dolce

Piano *p*

6

12

17 *dolce*
mp

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Bass Recorder

Piano

p

mp

6

12

18

6. Kling, Glöckchen, klingelingeling!

13

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Bass Recorder

Piano

(simplified)

f

mf

mp

f

mp

p

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7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

Bass Recorder

Piano

mp

p

7

12

mf

17

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

Bass Recorder

Piano

p

5

mp

10

15

9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Bass Recorder

Piano

mf

mf

mp

6

mf

11

f

16

f

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia

Bass Recorder

Piano

f

5

ff

10

15

Allegro assai e deciso

ppp

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

Bass Recorder

Piano

p

5

mp

11

16

mf

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12. Noël Nouvelet


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Traditional

(XV^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 84

Bass Recorder

Piano

mp

p

6

11

16

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13. Noël Provençal

35


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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144

Bass Recorder

Piano *mp*

5

f

mf

10

16

f

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14. Noël Russe

39

Petites Clochettes et Petites Cloches


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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Bass Recorder and Piano. It is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The piano part includes dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) at measure 12, and *mf* (mezzo-forte) at measure 18. The bass recorder part begins with a *p* dynamic at measure 1. The score concludes with a final flourish in the piano part.

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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece) Arr.: Colette Mourey

Allegro ♩ = 104

Bass Recorder

Piano

pesamment

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will

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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100

Bass Recorder

Piano

p

7

mp

14

thema

21

thema

mf

mp

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩. = 56

Bass Recorder

Piano

ppp

3

5

8 *poco cresc.*

18. Trois Grands Rois


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d'après Fernand de la Tombelle

(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

Bass Recorder

Piano

mf *ff* *mp* *(simplified)*

5

10

15

mp *mf*

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19. O Tannenbaum

53

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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92

Bass Recorder

Piano

5

10

16

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

Bass Recorder

Piano

6

mf

12

18

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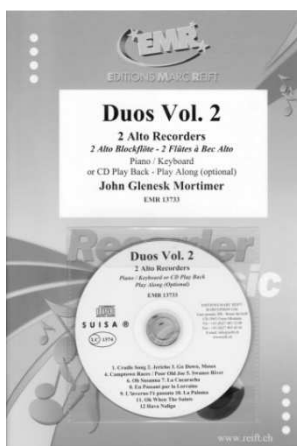
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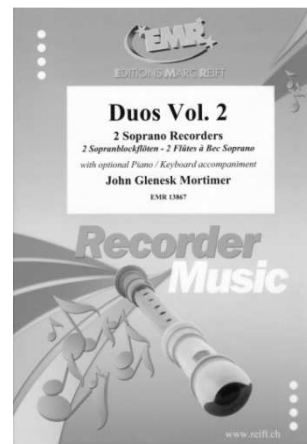
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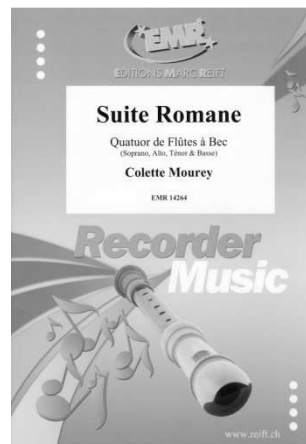
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Suite Romane
 Quatuor de Flûtes à Bec
 Colette Mourey

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