

20 Greatest Christmas Hits

E^b Horn & Piano

Arr.: Colette Mourey

EMR 22394

1. Campana Sobre Campana *Popular Andaluza* (Traditional)
2. Coventry Carol (Anonymous)
3. Dans le Silence de la Nuit (Gagnon)
4. Dormi, Dormi, Bel Bambin (Traditional)
5. Entre le Boeuf et l'Ane Gris (Alsubide)
6. Kling, Glöckchen, klingelingeling! (Widmann)
7. Il Est Né Le Divin Enfant (Fauré)
8. Jingle Bells from "*The One Horse Open Sleigh*" (Pierpont)
9. Les Anges dans nos Campagnes (Roques)
10. Marche des Rois Mages from "*Suite N° 2 L'Arlésienne*" (Bizet)
11. Merry Christmas Bells Are Ringing from "*Three Christmas Carols*" (Gilchrist)
12. Noël Nouvelet (Traditional)
13. Noël Provençal (Corrette)
14. Noël Russe (Traditional)
15. Noël Suisse (Daquin)
16. Still, weil's Kindlein schlafen will (Traditional)
17. Stille Nacht from opus 17 "*Aus der Jugendzeit*" (Reger)
18. Trois Grands Rois (Tombelle)
19. O Tannenbaum (Zarnack)
20. We Wish You a Merry Christmas (Traditional)



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1. Campana Sobre Campana

Popular Andaluza

Traditional

Arr.: Colette Mourey


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Moderato ♩ = 100



The musical score is arranged for Eb Horn and Piano. It begins with a tempo marking of Moderato at 100 beats per minute. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into systems, with measure numbers 5, 10, 15, and 20 indicated. The piano part features various dynamics and articulations: *dolce* (measures 1-4), *mp* (measures 1-4), *mf* (measures 5-9), *ritmico* (measures 10-14), *mf* (measures 15-19), and *molto cantabile* (measures 20-24). The Eb Horn part has rests in the first system and then enters in the second system with a melodic line.

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2. Coventry Carol

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Anonymous (1591)

Arr.: Colette Mourey

Maestoso ♩ = 92

E♭ Horn



Piano *mp*

6



13 *molto cantabile*



mf

20



3. Dans le Silence de la Nuit

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d'après Ernest Gagnon

(1834-1915)

Arr.: Colette Mourey

Moderato

E♭ Horn

Piano

p

4

9

p

pp

14

f

4. Dormi, Dormi, Bel Bambin

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Traditional
Arr.: Colette Mourey

Andantino ♩ = 88

6

12

17

24

5. Entre le Boeuf et l'Ane Gris



d'après José Puig Y Alsubide

(XIX^e siècle)

Arr.: Colette Mourey

Andantino ♩ = 108

Eb Horn *mp*
 Piano *p*

6

12

18

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6. Kling, Glöckchen, klingelingeling!

Original for choir and brass

d'après **Benedikt Widmann**

(1820-1910)

Arr.: Colette Mourey



Allegro moderato ♩ = 92

Score for Eb Horn and Piano. The Eb Horn part is marked "(simplified)". The Piano part includes dynamics *f*, *mf*, *mp*, and *p*. The score is divided into systems with measure numbers 6, 11, and 16.

7. Il Est Né Le Divin Enfant



Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Allegro ♩ = 132

E♭ Horn

Piano

mp

p

7

12

17

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8. Jingle Bells

from "The One Horse Open Sleigh" (1857)

James Lord Pierpont

(1822-1893)

Arr.: Colette Mourey



Allegro ♩ = 116

Eb Horn

Piano *p*

5 *mp*

10

15

Detailed description: This is a musical score for three instruments: Eb Horn, Piano, and Eb Horn. The score is in 2/4 time and B-flat major. It begins with a tempo marking of 'Allegro' and a metronome marking of 116. The Eb Horn part starts with a whole rest for the first four measures. The Piano part begins with a piano (*p*) dynamic. The second Eb Horn part starts at measure 5 with a mezzo-piano (*mp*) dynamic. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the start of their respective systems. The music features characteristic jingle bell patterns with eighth and sixteenth notes.

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9. Les Anges dans nos Campagnes

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d'après Léon Roques

(XIX^e siècle)

Arr.: Colette Mourey

Moderato ♩ = 100

Eb Horn *mf*
 Piano *mf* *mp*

6 *mf*

11 *f*

16 *f*

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10. Marche des Rois Mages

25

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from "Suite N° 2 L'Arlésienne" (1880)

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Allegro deciso tempo di marcia



The musical score is arranged for Eb Horn and Piano. It consists of four systems of music. The first system shows the Eb Horn part with a whole rest and the Piano part starting with a forte (*f*) dynamic. The second system continues the Piano part, ending with a fortissimo (*ff*) dynamic. The third system features a more complex rhythmic pattern in both parts. The fourth system begins with a tempo change to *Allegro assai e deciso* and a key signature change to two sharps (D major). The Piano part ends with a pianissimo (*ppp*) dynamic.

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11. Merry Christmas Bells Are Ringing

29

from "Three Christmas Carols" (1875)


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d'après William Wallace Gilchrist

(1846-1916)

Arr.: Colette Mourey

Allegro (♩ = 120 - 126)

E♭ Horn

Piano

p

5

mp

11

16

mf

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12. Noël Nouvelet

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Traditional

(XV^o siècle)

Arr.: Colette Mourey

Andantino ♩ = 84



Musical score for Eb Horn and Piano. The score is in 2/4 time, key of Bb major. It consists of four systems of staves. The Eb Horn part starts at measure 1 and has a dynamic marking of *mp*. The Piano part starts at measure 1 and has a dynamic marking of *p*. Measure numbers 6, 11, and 16 are indicated at the beginning of their respective systems.

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13. Noël Provençal

35

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Michel Corrette
(1707-1795)
Arr.: Colette Mourey

Tambourin
Vivo ♩ = 144



The musical score is arranged for Eb Horn and Piano. It consists of four systems of music, each with a measure number (5, 10, 16) at the beginning. The Eb Horn part is written in a single treble clef staff. The Piano part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *f*, and *mf*. There are also some decorative markings like asterisks and wavy lines above notes.

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14. Noël Russe

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Petites Clochettes et Petites Cloches


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Traditional
Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Eb Horn and Piano. It consists of four systems of music, each with a horn part and a piano part. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score begins with a horn part that has rests for the first four measures, followed by a piano part starting at measure 1. The horn part enters at measure 5 with a dynamic of *p*. The piano part continues throughout, with dynamics ranging from *pp* to *mf*. Measure numbers 6, 12, and 18 are indicated at the start of their respective systems. The score concludes with a final flourish in the piano part.

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15. Noël Suisse

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Louis-Claude Daquin
(1694-1772)

Arr.: Colette Mourey

(Original ancient notation : 2/4 : the modernized notation here is the right way to perform the piece)

Allegro ♩ = 104

E♭ Horn

pesamment

Piano

mf

7

pesamment

mf

mp

13

19

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16. Still, weil's Kindlein schlafen will


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Traditional
Arr.: Colette Mourey

Sostenuto ♩ = 100



The musical score is arranged for Eb Horn and Piano. It begins with a tempo marking of 'Sostenuto' and a metronome marking of 100. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, with measure numbers 7, 14, and 21 indicated at the start of each system. The piano part features a consistent accompaniment of dotted half notes in the bass clef and quarter notes in the treble clef. The horn part has rests in the first system, followed by melodic lines in the subsequent systems. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The word 'thema' is used to label specific melodic motifs in the piano part.

17. Stille Nacht

from opus 17 "Aus der Jugendzeit" (1902)

Max Reger

(1873-1916)

Arr.: Colette Mourey



Andantino assai delicato ♩ = 56

Eb Horn
 Piano *ppp*
 3
 5
 8 *poco cresc.*

18. Trois Grands Rois

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d'après Fernand de la Tombelle
(1854-1928)

Arr.: Colette Mourey

Largement **Allegretto**

E♭ Horn *mf*

Piano *ff* *mp* (simplified)

5

10

15 *mp* *mf*

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19. O Tannenbaum

53


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Joachim August Zarnack

(1820)

(1777-1827)

Arr.: Colette Mourey

Maestoso ♩ = 92



The musical score is arranged for Eb Horn and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The piano part starts with a dynamic marking of *p* (piano). The horn part has a whole rest for the first four measures. The piano part features a series of chords and moving lines in both hands. The score is divided into systems, with measure numbers 5, 10, and 16 indicated at the beginning of their respective systems. The piano part includes dynamic markings of *mp* (mezzo-piano) and *poco cresc.* (poco crescendo). The horn part has a *rit.* (ritardando) marking at the end of the piece.

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20. We Wish You a Merry Christmas

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Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro ♩ = 126

E♭ Horn

Piano

6

mf

12

18

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