

# Sonata alla Barocca

Version en si bémol (2013)

La partie de trompette peut être jouée sur une trompette naturelle

Trumpet & Organ

**Didier Godel**

EMR 22297B

**Solo Stimme / Voix / Part: B<sup>b</sup>**

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# Sonata alla barocca pour trompette et orgue

version en si bémol (2013)  
La partie de trompette peut être jouée sur une trompette naturelle

Didier Godel  
(\* 1945)

Grave ♩ = 72 env.

## I. Intrada

Trompette en SI b (sons réels)

Orgue \*

4

8

11

\* L'usage du pédalier est laissé à l'appréciation de l'organiste.

# II. Menuet

♩ = env. 84

Measures 1-4 of the Minuet. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of a treble clef staff with a melody of eighth and sixteenth notes, and a grand staff (treble and bass clefs) with a harmonic accompaniment of chords and moving lines.

Measures 5-9 of the Minuet. The melody continues with a more active eighth-note pattern. The accompaniment features a steady bass line and chordal support.

Measures 10-14 of the Minuet. The melody features a series of sixteenth-note runs. The accompaniment includes some sixteenth-note textures in the right hand.

Measures 15-19 of the Minuet. The melody concludes with a half note and a quarter rest. The accompaniment provides a final harmonic setting.

Measures 20-24 of the Minuet. This section is marked with a Coda symbol (⊕) and the instruction "2a volta alla Coda". It features a more rhythmic melody with eighth-note patterns and a corresponding accompaniment.

# III. Sicilienne

Moderato ♩. = env. 56

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) plays a melody of eighth notes, while the left hand (LH) provides a rhythmic accompaniment of eighth notes. The RH melody begins with a half rest in the first measure, followed by a quarter rest in the second measure, and then a series of eighth notes in the third and fourth measures.

Musical notation for measures 5-8. The RH melody continues with eighth notes, featuring a half note in measure 6. The LH accompaniment remains consistent with eighth notes. Measure 8 ends with a repeat sign.

Musical notation for measures 9-11. The RH melody continues with eighth notes, including a half note in measure 10. The LH accompaniment continues with eighth notes. Measure 11 ends with a repeat sign.

Musical notation for measures 12-14. Measure 12 begins with a first ending bracket labeled "1." above the RH staff. The RH melody continues with eighth notes. The LH accompaniment continues with eighth notes. Measure 14 ends with a repeat sign.

15 **2.**

System 1: Measures 15-17. The first staff (treble clef) contains a melodic line with a fermata over the first measure. The piano part (middle two staves) features a rhythmic accompaniment of eighth notes. The bass staff (bass clef) provides a harmonic foundation with quarter and eighth notes.

18

System 2: Measures 18-20. The melodic line continues with eighth-note patterns. The piano part maintains its eighth-note accompaniment. The bass staff shows a steady rhythmic pattern.

21

System 3: Measures 21-23. The melodic line features a phrase with a slur. The piano part continues with eighth notes. The bass staff has a consistent rhythmic accompaniment.

24

System 4: Measures 24-26. The melodic line concludes with a phrase. The piano part continues with eighth notes. The bass staff has a consistent rhythmic accompaniment.

# IV. Hornpipe

Vif ♩. = env. 120

Measures 1-6 of the Hornpipe. The treble clef part features a continuous eighth-note melody. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 7-13. Measure 7 begins with a *p* dynamic marking. The treble clef part has a melodic line with some rests. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

Measures 14-20. Measure 14 starts with a *f* dynamic marking. The treble clef part features a more active melodic line. The piano accompaniment includes some chords in the right hand and eighth-note patterns in the left hand.

Measures 21-27. Measure 21 begins with a *p* dynamic marking. The treble clef part has a melodic line with some rests. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand.

**TRUMPET & PIANO**

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitzer)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
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EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitzer)
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EMR 6122	BOEHME, Oskar	Concerto in F minor
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EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
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EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
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EMR 657	CHAKOV, Ilia	Scherzino
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EMR 688	CHEMBERDGI, N.	Pionier-Suite
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EMR 6232	CHESEAU, Tony	Fantasy of Dances
EMR 6058	CHOPIN, Frédéric	Etude Op. 10 N° 3
EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6530	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 653	CUSTER, Laurenz	Ballade
EMR 6048	DAETWYLER, Jean	Concerto
EMR 2168H	DANE, Mary	Las Cañadas
EMR 6529	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
EMR 6113	DEBONS, Eddy	Zece Prajini
EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
EMR 6024	DEBUSSY, Claude	Arabesque (Dokshitzer)
EMR 6028	DEBUSSY, Claude	Valse (Dokshitzer)
EMR 2134H	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 6224	DINICU, Grigoras	Hora Staccato
EMR 691	DJERBASHIAN, S.	Scherzo
EMR 6088	DOKSHITZER, T.	Japanese Melodies Vol. 1
EMR 6089	DOKSHITZER, T.	Japanese Melodies Vol. 2
EMR 6090	DOKSHITZER, T.	Japanese Melodies Vol. 3
EMR 6099	DOKSHITZER, T.	Poème
EMR 684	DOKSHITZER, T.	Suite un poco Prokofiew (Trotsuk)
EMR 6020	DVORAK, Antonin	Slawischer Tanz N° 2 (Dokshitzer)
EMR 6025	DVORAK, Antonin	Slawischer Tanz N° 5 (Dokshitzer)
EMR 6536	ELGAR, Edward	Salut d'Amour
EMR 6132	FAURE, Gabriel	Après un rêve (Nakariakov)
EMR 6525	FELLOWS, Darren	Rustic Scenes
EMR 6172	FILLMORE, Henry	15 Rags
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EMR 685	FRACKENPOHL, A.	Suite
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

**Trumpet & Piano (Fortsetzung - Continued - Suite)**

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905H	GERSHWIN, George	I Got Rhythm
EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
EMR 913H	GERSHWIN, George	Summertime
EMR 8624	GERSHWIN, George	Swanee (5)
EMR 908H	GERSHWIN, George	The Man I Love
EMR 643	GLAZOUNOV, A.	Albumblatt (Dokshitzer)
EMR 669	GLIERE, Reinhold	Concerto
EMR 6015	GLIERE, Reinhold	Waltz (Dokshitzer)
EMR 6013	GLINKA, Michael	Reiselied (Dokshitzer)
EMR 634	GODEL, Didier	Aria Fiorentina
EMR 6032	GODECKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
EMR 19286	GOUNOD, Charles	Ave Maria
EMR 6190	GRGIN, Ante	Laura
EMR 6264	GRGIN, Ante	Sonata
EMR 673	GRUNELIUS, W.v.	Jeux pour Deux
EMR 19525	HÄNDEL, G.F.	Konzert F-Moll
EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitzer)
EMR 6054	HÄNDEL, Georg Fr.	Larghetto
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
EMR 8624	HANDY, W.C.	St. Louis Blues (5)
EMR 6092	HANSEN, Thorvald	Sonate Op. 18
EMR 6263	HERBILLON, Gilles	Voyages
EMR 2130H	HERMAN, Jerry	Hello, Dolly!
EMR 6142	HOFFMEISTER, F.A.	Concerto in D Major
EMR 6123H	HÖHNE, Carl	Fantasia slave
EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
EMR 19515	HUME, J. Ord	The Crystal Palace
EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
EMR 8582	IVANOVIC, Ivan	Donauwellen (5)
EMR 6084	JAMES, Ifor	Little Suite N° 1
EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
EMR 8670	JOPLIN, Scott	Easy Winners (5)
EMR 8560	JOPLIN, Scott	Elite Syncopations (5)
EMR 8605	JOPLIN, Scott	The Entertainer (5)
EMR 667	JUROWSKI, V.	Scherzo Virtuoso
EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
EMR 655	KRASOTOV, A.	Symphony Concerto N° 1
EMR 6070	KREISLER, Fritz	Liebesfreud
EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitzer)
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EMR 6486	LISZT, Franz	Theme & Variations
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EMR 8670	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8560	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927H	MANCINI, Henry	The Pink Panther
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2128H	MASSENET, Jules	Meditation from Thaïs
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EMR 19510	MOREN, Bertrand	Adventure Quest
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