

Julito Mio

8 Bassoons

(Piano, Percussion optional)

Jérôme Naulais

EMR 22230

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Julito Mio

Jérôme Naulais

2 3 4 5 6 7 8

Rumba ♩ = 120

A

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon
6. Bassoon
7. Bassoon
8. Contrabassoon

Piano / Guitar

Maracas (optional)
Glockenspiel / Bongos (optional)
Drum Set



9 10 11 12 13 14 15 16

1
2
3
4
5
6
7
8

Pno./Gtr.

Mrcs.
Glock./Bongos
Dr.

EMR 22230

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B

Musical score for measures 17-24. The score includes staves for 8 voices (1-8), Piano/Guitar (Pno./Gtr.), Maracas (Mrcs.), Glock/Bongos, and Drums (Dr.). The key signature is B-flat major. The score features various dynamics such as *f*, *mf*, and *p*. Chords indicated include D#7, Ab7, Gsus4, G7, Cm, and C.



Musical score for measures 25-32. The score includes staves for 8 voices (1-8), Piano/Guitar (Pno./Gtr.), Maracas (Mrcs.), Glock/Bongos, and Drums (Dr.). The key signature is B-flat major. The score features various dynamics such as *f* and *mf*. Chords indicated include Fm, Bb7, EbM7, Eb7, Eb9, AbM7, Abm7, Gm7, Gm7/C, and C7.

C

Chords: Fm7, Bb9sus4, Eb7, Eb, D9, G7, Cm, Cm#7, Cm7, Cm6

Chords: Cm, Cm#7, Cm7, C7, Fm, Fm#7, Fm7, Fm7, D67, Eb, EbM7, Dm7, D67, C7

D

Musical score for measures 49-56. The score includes staves for vocal lines (1-8), Piano/Guitar (Pno./Gtr.), Maracas (Mrcs.), Glock/Bongos, and Drums (Dr.). Chords are indicated above the vocal lines and below the piano/guitar staff. Dynamics such as *p*, *mf*, and *mp* are marked. A section labeled "Solo chorus" begins at measure 53. The key signature is B-flat major (two flats).



Musical score for measures 57-64. The score includes staves for vocal lines (1-8), Piano/Guitar (Pno./Gtr.), Maracas (Mrcs.), Glock/Bongos, and Drums (Dr.). Chords are indicated above the vocal lines and below the piano/guitar staff. Dynamics such as *p* and *mp* are marked. The key signature is B-flat major (two flats).

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	