

La Cucaracha

8 Bassoons

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

EMR 22213

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1 2 3 4 5 6 7

Cha - Cha ♩ = 132

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon
6. Bassoon
7. Bassoon
8. Contrabassoon
Piano / Guitar (optional)
Timpani (optional)
Percussion (Maracas / Guiro / Cow - Bell) (optional)
Drum Set (optional)

8 **A** 9 10 11 12 13 14

1
2
3
4
5
6
7
8
Pno./ Gtr.
Timp.
Perc.
Dr.

EMR 2213

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Musical score for measures 15-22. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. Dynamics range from *f* to *mf*. Chord symbols above the piano/guitar staff include G, C, C^{dim}, Dm, and G⁷.



B

Musical score for measures 23-29. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. Dynamics range from *f* to *mf*. Section B is marked above measure 25. Chord symbols above the piano/guitar staff include G, C, C, Dm⁷, Gsus⁴, and G⁷.

Musical score for measures 30-37. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. Chord symbols G, C, Dm7, Gsus4, and G7 are present above the piano/guitar staff.



C

Musical score for measures 38-44. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. Chord symbols G, C, Csus4, C, Dm/C, and Em/B are present above the piano/guitar staff. A first and second ending bracket is shown over measures 40-41.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	