

La Bamba

8 Bassoons

(Piano, Percussion optional)

Arr.: Jérôme Naulais

EMR 22212

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EDITIONS MARC REIFT

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La Bamba

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Latino rock ♩ = 152 A

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon
6. Bassoon
7. Bassoon
8. Contrabassoon
Piano / Guitar (optional)
Tambourine (optional)
Congas (optional)
Drum Set (optional)

8 9 10 11 12 13 14

1
2
3
4
5
6
7
8
Pno./ Gtr.
Tamb.
Cong.
Dr.

B

Musical score for section B, measures 15-22. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). Dynamics are marked as *f* and *mf*. Chord symbols for Piano/Guitar include A^b , D^b , E^b , E^b7 , and D^b .



C

Musical score for section C, measures 23-30. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). Dynamics are marked as *f*, *p*, *mp*, and *f*, with *poco a poco cresc.* markings. Chord symbols for Piano/Guitar include A^b , D^b , E^b , E^b7 , A^b , D^b , E^b , A^b7 , G^b7 , A^b7 , and E^b .

D

Musical score for measures 31-37, section D. The score is written for 8 strings (1-8), piano/guitar (Pno./Gtr.), and percussion (Tamb., Cong., Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked with a 'D' in a box above measure 33. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano/guitar part features chords with notes A-flat, D-flat, and E-flat. The percussion parts include a tambourine, conga, and drum set.



E

Musical score for measures 38-44, section E. The score is written for 8 strings (1-8), piano/guitar (Pno./Gtr.), and percussion (Tamb., Cong., Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked with an 'E' in a box above measure 43. Dynamics include *mf* (mezzo-forte), *f* (forte), and *f* (forte). The piano/guitar part features chords with notes E-flat, A-flat, D-flat, and E-flat. The percussion parts include a tambourine, conga, and drum set.

F

Musical score for measures 45-51, section F. The score includes staves for 8 strings (1-8), piano/guitar (Pno./Gtr.), tambourine (Tamb.), conga (Cong.), and drums (Dr.). The key signature is B-flat major. The score features various dynamics such as *p*, *cresc.*, *f*, and *p sub.*, along with performance instructions like *poco a poco cresc.*. Chord symbols for piano/guitar include Ab, Db, Eb, Eb7, and Eb.

G

Musical score for measures 52-59, section G. The score includes staves for 8 strings (1-8), piano/guitar (Pno./Gtr.), tambourine (Tamb.), conga (Cong.), and drums (Dr.). The key signature is B-flat major. The score features various dynamics such as *mf*, *f*, *fp*, and *f*. Chord symbols for piano/guitar include Eb7, F7, Eb, Eb, F, and F7.

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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