

# It Ain't Necessarily So

8 Bassoons

*(Piano, Timpani, Percussion optional)*

Arr.: Jérôme Naulais

**George Gershwin**

EMR 22209

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# It Ain't Necessarily So

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2

3

4

5

6

7

**A**

$\text{♩} = 104$

1. Bassoon  
2. Bassoon  
3. Bassoon  
4. Bassoon  
5. Bassoon  
6. Bassoon  
7. Bassoon  
8. Contrabassoon

Piano / Guitar (optional)

Timpani (optional)  
Percussion (Tambourine / Maracas / Clashed Cymbals) (optional)  
Drum Set (optional)



Chords: Bm, F, Bm, E, Am, D, Am, DM7, Am, DM7, Am, DM7

8

9

10

11

12

13

14

**B**

15



1  
2  
3  
4  
5  
6  
7  
8

Pno./ Gtr.

Timp.  
Perc.  
Dr.

Chords: Am, Am6, D7, Eb7, D7, Eb7, Bb7, Em7, Am, D7, Am, Esus4, Am, Am7, F7, Bb7

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32

33

34

35

36

37

38

**D**

Musical score for measures 32-38. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The key signature is D major. The score features dynamic markings such as *f* and *mf*. Chord symbols are provided for the piano/guitar part: Bm, E, Bm, E, Bm, E, Em7, G/F, Em7, F9, C#9, and F#m7. The percussion part includes a snare drum pattern with dynamic markings *f* and *mf*.

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score includes staves for 8 strings (1-8), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Percussion (Perc.), and Drums (Dr.). The key signature is D major. The score features dynamic markings such as *f* and *mf*. Chord symbols are provided for the piano/guitar part: Bm, E, G7, F#sus4, Bm, E9, Bb7, G7, E, D#M7, G#m7, and G+/C#. The percussion part includes a snare drum pattern with dynamic markings *mf* and *f*.

**E**

Musical score for measures 47-53. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. It features complex rhythmic patterns with triplets and dynamic markings like *ff* and *f*. Chord symbols for  $B/F\#$ ,  $G\#b$ ,  $D$ ,  $F\#$ ,  $B$ , and  $D6$  are present above the piano/guitar staff.



**F**

$\text{♩} = 176$

Musical score for measures 54-61. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Percussion, and Drums. It features complex rhythmic patterns with triplets and dynamic markings like *ff* and *f*. Chord symbols for  $D6$ ,  $G$ ,  $Am7$ ,  $G/B$ , and  $C$  are present above the piano/guitar staff.

# 8-Part Ensemble

## for 8 to 88 musicians

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
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Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	