

Il Est Né Le Divin Enfant

8 Bassoons

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

EMR 22208

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14 A

Allegro moderato ♩ = 112

1. Bassoon *f* *mf*

2. Bassoon *f* *mf*

3. Bassoon *f* *f*

4. Bassoon *f* *mf*

5. Bassoon *f* *mf*

6. Bassoon *f* *mf*

7. Bassoon *f* *mf*

8. Contrabassoon *f* *mf*

Piano (optional) *mf*

Timpani (optional)

1st Percussion (Glockenspiel / Xylophone) (optional) *f*

2nd Percussion (Susp. Cymb. / Snare Drum) (optional) *f* *f* *f* *mf*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 B

1 *f* *mf*

2 *f* *f* *mf*

3 *f* *f*

4 *f* *f*

5 *f* *f* *mf*

6 *f* *f*

7 *f* *f*

8 *f* *f*

Pno. *f* *f* *mf*

Timp. *f* *p* *f* *f* *mf* *mf*

Perc.1 *f* *f* *To Xyl.*

Perc.2 *f* *p* *f* *mf*

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C

Musical score for measures 32-46. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics include *mf*, *f*, *fp*, and *f*. A Xylophone part is introduced in measure 37. A double bar line is present at the end of measure 46.



Musical score for measures 47-60. The score includes parts for strings (1-8), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), and Percussion 2 (Perc.2). Dynamics include *f*. A Glockenspiel part is introduced in measure 47. A double bar line is present at the end of measure 60.

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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