

Caprice N° 24

8 Bassoons

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

Niccolò Paganini

EMR 22203

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2 3 4 5 6 7 8 9 10

Presto ♩ = 132

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon
6. Bassoon
7. Bassoon
8. Contrabassoon
Piano (optional)
Timpani (optional)
1st Percussion (Glockenspiel / Xylophone / Tambourine) (optional)
2nd Percussion (Susp. Cymbal / Snare Drum) (optional)

11 12 13 14 15 16 A 17 18 19 20 21 22

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B

Musical score for measures 23-34. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from ff to mp . The Perc.2 staff includes Tambourine and Susp. Cymb. parts.



Musical score for measures 35-44. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Dynamics range from mf to f . The Perc.2 staff includes Tambourine and Susp. Cymb. parts.

C

Musical score for measures 45-54, section C. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). The music features complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). A double bar line is present at the end of measure 54.

D

Musical score for measures 55-65, section D. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). The music continues with complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). A double bar line is present at the end of measure 65.

Musical score for measures 66-74. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Dynamics include *f* and *cresc.* markings.



Musical score for measures 75-84. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Dynamics include *f*, *mp*, and *cresc.* markings. A section marked **E** begins at measure 77. A "To Glock." instruction is present in the Tambourine part at measure 77.

rall. poco a poco



Calmo ♩ = 66

F

Musical score for measures 106-114. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 2 (Perc.2). Dynamics range from p to f. A '6' is marked above the first string staff in measure 106. A 'To Tamb.' instruction is present in measure 112.



Moderato ♩ = 84

G

Musical score for measures 115-124. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion 2 (Perc.2). Dynamics range from p to mf. A 'G' is marked above the first string staff in measure 122. The time signature changes to 3/4 in measure 119.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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