

A Foggy Day

8 Bassoons

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

George Gershwin

EMR 22174

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

♩ = 72

A Latin funk

1. Bassoon *mp* *f*

2. Bassoon *mp* *f*

3. Bassoon *mp* *f*

4. Bassoon *mp* *f*

5. Bassoon *mp* *f* *mf*

6. Bassoon *mp* *f* *mf*

7. Bassoon *mp* *f* *mf*

8. Contrabassoon *mp* *f* *mf*

Piano / Guitar (optional)

1st Percussion (Timpani / Maracas) (optional) *mp* *mf*

2nd Percussion (Glockenspiel / Congas) (optional) *mp* *mf*

Drum Set (optional) *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pn./Gtr.

Perc. 1

Perc. 2

Dr.

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B

Musical score for measures 23-33, section B. The score includes staves for 8 strings (1-8), Piano/Guitar (Pn./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score shows various rhythmic patterns and dynamics across the instruments.



Swing (♩ = ♩ = 144)

C

Musical score for measures 34-43, section C. The score includes staves for 8 strings (1-8), Piano/Guitar (Pn./Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte). The score shows various rhythmic patterns and dynamics across the instruments, including a *f* (forte) dynamic in measures 38-40.

Musical score for measures 44-51. The score includes staves for strings (1-8), piano/guitar (Pn./Gtr.), percussion 1 and 2 (Perc.1, Perc.2), and drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols are provided for the piano/guitar part: D⁹7, G⁹, Cm⁷, F⁹, B^b, G⁹7, C⁷, C⁺, Cm, F⁷, B^bM⁷.



D

Musical score for measures 52-59. The score includes staves for strings (1-8), piano/guitar (Pn./Gtr.), percussion 1 and 2 (Perc.1, Perc.2), and drums (Dr.). Dynamics range from *mf* to *f*. Chord symbols are provided for the piano/guitar part: Fm⁷, B^b⁹, E^bM⁷, E^bm⁷, B^bM⁷, Dm⁷, G⁹, C⁷, Cm⁷, F⁷, E^b/F, B^bM⁹. Instrument labels include Timpani and Glockenspiel.

Musical score for measures 60-67. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Glockenspiel, and Drums. Chords are indicated above the piano part: $D\flat^7$, Cm^7 , $F\%$, $B\flat$, $G\flat^9$, C^7 , Cm^7 , Fm^7 .



Musical score for measures 68-76. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Glockenspiel, and Drums. Chords are indicated above the piano part: $B\flat^7$, $E\flat M^7$, $A\flat^9$, $B\flat$, Cm^7 , $B\flat/B\flat^9$, $E\flat$, $B\flat/F$, Gm^2 , Cm^7 , $C\flat^9$, $E\flat/F$. A section marker 'E' is present above measure 75.