

20 Greatest Slow Melodies

Tenor Saxophone & Piano

EMR 22155

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento ♩ = 72

B♭ Tenor Saxophone

Piano

6

10

14

mf *mp* *mf*

mf *p*

f *mp* *mf*

mf *p*

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren


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Andantino

B♭ Tenor Saxophone

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"


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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

B♭ Tenor Saxophone

Piano

mp cantabile

mf

p

6

11

16

rit.

p

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4. Aura Lee

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Arr.: John Glenesk Mortimer

Slow ♩ = 96

B♭ Tenor Saxophone

Piano

mp

Ped.

5

mp

Ped.

9 3 times

B♭ Cm7/B♭ F7/B♭ B♭

p

Ped.

14

Cm7/B♭ F7/B♭ B♭ D7/A D7(b5)/A♭

cresc.

Ped.

5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

B♭ Tenor
Saxophone

Piano

7

13

19

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6. Die Zauberflöte



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato

B♭ Tenor Saxophone

Piano

mp cantabile

p

10

mf

mp

20

f *pp* *f*

mf legato *pp* *f*

30

A

mp cantabile

p *p*

7. Dreamy Blues

Günter Noris

Piano reduction: Daniela Valtová



Blues ♩ = 69

B♭ Tenor Saxophone

Piano

Musical notation for the first system, measures 1-3. The piano part features chords B♭, Gm, Cm7, F7, B♭, and Gm. The piano part includes triplets and a dynamic marking of *mf*. The saxophone part is indicated by a blank staff.

A

4

Musical notation for the second system, measures 4-7. The piano part features chords Cm7, F7, B♭, Gm, Cm7, F7, B♭, and Gm. The piano part includes triplets and a dynamic marking of *f*. The saxophone part features a melodic line with triplets.

8

Musical notation for the third system, measures 8-10. The piano part features chords Cm7, F7, B♭, G7(b9), G+, Cm7, and F7. The piano part includes triplets. The saxophone part features a melodic line with triplets.

11

Musical notation for the fourth system, measures 11-13. The piano part features chords B♭, G+, C9, and F7. The piano part includes triplets. The saxophone part features a melodic line with triplets.

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8. Gramercy Park



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

B♭ Tenor
Saxophone

Piano



A

5

13

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9. Irish Meadows



Bertrand Moren

Andante Espressivo

B♭ Tenor Saxophone

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

B♭ Tenor Saxophone

Piano

1. 2.

1. 2.

11. L'Amour

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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato ♩ = 100

B♭ Tenor Saxophone

Piano

8

15

22

28

mp *p* *mf* *rit.* *tr.*

12. La Primavera


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Antonio Vivaldi
Arr.: Bertrand Moren

Largo

B♭ Tenor Saxophone

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey


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Moderato ♩ = 104

B♭ Tenor Saxophone

Piano



7

13

19

25

mf

mf

mp

mf

f

mf

f

mf

1.

2.

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andante - all repeats optional

B♭ Tenor Saxophone

Piano

Musical notation for measures 1-4. The B♭ Tenor Saxophone part starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section. The Piano accompaniment mirrors these dynamics. The key signature has two flats and the time signature is common time (C).

5

Musical notation for measures 5-9. Measure 5 is marked with a box 'A'. The saxophone part continues with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

10

Musical notation for measures 10-13. The saxophone part has a forte (*f*) dynamic in measure 10, then a piano (*p*) dynamic in measure 11. The piano accompaniment also has a forte (*f*) dynamic in measure 10 and piano (*p*) in measure 11.

14

Musical notation for measures 14-17. Measure 14 is marked with a box 'B'. The saxophone part has a forte (*f*) dynamic in measure 14, then a piano (*p*) dynamic in measure 15. The piano accompaniment also has a forte (*f*) dynamic in measure 14 and piano (*p*) in measure 15.

15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

B♭ Tenor Saxophone

mp cantabile *p*

Piano

mp

5

9

f *p*

f *p*

13

Tr. optional

mf *mf*

mf

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16. Morning Has Broken

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Arr.: Ted Barclay

$\text{♩} = 84$

B♭ Tenor Saxophone

Piano

mf

6

12

18

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

B♭ Tenor
Saxophone

Piano

7

13

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18. Nocturne

Bertrand Moren

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Moderato

B♭ Tenor Saxophone

p espressivo

Piano

mf

p

8

mf

mf

15 **A**

f

f

22

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19. Serenade

Gilles Rocha

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Andante Doloroso

B♭ Tenor
Saxophone

Piano

The first system of the score is for measures 1-4. The B♭ Tenor Saxophone part begins with a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamics include *mp* for the saxophone and *mf* and *p* for the piano. The piece is in 4/4 time with a key signature of two flats.

The second system covers measures 5-10. The saxophone part continues with a melodic line, including a trill on A4. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mp*, *p*, and *mf*. A first ending bracket labeled 'A' spans measures 9-10. The piece is in 4/4 time with a key signature of two flats.

The third system covers measures 11-15. The saxophone part features a more active melodic line with eighth notes. The piano accompaniment continues with its rhythmic pattern. Dynamics include *f*. The piece is in 4/4 time with a key signature of two flats.

The fourth system covers measures 16-21. It begins with a 'rit.' (ritardando) marking. The section is titled 'B Cadenza, Molto Libero'. The saxophone part has a highly technical line with triplets and sixteenth notes. The piano accompaniment is sparse, with sustained chords. Dynamics include *pp* and *mp*. The piece is in 4/4 time with a key signature of two flats.

20. Springtime

Bertrand Moren

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Andante moderato

B♭ Tenor Saxophone

mp espressivo

Piano

p

7

mf *f*

mp *mf*

14 **A**

mf *mp*

20 *poco accel.*

26

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EMR 8536	TAILOR, Norman	Inca Dance (5)
EMR 2295F	TAILOR, Norman	Sousa Medley
EMR 8514	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2294F	TRADITIONAL	O Sole Mio (Saurer)
EMR 8514	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8536	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8558	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8580	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8668	VARIOUS	Greatest Hits Volume 8 (5)
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TENOR SAXOPHONE & PIANO (ORGAN)

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EMR 8492	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2140F	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2143F	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 2044F	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047F	MARCELLO, B.	Sonata N° 6 in G major
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EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
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