

20 Greatest Slow Melodies

Oboe & Piano

EMR 22151

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento $\text{♩} = 72$

Oboe

Piano

6

10

14

f *mp* *mf*

mf *p*

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2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

Oboe

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

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3. Aria

from "Le Nozze di Figaro"


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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Larghetto

Oboe *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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4. Aura Lee

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Arr.: John Glenesk Mortimer

Slow ♩ = 96

Oboe

Piano

mp

Ped. Ped. Ped. Ped.

5

mp

Ped. Ped. Ped. Ped.

9 3 times

C Dm⁷/C G⁷/C C

p

Ped. Ped. Ped. Ped. Ped.

14

Dm⁷/C G⁷/C C E⁷/B E⁷(b⁵)/B^b A⁷

cresc.

Ped. Ped. Ped.

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5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

Oboe

p espr.

Piano

p

7

13

19

mp

rit.

dim.

mp

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6. Die Zauberflöte

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Oboe *mp cantabile*

Piano *p*

10 *mf*

mp

20 *f* *pp* *f*

mf legato *pp* *f*

30 **A** *mp cantabile*

p *p*

7. Dreamy Blues

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Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Oboe

Piano

mf

B \flat Gm Cm 7 F 7 B \flat Gm

4 A

f

Cm 7 F 7 B \flat Gm Cm 7 F 7 B \flat Gm

8

Cm 7 F 7 B \flat G 7 G $^+$ (b9) Cm 7 F 7

11 1.

B \flat G $^+$ C 9 F 7

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8. Gramercy Park

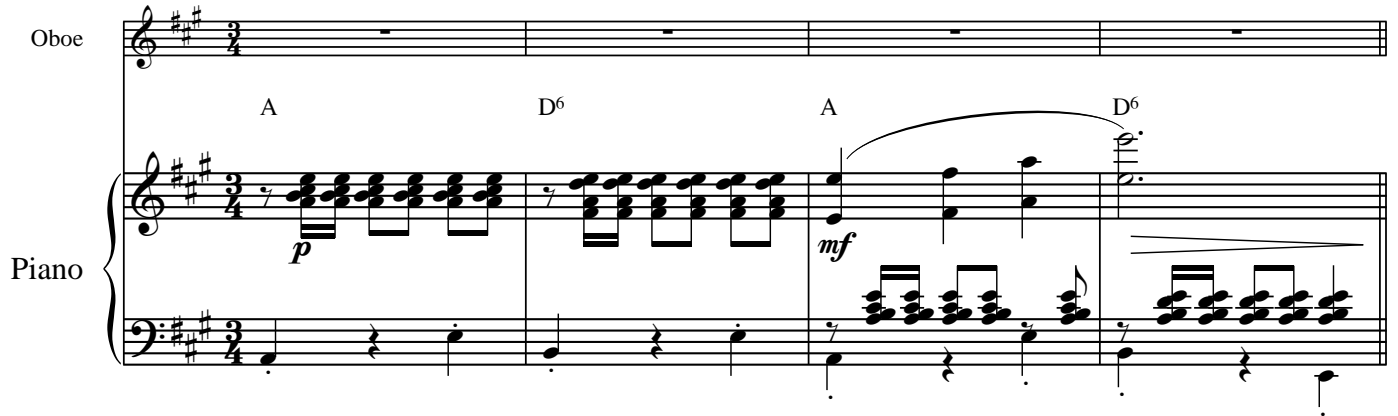

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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

Oboe

Piano

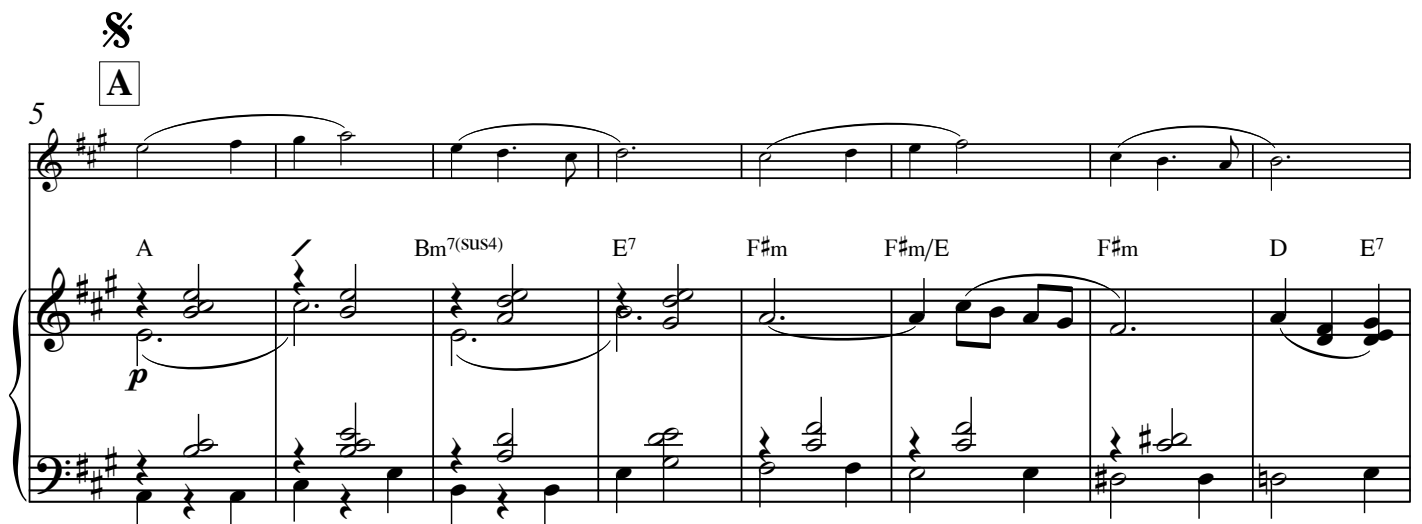


A D⁶ A D⁶

p *mf*

5

A



A Bm⁷(sus4) E⁷ F#m F#m/E F#m D E⁷

p

13



A D A D

p

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9. Irish Meadows

Bertrand Moren

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Andante Espressivo

Oboe *mp espressivo e cantabile*

Piano *p*

5 *mp* *mf* *mf cantabile*

9 **A** *mf*

12 *f* *f*

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

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Moderato ♩ = 100

Oboe

Piano

7

13

20

26

11. L'Amour

29


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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

Moderato ♩ = 100

Oboe
mp

Piano
mp

8

15

22

28

mp *p* *mp* *p* *mp* *mp* *mf* *rit.* *tr*

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12. La Primavera

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Antonio Vivaldi
Arr.: Bertrand Moren

Largo

Oboe

mp espressivo

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

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Moderato ♩ = 104

Oboe

Piano

mf

mf

7

13

mp

mf

mp

mf

19

f

mf

mf

25

f

mf

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andante - all repeats optional

The musical score is arranged for Oboe and Piano. It consists of four systems of music. The first system shows the beginning of the piece with dynamics *p*, *mf*, and *f*. The second system starts at measure 5 and includes a first ending bracket labeled 'A'. The third system starts at measure 10 and includes dynamics *f* and *p*. The fourth system starts at measure 14 and includes a second ending bracket labeled 'B'. The piano part features a steady accompaniment with chords and moving lines in both hands.

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15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

Oboe *mp cantabile* *p*

Piano *mp*

5

9 *f* *p* *f* *p*

13 *mf* *mf* *mf* Tr. optional *tr*

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16. Morning Has Broken



Arr.: Ted Barclay

Oboe

$\text{♩} = 84$

Piano

mf

B \flat Eb/B \flat B \flat Eb/B \flat B \flat

6

E \flat B \flat Eb/B \flat B \flat B \flat

12

Cm/E \flat F 7 E \flat n.c. Gm Dm

18

E \flat Cm C 7 F 7 n.c. F 7 B \flat E \flat

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

Oboe

Piano

7

13

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18. Nocturne

Bertrand Moren


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Moderato

Oboe *p espressivo*

Piano *mf* *p*

8 *mf*

15 **A** *f*

22 *v*

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19. Serenade

Gilles Rocha


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Andante Doloroso

Oboe

Piano

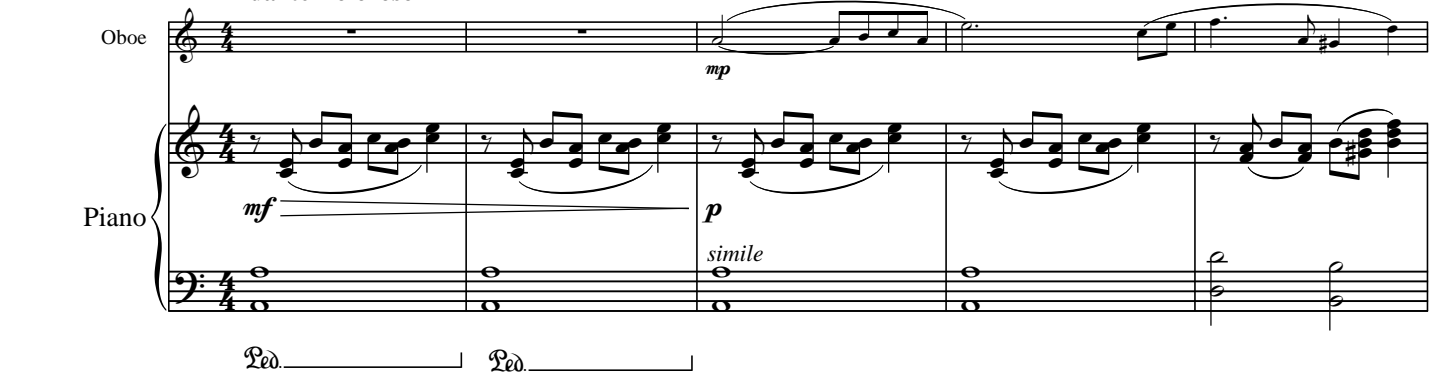
mp

mf

p

simile

Ped. _____


 The first system of the score is for the Oboe and Piano. The Oboe part begins with a rest, followed by a melodic line starting on a whole note G4, moving through A4, B4, and C5. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand. Dynamics include *mp* for the Oboe, *mf* for the Piano right hand, and *p* for the Piano left hand. A *simile* marking is present in the Piano left hand. Pedal markings are shown as horizontal lines below the bass staff.

5

ten. **A**

mp

mf

p

mf


 The second system continues the Oboe and Piano parts. The Oboe part has a *ten.* (tension) marking and a boxed letter **A**. Dynamics include *mp* and *mf* for the Oboe, and *p* and *mf* for the Piano.

11

f

f


 The third system continues the Oboe and Piano parts. Both the Oboe and Piano parts feature a forte (*f*) dynamic.

16 rit. **B** Cadenza, Molto Libero

pp

p

pp

mp

mf


 The fourth system is a cadenza for the Oboe, marked 'rit.' and 'Molto Libero'. It features various ornaments including triplets, quintuplets, and sextuplets. Dynamics range from *pp* to *mf*. The Piano part is mostly silent, with some accompaniment in the left hand.

20. Springtime

Bertrand Moren



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Andante moderato

Oboe *mp espressivo*

Piano *p*

7 *mf* *f* *mp* *mf*

14 **A** *mf* *mp*

20 *poco accel.*

26



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OBOE

OBOE TUTORS & STUDIES

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OBOE & PIANO

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EMR 19246 BACH, Johann S. Arioso
EMR 19216 BACH, Johann S. Badinerie
EMR 510B BACH, Johann S. Badinerie
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EMR 2177B BARATTO, Paolo Danza Furiosa
EMR 2286B BARATTO, Paolo Liebeszauber
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EMR 2286B BARATTO, Paolo Magie de l'Amour
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EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
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EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
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EMR 2211 BOEHME, Oskar Russian Dance
EMR 2211 BOEHME, Oskar Russischer Tanz
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EMR 19001 CHESEAUX, Tony Easter Song
EMR 2168B DANE, Mary Las Cañadas
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EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
EMR 13403 GAY, Bertrand 5 Liebeslieder
EMR 13403 GAY, Bertrand 5 Love-Songs
EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
EMR 8664 GERSHWIN, George Strike Up The Band (5)
EMR 8620 GERSHWIN, George Swanee (5)
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EMR 13214 GRGIN, Ante Biljana
EMR 19520 HÄNDEL, G.F. Konzert F-Moll
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EMR 15129 NAULAIS, Jérôme Ave Maria
EMR 19338 NAULAIS, Jérôme Bayside
EMR 19345 NAULAIS, Jérôme Blue Day
EMR 19331 NAULAIS, Jérôme For You

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 19324 NAULAIS, Jérôme It's Just Like A Dream
EMR 19380 NAULAIS, Jérôme It's Time
EMR 19373 NAULAIS, Jérôme Julito Mio
EMR 19352 NAULAIS, Jérôme Just One
EMR 19366 NAULAIS, Jérôme Key West
EMR 19387 NAULAIS, Jérôme Morning
EMR 19359 NAULAIS, Jérôme Tundra
EMR 19189 NAULAIS, Jérôme (Arr.) Elisa
EMR 19550 NAULAIS, Jérôme (Arr.) Greensleeves
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EMR 306B PEZEL, Johann Suite de Danses (Sturzenegger)
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EMR 13848 ROCHA, Gilles From Another Galaxy
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EMR 2042B SCHUBERT, Franz Die Forelle
EMR 6073B SCHUBERT, Franz Serenade D 957 N° 4
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