

Caprice N° 24

Clarinet Octet

Arr.: Jérôme Naulais

Niccolò Paganini

EMR 21882

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet**
- 2. Stimme / Voix / Part : B♭ Clarinet**
- 3. Stimme / Voix / Part : B♭ Clarinet**
- 4. Stimme / Voix / Part : B♭ Clarinet**
- 5. Stimme / Voix / Part : B♭ Clarinet**
- 6. Stimme / Voix / Part : B♭ Clarinet**
- 7. Stimme / Voix / Part : B♭ Bass Clarinet**
- 8. Stimme / Voix / Part : B♭ Bass Clarinet**

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Glockenspiel / Xylophone / Tambourine) (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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2 3 4 5 6 7 8 9 10

Presto ♩ = 132

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano
(optional)

Timpani
(optional)

1st Percussion
(Glockenspiel /
Xylophone /
Tambourine)
(optional)

2nd Percussion
(Susp. Cymbal /
Snare Drum)
(optional)



11 12 13 14 15 16 **A** 17 18 19 20 21 22

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B.Clt.

8. B.Clt.

Pno.

Timp.

Perc. 3

Perc. 2



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B

Musical score for measures 23-34. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Timp., Perc. 3, and Perc. 2. Dynamics include *f*, *ff*, *mp*, and *p*. Performance markings include accents and slurs. Percussion parts include Tambourine and Susp. Cymb. in measures 32-34.

Musical score for measures 35-44. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno., Timp., Tamb., and Perc. 2. Dynamics include *mf*, *f*, *p*, and *ff*. Performance markings include accents and slurs.

C

1.Clt. (E♭) *f* *ff* *f*

2.Clt. *f* *ff* *f*

3.Clt. *f* *ff* *f*

4.Clt. *ff* *f*

5.Clt. *f* *ff* *f*

6.Clt.

7.B.Cl. *ff* *f*

8.B.Cl. *ff* *f*

Pno. *ff* *f*

Timp.

Tamb. *ff* *f*

Perc.2 *ff* *f*

D

1.Clt. (E♭) *f*

2.Clt. *f*

3.Clt. *f*

4.Clt.

5.Clt. *f*

6.Clt.

7.B.Cl.

8.B.Cl.

Pno.

Timp.

Tamb.

Perc.2 *f*

1.Clt. (E♭)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Cl.
8.B.Cl.
Pno.
Timp.
Tamb.
Perc.2



E

1.Clt. (E♭)
2.Clt.
3.Clt.
4.Clt.
5.Clt.
6.Clt.
7.B.Cl.
8.B.Cl.
Pno.
Timp.
Tamb.
Perc.2

rall. poco a poco

1.Clt. (E♭) *f*

2.Clt. *f*

3.Clt. *f*

4.Clt. *f*

5.Clt. *f*

6.Clt. *f*

7.B.Cl. *f*

8.B.Cl. *f*

Pno. *f*

Timp. *f*

Glock. Glockenspiel *f*

Perc.2 *f*

Calmo ♩ = 66

F

1.Clt. (E♭) *dim.* *p* *mp* *mp*

2.Clt. *dim.* *p* *mp*

3.Clt. *dim.* *p* *mp*

4.Clt. *dim.* *p* *mp*

5.Clt. *dim.* *p*

6.Clt. *dim.* *p*

7.B.Cl. *dim.* *p* *mp*

8.B.Cl. *dim.* *p*

Pno. *dim.* *p*

Timp. *mf dim.* *p* *p*

Glock. *dim.* *p*

Perc.2 *dim.* *p*

8-Part Ensemble

for 8 to 88 musicians

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|--|---|--|
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| Amazing Grace (Traditional) | Jingle Bells (Christmas) | S Wonderful (Gershwin) |
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| Black River (Naulais) | La Majesté (Telemann) | The Entertainer (Joplin) |
| Caprice Nr. 24 (Paganini) | La Réjouissance (Telemann) | The Man I Love (Gershwin) |
| Cool Morning (Naulais) | La Vaillance (Telemann) | The St. Louis Blues (Handy) |
| Down By The Riverside (Gospel) | La Vigilance (Telemann) | Träumerei (Schumann) |
| El Choclo (Latino) | Les Anges Dans Nos Campagnes (Christmas) | Triumphal Scene From Aida (Verdi) |
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| Go Down Moses (Gospel) | O Tannenbaum (Christmas) | When The Saint Go Marching (Gospel) |
| Il Est Né Le Divin Enfant (Christmas) | Polovetzian Dance (Borodine) | |