

12 Heroic Marches

String Quartet

Keyboard (*optional*)

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21650

1st Violin

2nd Violin

Viola

Violoncello / Contrabass

Keyboard (*optional*)

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12 Heroic Marches

1. La Majesté

Die Würde / Honour

Georg Philipp Telemann

Arr.: Jan Valta

2 3 4 5 6 7 8

Allegro ♩ = 120

1st Violin
f poco tenuto (p sub.) (f sub.)

2nd Violin
f poco tenuto (p sub.) (f sub.)

Viola
f poco tenuto (p sub.) (f sub.)

Violoncello /
Contrabass
f poco tenuto (p sub.) (f sub.)

Keyboard
(optional)
f (p sub.) (f sub.)

9 10 11 12 13 14 15 16 17

Viol.1
(p sub.) (f sub.)

Viol.2
(fp) (f sub.)

Viola
(fp) (f sub.)

Vlc./
Ctb.
(fp) (f sub.)

Keyb.
(fp) (f sub.)

EMR 21650

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2. La Grâce

Die Anmut / Grace

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 104

1st Violin *mf poco tenuto*

2nd Violin *mp poco tenuto*

Viola *mp poco tenuto*

Violoncello / Contrabass *mf poco tenuto* *sim.*

Keyboard (optional) *mp*

13 14 15 16 17 18 19 20 21 22 23 24

Viol.1 *mp* *mf* *f* *mf*

Viol.2 *p* *mp* *mf* *mp*

Viola *p* *mp* *mf* *mp*

Vic./ Ctb. *p* *mp* *mf* *mp*

Keyb. *p* *mp* *mf* *mp*

25 26 27 28 29 30 31 32 33 34 35 36

(rit.) (a tempo)

Viol.1 *mp* *cresc.* *mf* *mp* *f*

Viol.2 *p* *cresc.* *mp* *p* *mf*

Viola *p* *cresc.* *mp* *p* *mf*

Vic./ Ctb. *p* *cresc.* *mp* *p* *mf*

Keyb. *p* *cresc.* *mp* *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

1 2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 96$

1st Violin *f* *p sub.* *f sub.* *tr*

2nd Violin *f* *p* *f* *tr*

Viola *f* *p* *f*

Violoncello / Contrabass *f* *p* *f*

Keyboard (optional) *f* *p* *f*

12 13 14 15 16 17 18 19 20 21 22 23

Viol.1 *mp* *tr*

Viol.2 *mp*

Viola *mp*

Vlc./ Ctb. *mp*

Keyb. *mp*

24 25 26 27 28 29 30 31 32 33 34

Viol.1 *cresc.* *f* *tr*

Viol.2 *cresc.* *f*

Viola *cresc.* *f*

Vlc./ Ctb. *cresc.* *f*

Keyb. *cresc.* *f*

4. La Tranquillité

Die Ruhe / Calm

2 3 4 5 6 7 8 9 10 11

Moderato ♩ = 112

Musical score for measures 2-11. The score includes parts for 1st Violin, 2nd Violin, Viola, Violoncello / Contrabass, and Keyboard (optional). The tempo is Moderato with a quarter note equal to 112 beats per minute. The key signature has two flats. Dynamics range from *mp* to *f*, with *cresc.* markings. The music features a steady accompaniment in the lower parts and a more active melody in the upper parts.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22. This section includes first and second endings for measures 12-13. The instrumentation remains the same as in the previous section. Dynamics include *mp*, *f*, *p*, and *cresc.*. The first ending leads to a repeat of the beginning of the section, while the second ending concludes the phrase.

23 24 25 26 27 28 29 30 31 32

Musical score for measures 23-32. This section includes first and second endings for measures 31-32. The instrumentation remains the same. Dynamics include *p*, *f*, and *cresc.*. The first ending leads to a repeat of the beginning of the section, while the second ending concludes the phrase.

5. L'Armement

Die Rüstung / Armament

2 3 4 5 6 7 8 9 10 11 12

Presto $\text{♩} = 112$

1st Violin

2nd Violin

Viola

Violoncello / Contrabass

Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23

Viol.1

Viol.2

Viola

Vlc./ Ctb.

Keyb.

24 25 26 27 28 29 30 31 32 33 34

Viol.1

Viol.2

Viola

Vlc./ Ctb.

Keyb.

6. L'Amour

Die Liebe / Love

2 3 4 5 6 7 8 9 10 11 12

Moderato $\text{♩} = 100$

Musical score for measures 2-12. The score includes parts for 1st Violin, 2nd Violin, Viola, Violoncello / Contrabass, and Keyboard (optional). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 100 beats per minute. Dynamics include *mp*, *p*, *mf*, *f*, and *p sub.*

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score includes parts for Violin 1, Violin 2, Viola, Violoncello / Contrabass, and Keyboard. Dynamics include *cresc.*, *f*, *mp*, and *p*. There are first and second endings indicated by '1.' and '2.' above measures 17-18.

25 26 27 28 29 30 31 32 33 34 35 36

Musical score for measures 25-36. The score includes parts for Violin 1, Violin 2, Viola, Violoncello / Contrabass, and Keyboard. Dynamics include *p*, *cresc.*, *f*, *mp*, and *f*. There are first and second endings indicated by '1.' and '2.' above measures 35-36.

7. La Vigilance

Die Wachsamkeit / Vigilance

2 3 4 5 6 7 8 9 10 11 12
Vivace ♩ = 152

1st Violin

2nd Violin

Viola

Violoncello / Contrabass

Keyboard (optional)

13 14 15 16 17 18 19 20 21 22 23 24

Viol.1

Viol.2

Viola

Vic./ Ctb.

Keyb.

25 26 27 28 29 30 31 32 33 34 35 36

Viol.1

Viol.2

Viola

Vic./ Ctb.

Keyb.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

2 3 4 5 6 7 8 9 10 11

Presto ♩ = 192

1st Violin *f*

2nd Violin *f*

Viola *f*

Violoncello / Contrabass *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22 23

Viol.1

Viol.2

Viola

Vic./ Ctb.

Keyb.

24 25 26 27 28 29 30 31 32 33 34

Viol.1 *p sub.* *f sub.*

Viol.2 *p sub.* *f sub.*

Viola *p sub.* *f sub.*

Vic./ Ctb. *p sub.* *f sub.*

Keyb. *p sub.* *f sub.*

9. La Douceur

Die Sanftmut / Gentleness

2 3 4 5 6 7 8 9 10

Andante ♩ = 84



1st Violin
2nd Violin
Viola
Violoncello /
Contrabass
Keyboard
(optional)
(2nd time)

11 12 13 14 15 16 17 18 19 20 21



Viol.1
Viol.2
Viola
Vlc./
Ctb.
Keyb.

22 23 24 25 26 27 28 29 30 31 32



Viol.1
Viol.2
Viola
Vlc./
Ctb.
Keyb.

10. La Générosité

Die Großmut / Generosity

2 3 4 5 6 7 8 9 10 11

Allegro ♩ = 112

1st Violin
2nd Violin
Viola
Violoncello / Contrabass
Keyboard (optional)

12 13 14 15 16 17 18 19 20 21

Viol.1
Viol.2
Viola
Vlc./ Ctb.
Keyb.

22 23 24 25 26 27 28 29 30 31 32

Viol.1
Viol.2
Viola
Vlc./ Ctb.
Keyb.

11. L'Espérance

Die Hoffnung / Hope

2 3 4 5 6 7 8 9 10

Andante ♩ = 100

Musical score for measures 2-10. The score is for 1st Violin, 2nd Violin, Viola, Violoncello / Contrabass, and Keyboard (optional). The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 100. Dynamics include *mp* (mezzo-piano) for the 1st Violin and *p* (piano) for the other instruments. A *cresc.* (crescendo) is indicated for all parts towards the end of the section.

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. The score is for Violin 1, Violin 2, Viola, Violoncello / Contrabass, and Keyboard. The key signature is three flats and the time signature is common time. Dynamics include *f* (forte) for Violin 1, Violin 2, Viola, and Keyboard, and *mp* (mezzo-piano) for the Violoncello / Contrabass. A *cresc.* (crescendo) is indicated for all parts. There are first and second endings marked with '1.' and '2.' at the beginning of measure 12.

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. The score is for Violin 1, Violin 2, Viola, Violoncello / Contrabass, and Keyboard. The key signature is three flats and the time signature is common time. Dynamics include *mp* (mezzo-piano) for Violin 1 and *p* (piano) for the other instruments. A *cresc.* (crescendo) is indicated for all parts. A *rit.) (a tempo)* marking is present above measure 25. There are first and second endings marked with '1.' and '2.' at the end of the section.

12. La Réjouissance

Die Freude / Joy

2 3 4 5 6 7 8 9 10 11

Vivace $\text{♩} = 100$

1st Violin *f*

2nd Violin *f*

Viola *f*

Violoncello / Contrabass *f*

Keyboard (optional) *f*

12 13 14 15 16 17 18 19 20 21 22

Viol.1 *p sub.*

Viol.2 *p sub.*

Viola *p sub.*

Vlc./ Ctb. *p sub.*

Keyb. *p sub.*

23 24 25 26 27 28 29 30 31 32 33 34

Viol.1 *cresc. poco a poco* *f*

Viol.2 *cresc. poco a poco* *f*

Viola *cresc. poco a poco* *f*

Vlc./ Ctb. *cresc. poco a poco* *f*

Keyb. *cresc. poco a poco* *f*

TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
 EMR 14255 MOUREY, Colette Demain dès l'Aube
 EMR 14257 MOUREY, Colette Initium
 EMR 14258 MOUREY, Colette Le Matin
 EMR 14599 MOUREY, Colette Les Embarras De Paris
 EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Threes Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
 EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13753 MOREN, Bertrand 6 Irish Tunes
 EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 14259 MOUREY, Colette Les Eléments
 EMR 4735 MOZART, W.A. Ave Verum (5)
 EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
 EMR 13633 NAULAIS, Jérôme Shalom
 EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
 EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
 EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
 EMR 4731 PERGOLES, G.B. Aria (5)
 EMR 4731 PURCELL, Henry Trumpet Tune (5)
 EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
 EMR 5389 RICHARDS, Scott Latin Fever
 EMR 14118 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
 EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
 EMR 14130 SAURER, Marcel (Arr.) Silent Night
 EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
 EMR 4739 SCHUBERT, Franz Ave Maria (5)
 EMR 4734 SCHUBERT, Franz Serenade (5)
 EMR 4736 SCHUMANN, Robert Träumerei (5)
 EMR 4733 STANLEY, John Trumpet Voluntary (5)
 EMR 13619 STRAUSS, Johann Emperor Waltz
 EMR 13624 STRAUSS, Johann Radetzky March
 EMR 13639 STRAUSS, Johann Rosen aus dem Süden