

for Lionel Fumeaux

Psychedelia

Trombone & Piano

Bertrand Moren

EMR 21593

Solo Stimme / Voix / Part :  + 

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DISCOGRAPHY



The Eternal Slide

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	The Eternal Slide (Bertrand Moren)	7'33	EMR 18425
2	A Nightmare In Heaven (Yannick Romailer)	6'12	EMR 22021
3	Fantastic Polka (Arthur Pryor)	5'05	EMR 30799
4	The Little Chief (Arthur Pryor)	4'58	EMR 14610
5	The Patriot (Arthur Pryor)	4'21	EMR 30801
6	The Wizard (Bertrand Moren)	5'29	EMR 30812
7	Fantasia (Bertrand Moren)	5'37	EMR 30798
8	Dramatic Inventions (Gilles Rocha)	5'34	EMR 18396
9	Love's Enchantment (Arthur Pryor)	6'07	EMR 30808
10	Psychedelia (Bertrand Moren)	7'09	EMR 21593

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for Lionel Fumeaux

Psychedelia

Bertrand Moren



Allegro energico e maestoso

The musical score is written for Trombone and Piano. It begins with a dynamic of *f* and a tempo of *Allegro energico e maestoso*. The score is divided into four systems, each starting with a measure number (1, 4, 7, 9). The first system shows the Trombone part with a *sfz* dynamic and the Piano part with a *p* dynamic. The second system features triplets in both parts, with the Trombone part reaching a *ff* dynamic. The third system includes a 9-measure rest in the Piano part and a *p* dynamic in the Trombone part. The fourth system shows a *ff* dynamic in the Trombone part and a *p* dynamic in the Piano part, with a 7-measure rest in the Piano part.

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12 **A**

fff *p* *ff*

p *ff* *sfzp* *ff*

16

p *ff* *p* *ff* *p* *ff*

sfzp *sfzp* *sfzp* *sfzp* *ff*

20 **B**

mp cantabile

p

Ped. 6

23

Ped. 6

25

Ped. 6

27

Musical score for measures 27-28. The system consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a lower bass staff. The accompaniment features sixteenth-note patterns with a '6' fingering and 'Ped.' markings. The upper bass staff has a melodic line with slurs. The grand staff has a treble clef and a bass clef.

29

Musical score for measures 29-30. Similar to the previous system, it features a bass staff, a grand staff, and a lower bass staff. The accompaniment continues with sixteenth-note patterns and '6' fingering. The upper bass staff has a melodic line. The grand staff has a treble clef and a bass clef. A 'pp' dynamic marking is present in the upper bass staff.

31

Musical score for measures 31-32. Similar to the previous systems, it features a bass staff, a grand staff, and a lower bass staff. The accompaniment continues with sixteenth-note patterns and '6' fingering. The upper bass staff has a melodic line. The grand staff has a treble clef and a bass clef. A 'pp' dynamic marking is present in the lower bass staff.

33

Musical score for measures 33-35. Similar to the previous systems, it features a bass staff, a grand staff, and a lower bass staff. The accompaniment continues with sixteenth-note patterns and '6' fingering. The upper bass staff has a melodic line. The grand staff has a treble clef and a bass clef. A 'C' time signature change is indicated above measure 35. A 'ff' dynamic marking is present in the upper bass staff.

36

Musical score for measures 36-38. Similar to the previous systems, it features a bass staff, a grand staff, and a lower bass staff. The accompaniment continues with sixteenth-note patterns and '6' fingering. The upper bass staff has a melodic line. The grand staff has a treble clef and a bass clef. A 'p' dynamic marking is present in the upper bass staff, and a 'fff' dynamic marking is present in the lower bass staff.

40

Musical score for measures 40-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Measure 40 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measure 41 continues the melodic line with a trill-like figure and a dynamic marking of *mf*.

42

Musical score for measures 42-44. The system consists of three staves. The key signature changes to one flat (B-flat) and the time signature changes to 7/8. Measure 42 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measure 43 continues the melodic line with a trill-like figure and a dynamic marking of *mf*. Measure 44 continues the melodic line with a trill-like figure and a dynamic marking of *f*.

45

Musical score for measures 45-47. The system consists of three staves. The key signature changes to one sharp (F-sharp) and the time signature changes to 8/8. Measure 45 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measure 46 continues the melodic line with a trill-like figure and a dynamic marking of *f*. Measure 47 continues the melodic line with a trill-like figure and a dynamic marking of *f*.

48

Musical score for measures 48-50. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 7/8. Measure 48 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measure 49 continues the melodic line with a trill-like figure and a dynamic marking of *ff*. Measure 50 continues the melodic line with a trill-like figure and a dynamic marking of *ff*.

51

Musical score for measures 51-53. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/4. Measure 51 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measure 52 continues the melodic line with a trill-like figure and a dynamic marking of *p*. Measure 53 continues the melodic line with a trill-like figure and a dynamic marking of *sfz*.

55

Musical score for measures 55-61. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *f* and *fff*. The music features a complex rhythmic pattern with many sixteenth notes.

62

rit.

D Lento misterioso ad lib.
Opt. cut to E

Musical score for measures 62-67. The system includes a bass line and a grand staff. Dynamics include *pp misterioso* and *mp*. A *rit.* (ritardando) marking is present. A key signature change to D major is indicated by a double bar line and a 'D' in a box. A circled 'D' with a diamond symbol indicates a section cut to E. The music is characterized by sustained chords and a slow, mysterious feel.

68

rubato

Musical score for measures 68-70. The system includes a bass line and a grand staff. Dynamics include *pp misterioso*, *mf*, and *mp*. A *rubato* marking is present. The music continues with sustained chords and a slow, expressive feel.

71

poco accel.

E Andantino espressivo

Musical score for measures 71-76. The system includes a bass line and a grand staff. Dynamics include *ff*, *mf*, and *mp espressivo*. A *poco accel.* (poco accelerando) marking is present. A key signature change to E major is indicated by a double bar line and an 'E' in a box. The music features a more active rhythmic pattern with eighth and sixteenth notes.

77

Musical score for measures 77-82. The system includes a bass line and a grand staff. Dynamics include *mf*. The music continues with a rhythmic pattern of eighth and sixteenth notes.

84

opt. opt. *f*

91

3

96

ff

100

6 6 6 6

104

F *fff* *fff* *sfz/p*

TROMBONE & PIANO

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