

20 Greatest Wedding Solos

E \flat Horn & Organ / Piano

Arr.: Colette Mourey

EMR 21583

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey



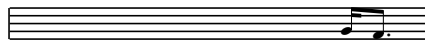
Adagio

E♭ Horn

Organ / Piano

Musical score for E♭ Horn and Organ/Piano, measures 1-3. The E♭ Horn part is in a single staff with a treble clef and a key signature of three flats. The Organ/Piano part is in two staves (treble and bass clefs) with a key signature of three flats. The tempo is Adagio.

Musical score for Organ/Piano, measures 4-6. The score continues in two staves (treble and bass clefs) with a key signature of three flats.



Musical score for Organ/Piano, measures 7-9. The score continues in two staves (treble and bass clefs) with a key signature of three flats. Dynamics markings include *mp* and *mf*.

10

Musical score for Organ/Piano, measures 10-12. The score continues in two staves (treble and bass clefs) with a key signature of three flats. Dynamics markings include *mp*.

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2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant $\text{♩} = 69$

E♭ Horn

molto cantabile e espressivo

Organ / Piano

molto cantabile e espressivo

5 *mf*

p

9 *furo*

espressivo

13 *mf*

p

3. Andante

(Wedding Meditation)
Gehend / Allant

from Eight Pieces, op. 83, for clarinet, viola and piano

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

E♭ Horn

Organ / Piano

9

dolce

3

pp p

A

18

p p

26

B

original: *fuero*
viola

sfz f

4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey



Adagio $\text{♩} = 76$

E♭ Horn

Organ / Piano

ppp

8

14

mf

rit. A tempo

21

rit. A tempo

pp

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

E♭ Horn

Organ / Piano

p dolce

10

rit.

19

A Tempo

p

27

p *p dolce*

rit.

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6. Panis Angelicus

O Lord Most Holy
from *Mass op. 12 (FWV 61)*

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

E♭ Horn

Organ / Piano

p

6

11

mp

16

mf

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is illegal!

7. Jocelyn's Lullaby

Berceuse de Jocelyn (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

E♭ Horn

Organ / Piano

dolce

p

9

con sord.

p

16

Quasi recitativo
molto espressivo

A tempo

f

p

p

tranquillo molto

24

f

p

lento

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8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

E♭ Horn

Organ / Piano

(simplified version) *fuero* 3

p

6 *mp* 3

11 3

16 3

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9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey



Largo

E♭ Horn

Organ / Piano

fuero

p

10

A

tr

mp

pp

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

E♭ Horn *Lento placido* *cantando*

Organ / Piano (simplified version) *pp sempre legatissimo*

5 *mp* *fuero* *p*

9 *mf* *fuero* *p*

13 *f* *fuero*

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento $\text{♩} = 54$

Eb Horn
 Organ / Piano

mf

6

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream

Marche Nuptiale du Songe d'une Nuit d'Eté

Registration de Théodore Dubois : (Op. 61, 1826)

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

E♭ Horn

Organ / Piano

POS.

f

ff

G.O.

ad lib. : pédalier

7

POS.

ff

G.O.

ad lib. : pédalier

14

A

POS.

ff

G.O.

ad lib. : pédalier

19

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

E♭ Horn

Organ / Piano

f

tr

f deciso

6

11

16

tr

tr

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

E♭ Horn

maestoso e giocoso

Organ / Piano

pp lontano

5

tr

10

tr

f

mf

15

mf

f

mp

mf



15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento **Andante con moto**

E♭ Horn *mp*

Organ / Piano

6

mf *f* *mf*

12

18

rall.

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16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey



Andantino $\text{♩} = 84$

E♭ Horn

Organ / Piano

dolce

5 *dolce*
mp ————— mf ————— mf ————— f

9 pp ————— p ————— mp ————— mf

14 f ————— mp ————— mf

17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

E♭ Horn

Pieno organo
fuero *tr*

Organ / Piano
f

6

tr
mf

tr
mp dolce

12

f *mf* *f*

tr

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

E♭ Horn

Organ / Piano

f

molto cantabile

dolce

p

4

rit.

A tempo

p
molto
cantabile

9

dolce

p

13

rit.

A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

E♭ Horn

Organ / Piano

9

17

25

33

20. Bridal Chorus

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

E♭ Horn

Organ / Piano

Musical score for E♭ Horn and Organ/Piano, measures 1-10. The E♭ Horn part is in G major, 2/4 time, starting with a piano (*p*) dynamic. The Organ/Piano part is in G major, 2/4 time, also starting with a piano (*p*) dynamic. The Organ/Piano part features a steady accompaniment with chords and moving lines in both hands.

11

Musical score for E♭ Horn and Organ/Piano, measures 11-19. The E♭ Horn part continues with a melodic line, marked with accents (>) and slurs. The Organ/Piano part continues with its accompaniment, featuring some chordal textures and moving lines.

20

Musical score for E♭ Horn and Organ/Piano, measures 20-28. The E♭ Horn part has a rest in measure 20. The Organ/Piano part features a triplet in the right hand in measure 20, marked *mp*, and another triplet in measure 24. The dynamic changes to *p* in measure 24. The accompaniment continues with chords and moving lines.

29

Musical score for E♭ Horn and Organ/Piano, measures 29-38. The E♭ Horn part begins in measure 29 with a melodic line, marked *p*. The Organ/Piano part continues with its accompaniment, featuring chords and moving lines in both hands.

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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