

20 Greatest Wedding Solos

Tenor Saxophone & Organ / Piano

Arr.: Colette Mourey

EMR 21581

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Organ / Piano

4

Tenor Saxophone

10



2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant $\text{♩} = 69$

Tenor Saxophone

Organ / Piano

molto cantabile e espressivo

tr

5 *molto cantabile e espressivo* (w)

mf

p

9 *fuero* *espressivo*

13 *mf* *p*

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3. Andante

(Wedding Meditation)
Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Tenor Saxophone

Organ / Piano

9 *dolce* **A**

18

26 **B**

original:
viola
fuero

sfz f

The musical score is arranged in four systems. The first system shows the beginning of the piece with a tempo marking of 'Andante' and a metronome marking of '♩ = 66'. The Tenor Saxophone part is in a single staff, and the Organ/Piano part is in a grand staff. The second system starts at measure 9 and includes a 'dolce' marking and a first ending bracket labeled 'A'. The third system starts at measure 18. The fourth system starts at measure 26 and includes a second ending bracket labeled 'B', a dynamic marking of 'sfz f', and a note that the original version was for viola. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4.

4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey



Adagio ♩ = 76

Tenor Saxophone

Organ / Piano

ppp

8

14 *mf* rit. A tempo

21 rit. A tempo *pp*

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Tenor Saxophone

Organ / Piano

p dolce

10

rit.

A Tempo

19

p

27

p *p dolce*

rit.

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6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Tenor Saxophone

Organ / Piano

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7. Jocelyn's Lullaby

Berceuse de Jocelyn (1888)

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Tenor Saxophone

Organ / Piano

dolce
p

9 *con sord.*
p

16 *Quasi recitativo*
molto espressivo *f* *A tempo* *p* *tranquillo molto*

24 *f* *p* *lento*

The musical score is arranged for Tenor Saxophone and Organ/Piano. It begins with a 3/4 time signature and an Andantino tempo. The Organ/Piano part starts with a *dolce* and *p* marking. The Tenor Saxophone part is mostly silent in the first system. The second system (measures 9-15) features a Tenor Saxophone line with a *con sord.* marking and a *p* dynamic. The Organ/Piano part continues with a flowing accompaniment. The third system (measures 16-23) is marked *Quasi recitativo molto espressivo* and *A tempo*. It features a Tenor Saxophone line with dynamics *f*, *p*, and *p*, and a *tranquillo molto* marking. The Organ/Piano part provides harmonic support. The fourth system (measures 24-30) is marked *lento* and features a Tenor Saxophone line with dynamics *f* and *p*. The Organ/Piano part continues with a slow, expressive accompaniment.

8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Tempo di Marcia un poco vivace ♩ = 116

Tenor Saxophone

(simplified version)

fuero

Organ / Piano

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9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Tenor Saxophone

Organ / Piano

fuero

p

10

A

tr

mp

pp

19

mp

mp

29

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10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Lento placido *cantando*

Tenor Saxophone

(simplified version) *p*

Organ / Piano

pp sempre legatissimo

5 *mp*

fuero

9 *mf*

fuero

13 *f*

fuero

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento $\text{♩} = 54$

Tenor Saxophone

Organ / Piano

mf

mf

tr

3

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Tenor Saxophone

Organ / Piano

ff

POS.

f

ff

G.O.

ad lib. : pédalier

7

14

A

ff

POS.

G.O.

ff

ad lib. : pédalier

19

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey



Allegro ♩ = 132

Tenor Saxophone

Organ / Piano

f

f deciso

tr

6

11

16

tr

tr

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14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Tempo di Marcia ♩ = 120 (♩ = 60)

Tenor Saxophone

maestoso e giocoso

Organ / Piano

pp lontano

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15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento **Andante con moto**

Tenor Saxophone

Organ / Piano

6 *mf* *f* *mf*

12

18 *rall.*

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16. Romance


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"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

Organ / Piano

dolce

5 Tenor Saxophone

dolce

mp *mf* *mf* *f*

9

pp *p* *mp* *mf*

14

f *mp* *mf*

17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Tenor Saxophone

Pieno organo
fuero *tr*

Organ / Piano
f

6

tr
mf

tr
mp dolce

12

f *mf* *f*

tr

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18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Tenor Saxophone

Organ / Piano

fuero
molto cantabile dolce

p

4 rit. A tempo

p
molto cantabile

9 dolce

p

13 rit. A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey

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Alla marcia

Organ / Piano



9 Tenor Saxophone



Organ



17



25 Tenor Saxophone




33



20. Bridal Chorus

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Tenor Saxophone

Organ / Piano

Musical score for Tenor Saxophone and Organ/Piano, measures 1-10. The Tenor Saxophone part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The Tenor Saxophone part features a melodic line with slurs and accents, while the Organ/Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

11

Musical score for Tenor Saxophone and Organ/Piano, measures 11-20. The Tenor Saxophone part continues with a melodic line, and the Organ/Piano part provides accompaniment. The dynamics remain piano (*p*).

20

Musical score for Tenor Saxophone and Organ/Piano, measures 21-28. The Tenor Saxophone part is mostly silent in this section. The Organ/Piano part features a more active accompaniment with triplets and chords, marked with a mezzo-piano (*mp*) dynamic. The Tenor Saxophone part resumes in measure 29.

29

Musical score for Tenor Saxophone and Organ/Piano, measures 29-38. The Tenor Saxophone part resumes with a melodic line, marked with a piano (*p*) dynamic. The Organ/Piano part continues with accompaniment.

TENOR SAXOPHONE

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