

20 Greatest Wedding Solos

Flute & Organ / Piano

Arr.: Colette Mourey

EMR 21576

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey

Adagio

Flute

Organ / Piano

The musical score is arranged in two systems. The first system shows the beginning of the piece with a Flute part and an Organ/Piano accompaniment. The second system starts at measure 4 and includes a Flute part with dynamic markings (mp, mf, mp) and a trill, along with the Organ/Piano accompaniment. The third system starts at measure 10 and continues the Flute and Organ/Piano parts.



2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Flute

molto cantabile e espressivo

tr

Organ / Piano

molto cantabile e espressivo

mf

p

9 *fuero*

espressivo

13

mf

p

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3. Andante

(Wedding Meditation)
Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Flute

Organ / Piano

9

dolce

A

18

p

26

B

original:
viola
fuero

sfz f

4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey



Adagio ♩ = 76

Flute

Organ / Piano

ppp

8

14 *mf*

rit. A tempo

21 *pp*

rit. A tempo

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Flute

Organ / Piano

p dolce

10

rit.

19

A Tempo

p

27

p

p dolce

rit.

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6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Flute

Organ / Piano

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7. Jocelyn's Lullaby

19

Berceuse de Jocelyn (1888)

Benjamin Godard

(1849-1895)

Arr.: Colette Mourey

Andantino

Flute

Organ / Piano

dolce

p

9

Quasi recitativo
molto espressivo

f *p* *p*

A tempo

tranquillo molto

16

24

f *p*

lento

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8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Flute

(simplified version)

Organ / Piano

p

fuero

3

6

mp

p

11

3

16

3

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9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey



Largo

Flute

Organ / Piano

fuero

p

10

A

mp

tr

pp

19

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Flute

Lento placido *cantando*

p

Organ / Piano

(simplified version)

pp sempre legatissimo

5 *mp*

fuero *p*

9 *mf*

fuero *p*

13 *f*

fuero

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento ♩ = 54

Flute

Organ / Piano

mf

6

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream

Marche Nuptiale du Songe d'une Nuit d'Eté

Registration de Théodore Dubois : (Op. 61, 1826)

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Flute

Organ / Piano

POS.

f

3

3

3

3

3

3

G.O.

ff

ad lib. : pédalier

7

POS.

ff

ad lib. : pédalier

14

A

POS.

3

3

3

3

G.O.

ff

ad lib. : pédalier

19

POS.

ff

ad lib. : pédalier

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Flute

Organ / Piano

f

f deciso

tr

6

11

16

tr

14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Flute

maestoso e giocoso

Organ / Piano

pp lontano

5

tr

10

f

tr

mf

15

mf

f

mp

mf

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15. Bridal Song

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Andante con moto

Flute *Lento*

Organ / Piano

6

12

18

rall.

16. Romance



"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron
(1795-1859)

Arr.: Colette Mourey

Andantino ♩ = 84

Flute

Organ / Piano

dolce

5

dolce

mp *mf* *mf* *f*

9

pp *p* *mp* *mf*

14

f *mp* *mf*

17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Flute

Pieno organo
fuero *tr*

Organ / Piano
f

6 *tr* *mf*

tr *mp dolce*

12 *f* *mf* *f* *tr*

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Flute

Organ / Piano

f *molto cantabile* *dolce*

p

4 rit. A tempo

p *molto cantabile*

9 *dolce* *p*

13 rit. A tem'

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Flute

Organ / Piano

9

Organ

17

25

33

The musical score is arranged in systems. The first system (measures 1-8) features a Flute part and an Organ/Piano part. The second system (measures 9-16) features an Organ part. The third system (measures 17-24) features a Piano part. The fourth system (measures 25-32) features a Piano part. The fifth system (measures 33) features a Piano part. The score includes various musical notations such as slurs, ties, and accidentals, and dynamic markings like *p*, *pp*, *mp*, *mf*, and *f*.

20. Bridal Chorus

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Flute

Organ / Piano

Musical score for Flute and Organ/Piano, measures 1-10. The Flute part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a rest for 4 measures, then plays a melodic line starting on G4. The Organ/Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a rest for 4 measures, then plays a rhythmic accompaniment. Dynamics include *p* (piano) and accents.

11

Musical score for Flute and Organ/Piano, measures 11-20. The Flute part continues the melodic line. The Organ/Piano part continues the accompaniment. Dynamics include *p* (piano).

20

Musical score for Flute and Organ/Piano, measures 21-28. The Flute part has a rest for 4 measures. The Organ/Piano part features a triplet of eighth notes in the right hand, marked *mp* (mezzo-piano), and continues the accompaniment. Dynamics include *mp* and *p* (piano).

29

Musical score for Flute and Organ/Piano, measures 29-36. The Flute part plays a melodic line starting on G4. The Organ/Piano part continues the accompaniment. Dynamics include *p* (piano).

FLUTE

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