

# 18 Christmas Songs

Saxophone Quintet

Piano / Organ (*optional*)

**Arr.: Jérôme Naulais**

EMR 21575

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part    B $\flat$  Soprano Saxophone  
   E $\flat$  Alto Saxophone
2. Stimme / Voix / Part    E $\flat$  Alto Saxophone  
   B $\flat$  Tenor Saxophone
3. Stimme / Voix / Part    E $\flat$  Alto Saxophone  
   B $\flat$  Tenor Saxophone
4. Stimme / Voix / Part    B $\flat$  Tenor Saxophone
5. Stimme / Voix / Part    E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Organ (*optional*)**



**EDITIONS MARC REIFT**

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# 18 Christmas Songs

  
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## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

10 11 12 13 14 15 16 17 18

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

19 20 21 22 23 24 25 26 27 28 29

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

EMR 21575

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# 2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

♩ = 92

B♭ Soprano Saxophone  
or E♭ Alto Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano /  
Organ  
(optional)

10 11 12 13 14 15 16 17

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

18 19 20 21 22 23 24 25 26

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 3. In Dulci Jubilo

Arr.: Jérôme Naulais

*♩* = 92

1 2 3 4 5 6 7 8 9

B♭ Soprano Saxophone  
or E♭ Alto Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano /  
Organ  
(optional)

10 11 12 13 14 15 16 17 18 19

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

20 21 22 23 24 25 26 27 28 29

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$       2    3    4    5    6    7    8    9    10    11

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

12    13    14    15    16    17    18    19    20    21    22    23    24

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

25    26    27    28    29    30    31    32    33    34    35    36    37

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 5. Stille Nacht

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 108$

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

11 12 13 14 15 16 17 18 19 20

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

21 22 23 24 25 26 27 28 29 30 31

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

B♭ Soprano Saxophone  
or E♭ Alto Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano /  
Organ  
(optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

B♭ Soprano Saxophone  
or E♭ Alto Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano /  
Organ  
(optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 12. It features five saxophone parts and an optional piano/organ part. The tempo is marked as quarter note = 104. The key signature has one sharp (F#) and the time signature is 2/4. The saxophone parts are marked with a forte (f) dynamic. The piano/organ part is marked with a forte (f) dynamic and consists of chords and a simple bass line.

13 14 15 16 17 18 19 20 21 22 23 24

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

Detailed description: This block contains the second system of the musical score, covering measures 13 through 24. It features five saxophone parts and a piano/organ part. The saxophone parts are marked with a mezzo-forte (mf) dynamic. The piano/organ part is marked with a mezzo-forte (mf) dynamic and continues with chords and a bass line.

25 26 27 28 29 30 31 32 33 34 35 36 37

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

Detailed description: This block contains the third system of the musical score, covering measures 25 through 37. It features five saxophone parts and a piano/organ part. The saxophone parts are marked with a forte (f) dynamic. The piano/organ part is marked with a forte (f) dynamic and concludes the piece with a final chord and bass line.



# 8. O Come, Little Children

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

25 26 27 28 29 30 31 32 33 34 35 36

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

12 13 14 15 16 17 18 19 20 21 22 23

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

24 25 26 27 28 29 30 31 32 33 34 35

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

$\text{♩} = 108$

2

3

4

5

6

7

8

9

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

10

11

12

13

14

15

16

17

18

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

19

20

21

22

23

24

25

26

27

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 6. It features five saxophone staves and a piano/organ staff. The tempo is marked as quarter note = 72. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts are marked with a forte (f) dynamic. The piano/organ part provides a harmonic accompaniment with chords and moving bass lines.

7 8 9 10 11 12 13 14

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

Detailed description: This block contains the second system of the musical score, covering measures 7 through 14. It features five saxophone staves and a piano/organ staff. The dynamics are marked as mezzo-forte (mf). The saxophone parts continue their melodic and harmonic lines. The piano/organ part maintains the accompaniment.

15 16 17 18 19 20 21

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

Detailed description: This block contains the third system of the musical score, covering measures 15 through 21. It features five saxophone staves and a piano/organ staff. The dynamics are marked with forte (f) and mezzo-forte (mf). The saxophone parts conclude their phrases. The piano/organ part provides a final accompaniment.

# 12. The First Nowell

31

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

12 13 14 15 16 17 18 19 20 21 22 23

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

24 25 26 27 28 29 30 31 32 33 34 35

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 13. La Marche Des 3 Rois

33

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

B♭ Soprano Saxophone  
or E♭ Alto Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

E♭ Alto Saxophone  
or B♭ Tenor Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano /  
Organ  
(optional)

8 9 10 11 12 13 14 15 16

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

17 18 19 20 21 22 23 24 25

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

The musical score is arranged in three systems. The first system (measures 1-7) features five saxophone staves and a piano/organ staff. The second system (measures 8-16) features four saxophone staves and a piano/organ staff. The third system (measures 17-25) features five saxophone staves and a piano/organ staff. Dynamics include *p*, *mp*, and *mf*. The tempo is marked as quarter note = 112.

# 14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

$\text{♩} = 92$       1      2      3      4      5      6      7      8

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

9      10      11      12      13      14      15      16      17      18

Sop. Sax.  
or Alt. Sax.

Alt. Sax.  
or Ten. Sax.

Alt. Sax.  
or Ten. Sax.

Ten. Sax.

Bar. Sax.

Pno./  
Org.

19      20      21      22      23      24      25      26      27      28

*rall.* . . .

# 15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.



# 16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84

1 2 3 4 5 6 7 8 9 10 11

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

Detailed description: This block contains the first system of the musical score, covering measures 1 through 11. It features five saxophone parts and an optional piano/organ part. The tempo is marked as quarter note = 84. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The saxophone parts show various melodic lines and harmonies, while the piano/organ part provides a harmonic accompaniment with chords and moving bass lines.

12 13 14 15 16 17 18 19 20 21 22

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

Detailed description: This block contains the second system of the musical score, covering measures 12 through 22. It continues the five saxophone parts and the optional piano/organ part. The dynamics are primarily *mf* and *f*. The saxophone parts continue their melodic and harmonic development, with some parts showing more active rhythmic patterns. The piano/organ part maintains its accompaniment role with consistent chordal support.

23 24 25 26 27 28 29 30 31 32 33

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

Detailed description: This block contains the third system of the musical score, covering measures 23 through 33. It concludes the five saxophone parts and the optional piano/organ part. The dynamics include *f* and *mf*. The saxophone parts reach their final melodic phrases, and the piano/organ part provides a final accompaniment. The score ends with a double bar line and a key signature change to one sharp (F major or D minor).

# 17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

# 18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$

1 2 3 4 5 6 7 8 9

B $\flat$  Soprano Saxophone  
or E $\flat$  Alto Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

E $\flat$  Alto Saxophone  
or B $\flat$  Tenor Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Piano /  
Organ  
(optional)

10 11 12 13 14 15 16 17 18

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

19 20 21 22 23 24 25 26 27 28

Sop.Sax.  
or Alt.Sax.

Alt.Sax.  
or Ten.Sax.

Alt.Sax.  
or Ten.Sax.

Ten.Sax.

Bar.Sax.

Pno./  
Org.

### 3 SAXOPHONES (AAT)

EMR 2270	MORTIMER, John G.	Trios Vol. 1
EMR 2271	MORTIMER, John G.	Trios Vol. 2
EMR 2272	MORTIMER, John G.	Trios Vol. 3
EMR 8331	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8332	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8333	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8340	NAULAIS, Jérôme	Album Volume 10 (5)

### 3 SAXOPHONES (SAT) & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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### 3 SAXOPHONES (AAT) & WIND BAND

EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio

### 3 SAXOPHONES (AAT) & CD PLAYBACK

EMR 2270	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2271	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2272	MORTIMER, J.G.	Trios Vol. 3 + CD

### 4 SAXOPHONES (SATB)

EMR 14233	ALOY, Georges	Fugato Sur Un Air Ancien
EMR 13685	ARMITAGE, Dennis	Waltz For Daisy
EMR 19397	BEETHOVEN, L.v.	Three Equali
EMR 13702	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13701	FOSTER, Stephen	My Old Kentucky Home
EMR 13705	GERSHWIN, George	Bess, You is My Woman Now
EMR 13706	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13683	GERSHWIN, George	Strike Up The Band
EMR 13684	GERSHWIN, George	Summertime
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13700	IVANOVICI, Ivan	Donauwellen
EMR 13713	JOPLIN, Scott	Elite Syncopations
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerksmusik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Maccabæus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 3005	MICHEL, Jean-Fr.	3 Obsessions
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)

### 4 Saxophones (SATB) (Fortsetzung - Continued - Suite)

EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 13703	NAULAIS, Jérôme	Shalom
EMR 13687	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13710	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13698	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13696	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13708	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13707	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13681	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13695	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13691	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13693	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13686	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13679	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13688	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13712	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13682	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13697	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13704	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13711	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13692	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13699	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

### 4 SAXOPHONES (SATB) & PIANO

EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 5413	TRADITIONAL	Londonderry Air

