

# 18 Christmas Songs

Clarinet Quintet

Piano / Organ (*optional*)

**Arr.: Jérôme Naulais**

**EMR 21574**

1<sup>st</sup> B<sup>b</sup> Clarinet (or E<sup>b</sup> Clarinet)

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

4<sup>th</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Organ (*optional*)

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# 18 Christmas Songs

  
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## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$       1      2      3      4      5      6      7      8      9

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
4th B♭ Clarinet  
B♭ Bass Clarinet  
Piano / Organ (optional)

10      11      12      13      14      15      16      17      18

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

19      20      21      22      23      24      25      26      27      28      29

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

EMR 21574

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# 2. Good King Wenceslas

5

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1st B $\flat$  Clarinet (E $\flat$  Clarinet)  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
4th B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Piano / Organ (optional)

10 11 12 13 14 15 16 17

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

18 19 20 21 22 23 24 25 26

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

# 3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
4th B♭ Clarinet  
B♭ Bass Clarinet  
Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

20 21 22 23 24 25 26 27 28 29

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

# 4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$       2      3      4      5      6      7      8      9      10      11

1st B $\flat$  Clarinet (E $\flat$  Clarinet) *f*

2nd B $\flat$  Clarinet *f*

3rd B $\flat$  Clarinet *f*

4th B $\flat$  Clarinet *f*

B $\flat$  Bass Clarinet *f*

Piano / Organ (optional) *f*

This block contains the first system of the musical score, covering measures 2 through 11. It features five woodwind staves (1st B $\flat$  Clarinet, 2nd B $\flat$  Clarinet, 3rd B $\flat$  Clarinet, 4th B $\flat$  Clarinet, and B $\flat$  Bass Clarinet) and a Piano/Organ (optional) staff. The tempo is marked as quarter note = 108. The music begins with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the piano/organ provides a harmonic accompaniment with chords and moving bass lines.

12      13      14      15      16      17      18      19      20      21      22      23      24

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

Pno./ Org.

This block contains the second system of the musical score, covering measures 12 through 24. It continues the woodwind and piano/organ parts from the previous system. The woodwinds maintain their rhythmic patterns, and the piano/organ accompaniment continues with harmonic support. The dynamic remains forte (*f*).

25      26      27      28      29      30      31      32      33      34      35      36      37

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

Pno./ Org.

This block contains the third system of the musical score, covering measures 25 through 37. It concludes the woodwind and piano/organ parts. The woodwinds play a final melodic phrase, and the piano/organ accompaniment ends with a sustained chord. The dynamic remains forte (*f*).

# 5. Stille Nacht

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 108$

1st B $\flat$  Clarinet (E $\flat$  Clarinet)  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
4th B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

CL.1  
CL.2  
CL.3  
CL.4  
B.CI.  
Pno./Org.

21 22 23 24 25 26 27 28 29 30 31

CL.1  
CL.2  
CL.3  
CL.4  
B.CI.  
Pno./Org.

# 6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
4th B♭ Clarinet  
B♭ Bass Clarinet  
Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.C.  
Pno./Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.C.  
Pno./Org.

# 7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
4th B♭ Clarinet  
B♭ Bass Clarinet  
Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 12. It features five woodwind parts (1st, 2nd, 3rd, 4th B♭ Clarinet, and B♭ Bass Clarinet) and an optional Piano/Organ part. The tempo is marked as quarter note = 104. The music is in 2/4 time and G major. The woodwinds play a rhythmic melody, while the piano/organ provides a harmonic accompaniment. Dynamics include forte (f) and piano (p).

13 14 15 16 17 18 19 20 21 22 23 24

CL.1  
CL.2  
CL.3  
CL.4  
B.Cl.  
Pno./Org.

Detailed description: This block contains the second system of the musical score, covering measures 13 through 24. It features five woodwind parts (CL.1, CL.2, CL.3, CL.4, and B.Cl.) and a Piano/Organ part. The woodwinds continue their rhythmic melody, with some parts playing in a mezzo-forte (mf) dynamic. The piano/organ part continues with a steady accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

25 26 27 28 29 30 31 32 33 34 35 36 37

CL.1  
CL.2  
CL.3  
CL.4  
B.Cl.  
Pno./Org.

Detailed description: This block contains the third system of the musical score, covering measures 25 through 37. It features five woodwind parts (CL.1, CL.2, CL.3, CL.4, and B.Cl.) and a Piano/Organ part. The woodwinds play a more melodic line, with some parts marked forte (f). The piano/organ part continues with a harmonic accompaniment. Dynamics include forte (f) and piano (p).



# 8. O Come, Little Children

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6 7 8 9 10 11

1st B♭ Clarinet (E♭ Clarinet) *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

4th B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Piano / Organ (optional) *mf*

12 13 14 15 16 17 18 19 20 21 22 23 24

Cl.1 *mf* *f* *mf*

Cl.2

Cl.3

Cl.4

B.Cl.

Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36

Cl.1 *p* *mf* *mf*

Cl.2 *mf* *p* *mf*

Cl.3 *p* *mf*

Cl.4

B.Cl.

Pno./Org.

# 9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

1st B $\flat$  Clarinet (E $\flat$  Clarinet)  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
4th B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

24 25 26 27 28 29 30 31 32 33 34 35

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

# 10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9

1st B $\flat$  Clarinet (E $\flat$  Clarinet)  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
4th B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

19 20 21 22 23 24 25 26 27

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

# 11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1st B $\flat$  Clarinet (E $\flat$  Clarinet)  
2nd B $\flat$  Clarinet  
3rd B $\flat$  Clarinet  
4th B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
Piano / Organ (optional)

7 8 9 10 11 12 13 14

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

15 16 17 18 19 20 21

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

# 12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
4th B♭ Clarinet  
B♭ Bass Clarinet  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

24 25 26 27 28 29 30 31 32 33 34 35

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

# 13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
4th B♭ Clarinet  
B♭ Bass Clarinet  
Piano / Organ (optional)

8 9 10 11 12 13 14 15 16

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

17 18 19 20 21 22 23 24 25

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

# 14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

$\text{♩} = 92$       1      2      3      4      5      6      7      8

1st B $\flat$  Clarinet (E $\flat$  Clarinet) *f* *mf*

2nd B $\flat$  Clarinet *f*

3rd B $\flat$  Clarinet *f*

4th B $\flat$  Clarinet *f*

B $\flat$  Bass Clarinet *f*

Piano / Organ (optional) *f*

9      10      11      12      13      14      15      16      17      18

Cl.1 *f*

Cl.2 *mf* *p* *f*

Cl.3 *p* *f*

Cl.4 *mf* *f*

B.Cl. *p* *f*

Pno./Org. *p* *f*

19      20      21      22      23      24      25      26      27      28

Cl.1 *f* *f* *f* *mp* *rall.*

Cl.2 *f* *mp*

Cl.3 *f* *f* *mp*

Cl.4 *f* *mp*

B.Cl. *f* *mp*

Pno./Org. *f* *mp*

# 15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

1st B $\flat$  Clarinet (E $\flat$  Clarinet) *mf*

2nd B $\flat$  Clarinet *mf*

3rd B $\flat$  Clarinet *mf*

4th B $\flat$  Clarinet *mf*

B $\flat$  Bass Clarinet *mf*

Piano / Organ (optional) *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

Pno./Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Cl.1 *mf*

Cl.2 *mf*

Cl.3

Cl.4

B.Cl.

Pno./Org.



# 16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84

1 2 3 4 5 6 7 8 9 10 11

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
4th B♭ Clarinet  
B♭ Bass Clarinet  
Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, covering measures 1 through 11. It features five woodwind staves (1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 4th B♭ Clarinet, and B♭ Bass Clarinet) and a Piano/Organ (optional) staff. The tempo is marked as quarter note = 84. The key signature has two flats (B♭ and E♭). The time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds play various rhythmic patterns, while the piano/organ provides harmonic support with chords and moving bass lines.

12 13 14 15 16 17 18 19 20 21 22

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

Detailed description: This block contains the second system of the musical score, covering measures 12 through 22. It features five woodwind staves (Cl.1, Cl.2, Cl.3, Cl.4, and B.Cl.) and a Piano/Organ (Pno./Org.) staff. The tempo remains quarter note = 84. The key signature has two flats. Dynamics include *f* and *mf*. The woodwinds continue their melodic and rhythmic parts, with some staves showing rests. The piano/organ part continues with harmonic accompaniment.

23 24 25 26 27 28 29 30 31 32 33

Cl.1  
Cl.2  
Cl.3  
Cl.4  
B.Cl.  
Pno./Org.

Detailed description: This block contains the third system of the musical score, covering measures 23 through 33. It features five woodwind staves (Cl.1, Cl.2, Cl.3, Cl.4, and B.Cl.) and a Piano/Organ (Pno./Org.) staff. The tempo remains quarter note = 84. The key signature has two flats. Dynamics include *f* and *mf*. The woodwinds play their respective parts, leading towards the end of the piece. The piano/organ part concludes with final chords and a bass line.

## 17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$

1st B $\flat$  Clarinet (E $\flat$  Clarinet)

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

4th B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Cl.1

Cl.2

Cl.3

Cl.4

B.Cl.

Pno./Org.

## 18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$

1 2 3 4 5 6 7 8 9

1st B $\flat$  Clarinet (E $\flat$  Clarinet) *f* *mf*

2nd B $\flat$  Clarinet *f* *mf* *mf*

3rd B $\flat$  Clarinet *f* *mf* *mf*

4th B $\flat$  Clarinet *f* *mf*

B $\flat$  Bass Clarinet *f* *mf* *mf*

Piano / Organ (optional) *f* *mf* *mf*

10 11 12 13 14 15 16 17 18

Cl.1 *mf* *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

B.Cl. *f*

Pno./Org. *f*

19 20 21 22 23 24 25 26 27 28

Cl.1 *mf* *mf*

Cl.2 *mf*

Cl.3 *mf* *mf*

Cl.4 *f*

B.Cl. *mf*

Pno./Org. *f*

**CLARINET & PIANO**

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927C MANCINI, Henry The Pink Panther  
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2128C MASSENET, Jules Meditation from Thais  
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 16021 MONTI, Vittorio Csardas (in C minor)  
 EMR 202C MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)  
 EMR 18463 MOREN, Bertrand Eastern Folks  
 EMR 2133C MORRIS / GASTE Feelings  
 EMR 16018 MORTIMER, J.G. Carmen Fantasy  
 EMR 16006 MORTIMER, J.G. Clarinet Carnival  
 EMR 16007 MORTIMER, J.G. Clarinettissimo  
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13392 MORTIMER, John G. Carmen Fantasy  
 EMR 13395 MORTIMER, John G. Clarinet Carnival  
 EMR 13353 MORTIMER, John G. Clarinettissimo  
 EMR 13455 MORTIMER, John G. Danubia  
 EMR 2151C MORTIMER, John G. Happy Birthday  
 EMR 13333 MORTIMER, John G. Party Piece  
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1  
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2  
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3  
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4  
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5  
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6  
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs  
 EMR 15130 NAULAIS, Jérôme Ave Maria  
 EMR 19339 NAULAIS, Jérôme Bayside  
 EMR 15092 NAULAIS, Jérôme Blue Clarinet  
 EMR 16025 NAULAIS, Jérôme Blue Clarinet  
 EMR 19486 NAULAIS, Jérôme Blue Clarinet  
 EMR 19346 NAULAIS, Jérôme Blue Day  
 EMR 16020 NAULAIS, Jérôme Flamme And Co  
 EMR 19332 NAULAIS, Jérôme For You  
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19381 NAULAIS, Jérôme It's Time  
 EMR 19374 NAULAIS, Jérôme Julito Mio  
 EMR 19353 NAULAIS, Jérôme Just One  
 EMR 19367 NAULAIS, Jérôme Key West  
 EMR 19388 NAULAIS, Jérôme Morning  
 EMR 19360 NAULAIS, Jérôme Toundra  
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 2306C NORIS, Günter El Toro  
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 13463 PAGANINI, N. Caprice No. 24  
 EMR 13819 PAGANINI, N. Caprice No. 24  
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo  
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 19578 POROMBESCU, Ciprian Balada  
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)  
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes  
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland  
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"  
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"  
 EMR 303C PURCELL, Henry Suite (Sturzenegger)  
 EMR 6038B REGER, Max 3 Stücke (Kraus)  
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 2131C RICHARDS, Scott Gloryland  
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne  
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs  
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug  
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon  
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee  
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee  
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon  
 EMR 13800 ROCHA, Gilles Ave Maria  
 EMR 13379 ROCHA, Gilles Derniers Mots...  
 EMR 13360 ROCHA, Gilles Fiesta Mexicana  
 EMR 13844 ROCHA, Gilles From Another Galaxy  
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness  
 EMR 13379 ROCHA, Gilles Last Words...

**Clarinet & Piano (Fortsetzung - Continued - Suite)**

EMR 13379 ROCHA, Gilles Letzte Worte...  
 EMR 13459 ROCHA, Gilles Peaceful World  
 EMR 19570 ROCHA, Gilles Prelude & Dances  
 EMR 13808 ROCHA, Gilles Showpieces Variations  
 EMR 13467 ROCHA, Gilles Spanish Concertino  
 EMR 19231 ROCHA, Gilles The Hypnotist  
 EMR 13358 ROCHA, Gilles Two Faces  
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo  
 EMR 19464 ROMAILLER, Yannick The Clock Tower  
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations  
 EMR 2150C RUBINSTEIN, Anton Melody & Romance  
 EMR 2058C SAINT-SAËNS, C. Le Cygne  
 EMR 2174C SAINT-SAËNS, C. Romance  
 EMR 2345 SARASATE, Pablo De Chansons Tziganes  
 EMR 2345 SARASATE, Pablo De Gypsy Airs  
 EMR 2345 SARASATE, Pablo De Zigeunerweisen  
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042C SCHUBERT, Franz Die Follie  
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2  
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8599 STRAUSS, Johann Radetzky March (5)  
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285C TAILOR, Norman El Choclo  
 EMR 8533 TAILOR, Norman Inca Dance (5)  
 EMR 2291C TAILOR, Norman Sousa Medley  
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 2188C TRADITIONAL Londonderry Air  
 EMR 2290C TRADITIONAL O Sole Mio (Richards)  
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)  
 EMR 14581 VALTA, Jan StarBand Introduction  
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 2305C WEBER, C.M. von Romance (Mortimer)  
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

**CLARINET & PIANO (ORGAN)**

EMR 317C ALBINONI, Tomaso Konzert B-Dur  
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1  
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2  
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)  
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)  
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)  
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)  
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)  
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)  
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)  
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)  
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)  
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)  
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)  
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb  
 EMR 2070C CORELLI, A. Sonata in g-minor  
 EMR 291C CORRETTE, Michael Sonata in D minor  
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)  
 EMR 6081C FRANCK, César Panis Angelicus  
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 2145C GALLIARD, J.E. 6 Sonatas  
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 2389 HASSLER, H.L. Passion Choral (5)  
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)  
 EMR 2389 KOCHER, Conrad Dix (5)