

18 Christmas Songs

String Orchestra

Piano / Organ (*optional*)

Arr.: Jérôme Naulais

EMR 21573

8x 1st Violin

8x 2nd Violin

3x 3rd Violin (*doubles Viola*)

4x Viola

4x 1st Violoncello

4x 2nd Violoncello / Contrabass

1x Piano / Organ (*optional*)

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$ 1 2 3 4 5 6 7 8 9

1st Violin

2nd Violin

Viola
(or 3rd Violin)

1st Violoncello

2nd Violoncello /
Contrabass

Piano /
Organ
(optional)

10 11 12 13 14 15 16 17 18

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

19 20 21 22 23 24 25 26 27 28 29

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

The musical score is arranged in systems. The first system (measures 1-9) includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello/Contrabass, and Piano/Organ (optional). The second system (measures 10-18) includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. The third system (measures 19-29) includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include *mf* and *f*. The score is in 4/4 time with a tempo of quarter note = 84.

EMR 21573

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2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

♩ = 92

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Piano / Organ (optional) *f*

10 11 12 13 14 15 16 17

Viol.1 *mf*

Viol.2 *mf*

Viola *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *mf*

Pno./ Org. *mf*

18 19 20 21 22 23 24 25 26

Viol.1 *f* *mf*

Viol.2 *f* *mf* *mf*

Viola *f* *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *f* *mf*

Pno./ Org. *f* *mf* *r*

3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1st Violin

2nd Violin

Viola
(or 3rd Violin)

1st Violoncello

2nd Violoncello /
Contrabass

Piano /
Organ
(optional)

10 11 12 13 14 15 16 17 18 19

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

20 21 22 23 24 25 26 27 28 29

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$ 2 3 4 5 6 7 8 9 10 11

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
Pno. / Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
Pno. / Org.

5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five staves for strings and one for piano/organ. The tempo is marked as quarter note = 108. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The strings enter in measure 4 with a forte (f) dynamic. The piano/organ part is optional and remains silent throughout this system.

11 12 13 14 15 16 17 18 19 20

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

Detailed description: This block contains the second system of the musical score, covering measures 11 through 20. The dynamics are marked as mezzo-forte (mf) from measure 15 onwards. The piano/organ part provides harmonic support with chords and a steady bass line.

21 22 23 24 25 26 27 28 29 30 31

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

Detailed description: This block contains the third system of the musical score, covering measures 21 through 31. It features dynamic markings of forte (f) and mezzo-forte (mf). The strings play a melodic line, while the piano/organ provides accompaniment.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104 2 3 4 5 6 7 8 9 10 11 12

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Piano / Organ (optional)

f

Detailed description: This block contains the first system of the musical score, covering measures 1 through 12. It features five staves for strings and one for piano/organ. The tempo is marked as quarter note = 104. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first violin part starts with a forte (*f*) dynamic and plays a melodic line. The other string parts provide harmonic support. The piano/organ part plays chords and a bass line. The system ends with a double bar line.

13 14 15 16 17 18 19 20 21 22 23 24

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/ Ctb.
Pno./ Org.

mf

Detailed description: This block contains the second system of the musical score, covering measures 13 through 24. It features five staves for strings and one for piano/organ. The dynamics are marked as mezzo-forte (*mf*). The string parts continue their melodic and harmonic lines. The piano/organ part continues with chords and a bass line. The system ends with a double bar line.

25 26 27 28 29 30 31 32 33 34 35 36 37

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2/ Ctb.
Pno./ Org.

f

Detailed description: This block contains the third system of the musical score, covering measures 25 through 37. It features five staves for strings and one for piano/organ. The dynamics are marked as forte (*f*). The string parts continue their melodic and harmonic lines. The piano/organ part continues with chords and a bass line. The system ends with a double bar line.

8. O Come, Little Children

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

1st Violin *mf*

2nd Violin *mf*

Viola (or 3rd Violin) *mf*

1st Violoncello *mf*

2nd Violoncello / Contrabass *mf*

Piano / Organ (optional) *mf*

12 13 14 15 16 17 18 19 20 21 22 23 24

Viol.1 *mf* *f* *mf*

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36

Viol.1 *p* *mf* *mf*

Viol.2 *mf* *p* *mf*

Viola *p* *mf*

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

9. Kling

23

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

1st Violin

2nd Violin

Viola
(or 3rd Violin)

1st Violoncello

2nd Violoncello /
Contrabass

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

24 25 26 27 28 29 30 31 32 33 34 35

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. The score includes parts for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello/Contrabass, and Piano/Organ (optional). The tempo is marked as quarter note = 108. Dynamics include *mf*, *p*, and *mp*.

10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. The score includes parts for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include *mf*.

19 20 21 22 23 24 25 26 27

Musical score for measures 19 through 27. The score includes parts for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include *mf*.

11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Piano / Organ (optional) *f*

This block contains the first system of the musical score, covering measures 2 through 6. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, and 2nd Violoncello / Contrabass. A sixth staff for Piano / Organ (optional) is positioned below the others. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of this system (measure 2) begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

7 8 9 10 11 12 13 14

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

This block contains the second system of the musical score, covering measures 7 through 14. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/ Ctb. A sixth staff for Pno./ Org. is positioned below. The key signature and time signature remain the same. Dynamic markings include *mf* (mezzo-forte) in measures 8, 9, 10, 11, and 12. The notation continues with complex rhythmic figures and rests.

15 16 17 18 19 20 21

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

This block contains the third system of the musical score, covering measures 15 through 21. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/ Ctb. A sixth staff for Pno./ Org. is positioned below. Dynamic markings include *f* (forte) in measures 15, 16, 17, 18, and 19, and *mf* in measure 20. The notation concludes with various rhythmic patterns and rests.

12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$ 1 2 3 4 5 6 7 8 9 10 11

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
Pno. / Org.

24 25 26 27 28 29 30 31 32 33 34 35

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
Pno. / Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

Musical score for measures 1-7. The score includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Piano / Organ (optional). The tempo is marked as ♩ = 112. The key signature has two flats. Dynamics include *p* (piano).

8 9 10 11 12 13 14 15 16

Musical score for measures 8-16. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include *mp* (mezzo-piano) and *p* (piano).

17 18 19 20 21 22 23 24 25

Musical score for measures 17-25. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include *mf* (mezzo-forte) and *p* (piano).

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

rall. . . .

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

1st Violin
2nd Violin
Viola (or 3rd Violin)
1st Violoncello
2nd Violoncello / Contrabass
Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Viol.1
Viol.2
Viola
Vlc.1
Vlc.2 / Ctb.
Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10 11

1st Violin

2nd Violin

Viola
(or 3rd Violin)

1st Violoncello

2nd Violoncello /
Contrabass

Piano /
Organ
(optional)

Detailed description: This block contains the first system of the musical score, covering measures 1 through 11. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, and 2nd Violoncello / Contrabass. A sixth staff for Piano/Organ (optional) is positioned below the others. The tempo is marked as quarter note = 84. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music begins with a rest in the first measure, followed by a melodic line in the 1st Violin and a rhythmic accompaniment in the other instruments.

12 13 14 15 16 17 18 19 20 21 22

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

Detailed description: This block contains the second system of the musical score, covering measures 12 through 22. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb. A sixth staff for Pno./Org. is positioned below the others. The key signature and time signature remain the same as in the first system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music continues with a melodic line in the Viol.1 and a rhythmic accompaniment in the other instruments.

23 24 25 26 27 28 29 30 31 32 33

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

Detailed description: This block contains the third system of the musical score, covering measures 23 through 33. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb. A sixth staff for Pno./Org. is positioned below the others. The key signature and time signature remain the same as in the first system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music concludes with a melodic line in the Viol.1 and a rhythmic accompaniment in the other instruments.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

♩ = 112

1st Violin

2nd Violin

Viola
(or 3rd Violin)

1st Violoncello

2nd Violoncello /
Contrabass

Piano /
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5 6 7 8 9

1st Violin *f* *mf*

2nd Violin *f* *mf* *mf*

Viola (or 3rd Violin) *f* *mf* *mf*

1st Violoncello *f* *mf*

2nd Violoncello / Contrabass *f* *mf* *mf*

Piano / Organ (optional) *f* *mf* *mf*

Detailed description: This block contains the first nine measures of the piece. It features six staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Piano / Organ (optional). The music is in 4/4 time with a tempo of quarter note = 96. The key signature has three flats. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piano part consists of block chords in the right hand and a simple bass line in the left hand.

10 11 12 13 14 15 16 17 18

Viol.1 *mf* *f*

Viol.2 *f*

Viola *f*

Vlc.1 *f*

Vlc.2/ Ctb. *f*

Pno./ Org. *f*

Detailed description: This block contains measures 10 through 18. The instrumentation remains the same as in the previous block. Dynamics are primarily *f* (forte) and *mf* (mezzo-forte). The first violin part has a melodic line that becomes more active in the later measures. The piano part continues with block chords and a steady bass line.

19 20 21 22 23 24 25 26 27 28

Viol.1 *mf* *mf*

Viol.2 *mf*

Viola *mf*

Vlc.1 *f*

Vlc.2/ Ctb. *mf*

Pno./ Org. *f*

Detailed description: This block contains the final nine measures (19-28) of the piece. Dynamics are mostly *mf* (mezzo-forte) and *f* (forte). The first violin part concludes with a melodic phrase. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.

STRING ORCHESTRA

STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLESI, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)