

# 18 Christmas Songs

Woodwind Quintet

Piano / Organ (*optional*)

**Arr.: Jérôme Naulais**

EMR 21571

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone           |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                                    |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>(1st) B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | (1st) Bassoon<br>(2nd) B $\flat$ Tenor Saxophone  |
| <b>5. Stimme / Voix / Part</b> | (2nd) Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Organ (*optional*)**



**EDITIONS MARC REIFT**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$       1      2      3      4      5      6      7      8      9

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ (optional)

10      11      12      13      14      15      16      17      18

19      20      21      22      23      24      25      26      27      28      29

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./ Org.

EMR 21571

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# 2. Good King Wenceslas

5

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

10 11 12 13 14 15 16 17

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

18 19 20 21 22 23 24 25 26

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

# 3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

# 4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2 through 11. The score is arranged for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and Piano/Organ (optional). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 108. The dynamic marking is *f* (forte). The piano part features chords and a bass line.

12 13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 12 through 24. The score continues for five voices and Piano/Organ. The dynamics remain *f*. The piano part continues with chords and a bass line.

25 26 27 28 29 30 31 32 33 34 35 36 37

Musical score for measures 25 through 37. The score continues for five voices and Piano/Organ. The dynamics remain *f*. The piano part continues with chords and a bass line.

# 5. Stille Nacht

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 108$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

21 22 23 24 25 26 27 28 29 30 31

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

# 6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

$\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

Musical score for measures 2 through 12. It features five staves for voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a grand staff for Piano/Organ (optional). The music is in 2/4 time with a key signature of two flats. Dynamics include *f* (forte) and *mf* (mezzo-forte). The organ part consists of block chords.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 13 through 26. It features five staves for voices and a grand staff for Piano/Organ. Dynamics include *mf* and *f*. The organ part continues with block chords.

27 28 29 30 31 32 33 34 35 36 37 38 39

Musical score for measures 27 through 39. It features five staves for voices and a grand staff for Piano/Organ. Dynamics include *mf* and *f*. The organ part continues with block chords.

# 7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Piano / Organ (optional) *f*

13 14 15 16 17 18 19 20 21 22 23 24

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

Pno./ Org. *mf*

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

Pno./ Org. *f*



# 8. O Come, Little Children

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./ Org.

# 9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

# 10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

19 20 21 22 23 24 25 26 27

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

# 11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ (optional)

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Pno./ Org.

# 12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

# 13. La Marche Des 3 Rois

33

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

8 9 10 11 12 13 14 15 16

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

17 18 19 20 21 22 23 24 25

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

# 14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

rall. . . .

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

# 15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.



# 16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, covering measures 1 through 11. It features five staves for individual instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a grand staff for Piano/Organ (optional). The tempo is marked as quarter note = 84. The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The music is in 3/4 time.

12 13 14 15 16 17 18 19 20 21 22

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the second system of the musical score, covering measures 12 through 22. It continues the arrangement with five individual instrument staves and a grand staff for Piano/Organ. Dynamics include *f* and *mf*. The notation includes various rhythmic patterns and articulation marks.

23 24 25 26 27 28 29 30 31 32 33

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the third system of the musical score, covering measures 23 through 33. It concludes the piece with five individual instrument staves and a grand staff for Piano/Organ. The final measure (33) ends with a double bar line and repeat dots. Dynamics include *f* and *mf*.

# 17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Pno./ Org.

# 18. Adeste Fideles

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, covering measures 1 through 9. It features five staves for voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a grand staff for Piano/Organ (optional). The music is in 4/4 time with a tempo of quarter note = 96. Dynamics include forte (f) and mezzo-forte (mf). The key signature has three flats (B-flat, E-flat, A-flat).

10 11 12 13 14 15 16 17 18

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the second system of the musical score, covering measures 10 through 18. It continues the five voice staves and the grand staff for Piano/Organ. Dynamics include mezzo-forte (mf) and forte (f). The key signature remains three flats.

19 20 21 22 23 24 25 26 27 28

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the third system of the musical score, covering measures 19 through 28. It concludes the five voice staves and the grand staff for Piano/Organ. Dynamics include mezzo-forte (mf) and forte (f). The key signature remains three flats.

# WOODWIND ENSEMBLE

## FLUTE, OBOE & PIANO

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EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
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EMR 8120 ARMITAGE, Dennis Boogie + CD  
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD  
EMR 8039 ARMITAGE, Dennis Dixieland + CD  
EMR 8012 ARMITAGE, Dennis Ragtime + CD  
EMR 8066 ARMITAGE, Dennis Swing + CD  
EMR 931B BACH, Johann S. Aria + CD (Reift) (5)  
EMR 931B CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)  
EMR 931B MENDELSSOHN, F. Wedding March + CD (Armitage) (5)  
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EMR 8322 NAULAIS, Jérôme Album Volume 2 + CD (5)  
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EMR 930C PURCELL, Henry Trumpet Tune (Reift) (5)  
EMR 930C WAGNER, Richard Bridal Chorus (Armitage) (5)