

18 Christmas Songs

Brass Quintet

Piano / Organ (*optional*)







Arr.: Jérôme Naulais

EMR 21570

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score

Piano / Organ (*optional*)

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$ 1 2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29

1 in C
2 in C
3 in C
4 in C
5 in C

Pno./ Org.

EMR 21570

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2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

10 11 12 13 14 15 16 17

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

18 19 20 21 22 23 24 25 26

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10 11

Musical score for measures 1-11. The score is for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and Piano/Organ (optional). The tempo is marked as ♩ = 108. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music begins with a forte (f) dynamic. The piano part features chords and a bass line.

12 13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 12-24. The score continues for five voices and Piano/Organ. The dynamics remain forte (f). The piano part continues with chords and a bass line.

25 26 27 28 29 30 31 32 33 34 35 36 37

Musical score for measures 25-37. The score continues for five voices and Piano/Organ. The dynamics remain forte (f). The piano part continues with chords and a bass line.

5. Stille Nacht

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 108$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

21 22 23 24 25 26 27 28 29 30 31

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

$\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is arranged for five voices (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and Piano/Organ (optional). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as quarter note = 112. The music begins with a forte (*f*) dynamic. The vocal parts feature melodic lines with some grace notes and slurs. The piano/organ part provides harmonic support with chords and moving bass lines.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Musical score for measures 13-26. The arrangement continues for five voices and Piano/Organ. The dynamics vary, including mezzo-forte (*mf*) and forte (*f*). The vocal parts continue their melodic development. The piano/organ part maintains the harmonic structure with some changes in texture.

27 28 29 30 31 32 33 34 35 36 37 38 39

Musical score for measures 27-39. The arrangement concludes for five voices and Piano/Organ. The dynamics include mezzo-forte (*mf*) and forte (*f*). The vocal parts reach their final phrases. The piano/organ part provides a concluding accompaniment.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104 2 3 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. The score is for five voices (1 in C to 5 in C) and an optional Piano/Organ. The tempo is marked as ♩ = 104. The key signature has one flat (B-flat). The first five measures (1-5) are marked with a forte (*f*) dynamic. The piano part consists of chords and a bass line.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score is for five voices (1 in C to 5 in C) and a Piano/Organ. The dynamic is marked as mezzo-forte (*mf*). The piano part continues with chords and a bass line.

25 26 27 28 29 30 31 32 33 34 35 36 37

Musical score for measures 25-37. The score is for five voices (1 in C to 5 in C) and a Piano/Organ. The dynamic is marked with a forte (*f*) starting at measure 25. The piano part continues with chords and a bass line.

8. O Come, Little Children

Arr.: Jérôme Naulais

♩ = 100

2 3 4 5 6 7 8 9 10 11

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36

1 in C
2 in C
3 in C
4 in C
5 in C

Pno./ Org.

9. Kling

23

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

19 20 21 22 23 24 25 26 27

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

1 in C
2 in C
3 in C
4 in C
5 in C

Pno./ Org.

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12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

rall. . . .

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./Org.

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, covering measures 1 through 11. It features five staves for individual instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and a grand staff for Piano/Organ (optional). The tempo is marked as quarter note = 84. The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The music is in 3/4 time.

12 13 14 15 16 17 18 19 20 21 22

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the second system of the musical score, covering measures 12 through 22. It continues the arrangement for the five individual instruments and the Piano/Organ. Dynamics include *f* and *mf*. The notation includes various rhythmic patterns and rests.

23 24 25 26 27 28 29 30 31 32 33

1 in C

2 in C

3 in C

4 in C

5 in C

Pno./ Org.

Detailed description: This block contains the third system of the musical score, covering measures 23 through 33. It concludes the arrangement for the five individual instruments and the Piano/Organ. Dynamics include *f*. The music ends with a double bar line and repeat signs.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

♩ = 112

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Organ (optional)

f *f* *f* *f* *f* *mf* *mf* *mf* *mf*

Detailed description: This block contains the first system of the musical score, covering measures 1 through 9. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C) and an optional Piano/Organ part. The tempo is marked as quarter note = 96. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 6. The vocal parts have various melodic lines, while the piano/organ part provides harmonic support with chords and a bass line.

10 11 12 13 14 15 16 17 18

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

mf *f* *f* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the second system of the musical score, covering measures 10 through 18. It continues the vocal and piano/organ parts from the previous system. The dynamics fluctuate, with a notable increase to forte (*f*) starting at measure 11. The piano/organ part continues with its harmonic accompaniment, featuring chords and a steady bass line.

19 20 21 22 23 24 25 26 27 28

1 in C
2 in C
3 in C
4 in C
5 in C
Pno./ Org.

mf *mf* *mf* *f* *f* *f* *f* *f* *f*

Detailed description: This block contains the third system of the musical score, covering measures 19 through 28. It concludes the piece. The dynamics are primarily mezzo-forte (*mf*) and forte (*f*). The vocal parts have their final melodic phrases, and the piano/organ part provides a final harmonic accompaniment.

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibet meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccatà, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5093	BRADY, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spira"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	5 For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinatin' Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)