

18 Christmas Songs

Clarinet Quartet

Piano / Organ (*optional*)

Arr.: Jérôme Naulais

EMR 21520

1st B \flat Clarinet (or E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Piano / Organ (*optional*)

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18 Christmas Songs



1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9

♩ = 84

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

A

Cl.1

Cl.2

Cl.3

B.Cl.

Pno./Org.

19 20 21 22 23 24 25 26 27 28 29

B

EMR 21520

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2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ (optional) *f*

10 11 12 13 14 15 16 17

A

CL.1 *mf*

CL.2 *mf*

CL.3 *mf*

B.Cl. *mf*

Pno./Org. *mf*

18 19 20 21 22 23 24 25 26

B

CL.1 *f* *mf*

CL.2 *f* *mf* *mf*

CL.3 *f* *mf*

B.Cl. *f* *mf*

Pno./Org. *f* *mf*

3. In Dulci Jubilo

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9

$\text{♩} = 92$

1st B \flat Clarinet (E \flat Clarinet)
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
Piano / Organ (optional)

Musical score for measures 1-9. The score is in 3/4 time with a tempo of quarter note = 92. It features four clarinet parts (1st B \flat , 2nd B \flat , 3rd B \flat , and B \flat Bass Clarinet) and an optional Piano/Organ part. The key signature has one sharp (F#). The first clarinet part has a *mf* dynamic marking. The piano part has a *mf* dynamic marking.

10 11 12 13 14 15 16 17 18 19

A

Cl.1
Cl.2
Cl.3
B.Cl.
Pno./Org.

Musical score for measures 10-19. This section is marked with a box containing the letter 'A'. It features four clarinet parts (Cl.1, Cl.2, Cl.3, and B.Cl.) and a Piano/Organ part. The key signature has one sharp (F#).

20 21 22 23 24 25 26 27 28 29

Cl.1
Cl.2
Cl.3
B.Cl.
Pno./Org.

Musical score for measures 20-29. This section features four clarinet parts (Cl.1, Cl.2, Cl.3, and B.Cl.) and a Piano/Organ part. The key signature has one sharp (F#).

4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108 2 3 4 5 6 7 8 9 10 **A** 11

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ (optional)

12 13 14 15 16 17 18 **B** 19 20 21 22 23 24

Cl.1
Cl.2
Cl.3
B.C.I.
Pno./Org.

25 26 27 28 29 30 **C** 31 32 33 34 35 36 37

Cl.1
Cl.2
Cl.3
B.C.I.
Pno./Org.

5. Stille Nacht

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 9 10

1st B \flat Clarinet (E \flat Clarinet)
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

A

CL.1
CL.2
CL.3
B.Cl.
Pno./Org.

21 22 23 24 25 26 27 28 29 30 31

B

CL.1
CL.2
CL.3
B.Cl.
Pno./Org.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 112$

1st B \flat Clarinet (E \flat Clarinet)
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

CL.1
CL.2
CL.3
B.Cl.
Pno./Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

B

CL.1
CL.2
CL.3
B.Cl.
Pno./Org.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ (optional)

Musical score for measures 2 through 12. The score is for a woodwind quartet and optional piano/organ. The tempo is marked as quarter note = 104. The key signature has one sharp (F#) and the time signature is 2/4. The woodwinds are 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, and B♭ Bass Clarinet. The piano/organ part is optional. The dynamics are marked as forte (f). The music features a rhythmic pattern of eighth and sixteenth notes.

13 14 15 16 17 18 19 20 21 22 23 24

A

Cl.1
Cl.2
Cl.3
B.Cl.
Pno./Org.

Musical score for measures 13 through 24, marked with a box 'A'. The woodwinds (Cl.1, Cl.2, Cl.3, B.Cl.) play a melodic line with dynamics marked as mezzo-forte (mf). The piano/organ part continues with chords and a bass line. The dynamics are marked as mezzo-forte (mf).

25 26 27 28 29 30 31 32 33 34 35 36 37

B

Cl.1
Cl.2
Cl.3
B.Cl.
Pno./Org.

Musical score for measures 25 through 37, marked with a box 'B'. The woodwinds (Cl.1, Cl.2, Cl.3, B.Cl.) play a melodic line with dynamics marked as forte (f). The piano/organ part continues with chords and a bass line. The dynamics are marked as forte (f).

8. O Come, Little Children

21

Arr.: Jérôme Naulais

♩ = 100 2 3 4 5 6 7 8 9 10 11

1st B \flat Clarinet (E \flat Clarinet) *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

Piano / Organ (optional) *mf*

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Cl.1 *f* *mf*

Cl.2

Cl.3

B.C.

Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36

B

C

Cl.1 *mf* *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.C. *mf*

Pno./Org.

9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 **A** 7 8 9 10 11

$\text{♩} = 80$

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

B

CL.1
CL.2
CL.3
B.Cl.
Pno./Org.

24 25 26 27 28 29 30 31 32 33 34 35

CL.1
CL.2
CL.3
B.Cl.
Pno./Org.

10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

$\text{♩} = 108$ 2 3 4 5 6 7 8 **A** 9

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ (optional)

10 11 12 13 14 15 16 **B** 17 18

Cl.1
Cl.2
Cl.3
B.C.I.
Pno./Org.

19 20 21 22 23 24 25 26 27

Cl.1
Cl.2
Cl.3
B.C.I.
Pno./Org.

11. O Holy Night

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ (optional)

Musical score for measures 1-6. The score is in 4/4 time with a tempo of quarter note = 72. It features four clarinet parts (1st, 2nd, 3rd B♭ Clarinet, and B♭ Bass Clarinet) and an optional Piano/Organ part. All parts start with a forte (f) dynamic. The clarinet parts play a melodic line, while the piano/organ provides a harmonic accompaniment.

7 8 9 10 11 12 13 14

A

CL.1
CL.2
CL.3
B.C.I.
Pno./Org.

Musical score for measures 7-14. A section marker 'A' is placed above measure 9. The dynamics for measures 7-14 are mezzo-forte (mf). The parts continue with their respective melodic and harmonic lines.

15 16 17 18 19 20 21

B

CL.1
CL.2
CL.3
B.C.I.
Pno./Org.

Musical score for measures 15-21. A section marker 'B' is placed above measure 17. The dynamics for measures 15-21 are forte (f). The parts conclude with a final melodic flourish.

12. The First Nowell

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 **A** 8 9 10 11

$\text{♩} = 100$

1st B \flat Clarinet (E \flat Clarinet)
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

Cl.1
Cl.2
Cl.3
B.Cl.
Pno./Org.

24 **C** 25 26 27 28 29 30 31 32 **D** 33 34 35

Cl.1
Cl.2
Cl.3
B.Cl.
Pno./Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112 2 3 4 5 6 7

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ (optional)

8 9 10 11 12 13 14 15 16

A

Cl.1
Cl.2
Cl.3
B.Cl.
Pno./Org.

17 18 19 20 21 22 23 24 25

B

Cl.1
Cl.2
Cl.3
B.Cl.
Pno./Org.

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

A

CL.1

CL.2

CL.3

B.Cl.

Pno./Org.

19 20 21 22 23 24 25 26 27 28

B

CL.1

CL.2

CL.3

B.Cl.

Pno./Org.

rall. . . .

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$ A

1st B \flat Clarinet (E \flat Clarinet) *mf*

2nd B \flat Clarinet *mf*

3rd B \flat Clarinet *mf*

B \flat Bass Clarinet *mf*

Piano / Organ (optional) *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Cl.1

Cl.2

Cl.3

B.Cl.

Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

B

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84 1 2 3 4 5 6 7 8 9 10 11

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

Cl.1

Cl.2

Cl.3

B.Cl.

Pno./Org.

A **B**

23 24 25 26 27 28 29 30 31 32 33

Cl.1

Cl.2

Cl.3

B.Cl.

Pno./Org.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$

A

1st B \flat Clarinet (E \flat Clarinet)
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

B

CL.1
CL.2
CL.3
B.CI.
Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

CL.1
CL.2
CL.3
B.CI.
Pno./Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$ 1 2 3 4 5 **A** 6 7 8 9

1st B \flat Clarinet (E \flat Clarinet) *f* *mf* *mf*

2nd B \flat Clarinet *f* *mf*

3rd B \flat Clarinet *f* *mf*

B \flat Bass Clarinet *f* *mf* *mf*

Piano / Organ (optional) *f* *mf* *mf*

10 11 12 13 14 15 16 17 18

B

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

Pno./Org. *f*

19 20 21 22 23 24 25 26 27 28

C

Cl.1 *mf* *mf*

Cl.2 *mf*

Cl.3

B.Cl. *mf*

Pno./Org. *f*

CLARINET & WIND BAND

EMR 1261	MONTI, Vittorio	Csardas (in C minor)
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EMR 11531S	MORRICONE, Ennio	La Califfa
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EMR 10313	MORTIMER, J.G.	Winter Days
EMR 10980	MORTIMER, John G.	Carmen Fantasy
EMR 10990	MORTIMER, John G.	Clarinet Carnival
EMR 10505	MORTIMER, John G.	Clarinetissimo
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 10670	NAULAIS, Jérôme	Blue Clarinet
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10934	NAULAIS, Jérôme	Clarinetonic
EMR 11305	NAULAIS, Jérôme	Flamme And Co
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 11150	PAGANINI, N.	Caprice No. 24
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EMR 11138	PETER, Gustav	Zirkus Renz
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EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 10963	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 1943	SARASATE, Pablo De	Gipsy Airs
EMR 1943	SARASATE, Pablo De	Zigeunerweisen
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EMR 1484	SCHNEIDERS, Hardy	Klarifari
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11114	SCHUBERT, Franz	Ave Maria
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EMR 10771	TAILOR, Norman	Concerto Piccolo
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EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
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EMR 1286	TRADITIONAL	Amazing Grace
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1411	WEBER, C.M. von	Romance

CLARINET & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 4785C	BROWN / FREED	Singin' In The Rain
EMR 4718	GRGIN, Ante	Concertino
EMR 4726	GRGIN, Ante	Czardas Variations
EMR 13461	GRGIN, Ante	Sonata
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

CLARINET & STRINGS

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EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14363	CACCINI, Giulio	Ave Maria
EMR 14368	ELGAR, Edward	Nimrod
EMR 14367	GERSHWIN, George	Three Gershwin Songs
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EMR 4722	GRGIN, Ante	Theme and Variation N° 1
EMR 4719	GRGIN, Ante	Theme and Variation N° 2
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes
EMR 4998	HUBAY, Jenö	Hejre Kati
EMR 14374	JOPLIN, Scott	The Entertainer
EMR 4897	MORTIMER, J.G.	Carmen Fantasy
EMR 4900	MORTIMER, J.G.	Concertino
EMR 4903	SAINT-SAËNS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance
EMR 14362	SCHUBERT, Franz	Ave Maria
EMR 4901	SCHUBERT, Franz	Die Biene
EMR 4901	SCHUBERT, Franz	L'Abeyille
EMR 4901	SCHUBERT, Franz	The Bee
EMR 14373	SEDLAK, Jan (Arr.)	Greensleeves
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EMR 14365	SUBA, Eduardo (Arr.)	Tico-Tico
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CLARINET, VIOLIN & PIANO

EMR 13004	DAETWYLER, Jean	Fritz Zorn Concertino
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EMR 831C	MICHEL, Jean-Fr.	Duett Album Vol. 4
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