

18 Christmas Songs

Woodwind Quartet

Piano / Organ (*optional*)

Arr.: Jérôme Naulais

EMR 21519

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Partitur / Direction / Score

Piano / Organ (*optional*)



EDITIONS MARC REIFT

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18 Christmas Songs



1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9

$\text{♩} = 84$

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

Musical score for measures 1-18. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ accompaniment. The tempo is marked as quarter note = 84. The key signature has one flat (B-flat). Dynamics include *mf* and *f*. Measure numbers 1 through 18 are indicated below the staves.

10 11 12 13 14 15 16 17 18

A

1
2
3
4

Pno./ Org.

Musical score for measures 19-29. It features four vocal parts and a Piano/Organ accompaniment. Dynamics include *f* and *mf*. Measure numbers 19 through 29 are indicated below the staves.

19 20 21 22 23 24 25 26 27 28 29

B

1
2
3
4

Pno./ Org.

Musical score for measures 30-38. It features four vocal parts and a Piano/Organ accompaniment. Dynamics include *f* and *mf*. Measure numbers 30 through 38 are indicated below the staves.

EMR 21519

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2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

10 11 12 13 14 15 16 17

A

1
2
3
4
Pno./ Org.

18 19 20 21 22 23 24 25 26

B

1
2
3
4
Pno./ Org.

3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

A

1

2

3

4

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

1

2

3

4

Pno./ Org.

4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10 11

A

Musical score for measures 1-11. It features four staves for voices (1 in C, 2 in C, 3 in C, 4 in C) and a Piano/Organ (optional) part. The music is in 3/4 time with a key signature of two flats. Dynamics include *f* (forte). Measure 11 is marked with a box labeled 'A'.

12 13 14 15 16 17 18 19 20 21 22 23 24

B

Musical score for measures 12-24. It features four staves for voices and a Piano/Organ part. Measure 18 is marked with a box labeled 'B'.

25 26 27 28 29 30 31 32 33 34 35 36 37

C

Musical score for measures 25-37. It features four staves for voices and a Piano/Organ part. Measure 31 is marked with a box labeled 'C'.

5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ part. The tempo is marked as ♩ = 108. The music begins with a forte (f) dynamic. The vocal parts enter in measure 2, and the piano/organ part is silent throughout this section.

11 12 13 14 15 16 17 18 19 20

A

Musical score for measures 11-20, marked with a box 'A'. This section includes the four vocal parts and the Piano/Organ part. The dynamics shift from forte (f) in measure 11 to mezzo-forte (mf) in measure 15. The piano/organ part provides accompaniment throughout.

21 22 23 24 25 26 27 28 29 30 31

B

Musical score for measures 21-31, marked with a box 'B'. This section includes the four vocal parts and the Piano/Organ part. The dynamics fluctuate between mezzo-forte (mf) and forte (f). The piano/organ part continues to provide accompaniment.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

1
2
3
4
Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

B

1
2
3
4
Pno./ Org.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. It features four staves for strings (1 in C, 2 in C, 3 in C, 4 in C) and a Piano/Organ (optional) part. The tempo is marked as ♩ = 104. The music is in 2/4 time and B-flat major. The string parts are marked with a forte (f) dynamic. The Piano/Organ part provides harmonic support with chords and a bass line.

13 14 15 16 17 18 19 20 21 22 23 24

A

Musical score for measures 13-24, marked with a box 'A'. It features four staves for strings and a Piano/Organ part. The dynamics are marked mezzo-forte (mf). The string parts continue with rhythmic patterns, and the Piano/Organ part provides accompaniment.

25 26 27 28 29 30 31 32 33 34 35 36 37

B

Musical score for measures 25-37, marked with a box 'B'. It features four staves for strings and a Piano/Organ part. The dynamics are marked forte (f). The string parts have a more active role, and the Piano/Organ part continues with accompaniment.

8. O Come, Little Children

21

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 100$

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

A

1
2
3
4

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36

B

C

1
2
3
4

Pno./ Org.

9. Kling

23

Arr.: Jérôme Naulais

2 3 4 5 6 **A** 7 8 9 10 11

$\text{♩} = 80$

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 **B** 21 22 23

1
2
3
4

Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1
2
3
4

Pno./ Org.

10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9

A

Musical score for measures 1-9. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and a Piano/Organ (optional) part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mf*, *p*, and *mp*. A box labeled 'A' is positioned above measure 8.

10 11 12 13 14 15 16 17 18

B

Musical score for measures 10-18. It features four vocal parts (1, 2, 3, 4) and a Piano/Organ (Pno./Org.) part. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf*. A box labeled 'B' is positioned above measure 17.

19 20 21 22 23 24 25 26 27

Musical score for measures 19-27. It features four vocal parts (1, 2, 3, 4) and a Piano/Organ (Pno./Org.) part. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf*.

11. O Holy Night

Arr.: Jérôme Naulais

2 3 4 5 6

$\text{♩} = 72$

Musical score for measures 1-6. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and a Piano/Organ (optional) part. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The vocal parts enter in measure 1, and the piano/organ part provides harmonic support.

7 8 9 10 11 12 13 14

A

Musical score for measures 7-14, marked with a box 'A'. The piano/organ part continues with a mezzo-forte (*mf*) dynamic. The vocal parts have rests in measures 7 and 8, then re-enter in measure 9. The piano/organ part features a melodic line in the right hand and a bass line in the left hand.

15 16 17 18 19 20 21

B

Musical score for measures 15-21, marked with a box 'B'. The piano/organ part continues with a mezzo-forte (*mf*) dynamic. The vocal parts re-enter in measure 15. The piano/organ part features a melodic line in the right hand and a bass line in the left hand. The music concludes with a forte (*f*) dynamic.

12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 **A** 8 9 10 11

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

1
2
3
4
Pno./ Org.

24 **C** 25 26 27 28 29 30 31 32 **D** 33 34 35

1
2
3
4
Pno./ Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

8

9

10

11

12

13

14

15

16

A

1
2
3
4
Pno./ Org.

17

18

19

20

21

22

23

24

25

B

1
2
3
4
Pno./ Org.

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

A

1

2

3

4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

B

rall. . . .

1

2

3

4

Pno./ Org.

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

A

$\text{♩} = 88$

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1
2
3
4

Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

B

1
2
3
4

Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

A **B**

1

2

3

4

Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

1

2

3

4

Pno./ Org.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 112$

A

Musical score for measures 1-11. It features four staves for instruments: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), and 4 in C (Tuba). A fifth system is for Piano/Organ (optional). The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *f* and *mf*. A box labeled 'A' is placed above measure 7.

12 13 14 15 16 17 18 19 20 21 22 23 24

B

Musical score for measures 12-24. It features four staves for instruments: 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), and 4 (Tuba). A fifth system is for Pno./Org. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *f* and *mf*. A box labeled 'B' is placed above measure 23.

25 26 27 28 29 30 31 32 33 34 35 36 37

Musical score for measures 25-37. It features four staves for instruments: 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), and 4 (Tuba). A fifth system is for Pno./Org. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *mf* and *f*.

18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$

1 2 3 4 5 **A** 6 7 8 9

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

B

1
2
3
4
Pno./ Org.

19 20 21 22 23 24 25 26 27 28

C

1
2
3
4
Pno./ Org.

WOODWIND ENSEMBLE

FLUTE, OBOE & PIANO

EMR 5288 MORTIMER, John G. Happy Birthday

FLUTE, OBOE & WIND BAND

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EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers

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EMR 19396 BEETHOVEN, L.v. Three Equali

FLUTE, OBOE, CLARINET & PIANO (KEYBOARD)

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EMR 2262 MORTIMER, J.G. Trios Vol. 2
EMR 2263 MORTIMER, J.G. Trios Vol. 3

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EMR 2261 MORTIMER, J.G. Trios Vol. 1 + CD
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EMR 2263 MORTIMER, J.G. Trios Vol. 3 + CD

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EMR 11105 NAULAIS, Jérôme Julito Mio

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EMR 8233 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 717 TAMBERG, Eino Quintet for Woodwinds

FLUTE, CLARINET & PIANO

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EMR 8174P ARMITAGE, Dennis Be-Bop
EMR 8093P ARMITAGE, Dennis Blues
EMR 8120P ARMITAGE, Dennis Boogie
EMR 8201P ARMITAGE, Dennis Bossa Nova
EMR 8039P ARMITAGE, Dennis Dixieland
EMR 8012P ARMITAGE, Dennis Ragtime
EMR 8066P ARMITAGE, Dennis Swing
EMR 5289 MORTIMER, John G. Happy Birthday
EMR 934B SHOSTAKOVITCH, D. Waltz N° 2

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EMR 8328 ARMITAGE, Dennis 4 Fanfares (5)
EMR 8328 BACH / GOUNOD Ave Maria (5)
EMR 8321 BACH, Johann S. Aria (Naulais) (5)
EMR 930B BACH, Johann S. Aria (Reift) (5)
EMR 8330 BACH, Johann S. Arioso (5)
EMR 8322 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 8325 BEETHOVEN, L.v. Ode To Joy (5)
EMR 8328 BORODIN, Alexander Polovetzian Dance (5)
EMR 8325 CHARPENTIER, M.A. Te Deum (5)
EMR 8322 CHOPIN, Frédéric Tristesse (5)
EMR 8321 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
EMR 930B CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
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EMR 8329 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 8324 GERSHWIN, George 'S Wonderful (5)
EMR 8322 GERSHWIN, George I Got Rhythm (5)
EMR 8330 GERSHWIN, George Summertime (5)
EMR 8325 GERSHWIN, George The Man I Love (5)
EMR 8327 GLUCK, W.C. Marche Religieuse (5)
EMR 8327 GRIEG, Edvard Solvejgs Lied (5)
EMR 8323 HÄNDEL, Georg Fr. Arioso (5)
EMR 8327 HÄNDEL, Georg Fr. Largo (5)
EMR 8321 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 8329 HÄNDEL, Georg Fr. March (5)
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EMR 8322 NAULAIS, Jérôme Album Volume 2 (5)
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EMR 8328 NAULAIS, Jérôme Album Volume 8 (5)
EMR 8329 NAULAIS, Jérôme Album Volume 9 (5)
EMR 8330 NAULAIS, Jérôme Album Volume 10 (5)
EMR 8325 NAULAIS, Jérôme (Arr.) Abide With Me (5)
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EMR 8330 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
EMR 8324 NAULAIS, Jérôme (Arr.) Greensleeves (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
EMR 8326 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
EMR 8321 PERGOLESI, G.B. Aria (5)
EMR 8321 PURCELL, Henry Trumpet Tune (Naulais) (5)
EMR 930B PURCELL, Henry Trumpet Tune (Reift) (5)
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EMR 8324 SCHUBERT, Franz Serenade (5)
EMR 8326 SCHUMANN, Robert Träumerei (5)
EMR 8323 STANLEY, John Trumpet Voluntary (Naulais) (5)
EMR 8326 WAGNER, Richard Brautchor aus Lohengrin (5)
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FLUTE, CLARINET & CD PLAYBACK

EMR 8147 ARMITAGE, Dennis Ballad + CD
EMR 8174 ARMITAGE, Dennis Be-Bop + CD
EMR 8093 ARMITAGE, Dennis Blues + CD
EMR 8120 ARMITAGE, Dennis Boogie + CD
EMR 8201 ARMITAGE, Dennis Bossa Nova + CD
EMR 8039 ARMITAGE, Dennis Dixieland + CD
EMR 8012 ARMITAGE, Dennis Ragtime + CD
EMR 8066 ARMITAGE, Dennis Swing + CD
EMR 931B BACH, Johann S. Aria + CD (Reift) (5)
EMR 931B CLARKE, Jeremiah Trumpet Voluntary + CD (Reift) (5)
EMR 931B MENDELSSOHN, F. Wedding March + CD (Armitage) (5)
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EMR 8323 NAULAIS, Jérôme Album Volume 3 + CD (5)
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EMR 8326 NAULAIS, Jérôme Album Volume 6 + CD (5)
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EMR 8329 NAULAIS, Jérôme Album Volume 9 + CD (5)
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EMR 931B WAGNER, Richard Bridal Chorus (Armitage) (5)

FLUTE, CLARINET & WIND BAND

EMR 11382 BOWMAN, Euday L. 12th Street Rag
EMR 10146 BUTTALL, Philip R. Bramstedter Marsch
EMR 10293 NAULAIS, Jérôme Fantaisie Hongroise
EMR 10293 NAULAIS, Jérôme Hungarian Fantasy
EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10293 NAULAIS, Jérôme Ungarische Fantasie
EMR 10417 SUBA, Eduardo Latin Lovers

FLUTE, BASSOON & PIANO

EMR 13340 MOREN, Bertrand Irish Folk
EMR 5290 MORTIMER, John G. Happy Birthday
EMR 934C SHOSTAKOVITCH, D. Waltz N° 2

FLUTE, BASSOON & PIANO (ORGAN)

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