

Sonata N° 5

D minor

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143T

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Adagio ♩ = ca. 96

Tuba in C

Piano / Organ

Measures 1-3 of the Sonata. The Tuba in C part (bass clef) starts with a *p* dynamic and features a trill (*tr*) in measure 2. The Piano/Organ part (treble and bass clefs) also starts with a *p* dynamic and includes a trill (*tr*) in the right hand in measure 2. Both parts have a *cresc.* marking in measure 3.

4

Measures 4-6. The Tuba in C part has a *f* dynamic in measure 4, a *p* dynamic in measure 5, and a trill (*tr*) in measure 6. The Piano/Organ part has a *f* dynamic in measure 4, a *p* dynamic in measure 5, and a trill (*tr*) in the right hand in measure 6.

7

Measures 7-10. The Tuba in C part has a trill (*tr*) in measure 7, marked with an asterisk (*). A note below the staff reads "* all trills optional". The Piano/Organ part has a trill (*tr*) in the right hand in measure 7, also marked with an asterisk (*). Measure 10 features a circled *tr* in the Tuba in C part.

11

Measures 11-13. The Tuba in C part has a trill (*tr*) in measure 13, marked with *cresc.* The Piano/Organ part has a *cresc.* marking in measure 13.

14

Measures 14-16. The Tuba in C part has a *f* dynamic in measure 16. The Piano/Organ part has a *f* dynamic in measure 16.

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Allegro spiritoso

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro spiritoso'. The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

Measures 5-8. The right hand continues with its rhythmic pattern, incorporating trills (*tr*) in measures 6 and 7. The left hand maintains its accompaniment, with some rests in measures 6 and 7.

9

Measures 9-12. The right hand continues with its rhythmic pattern, incorporating trills (*tr*) in measures 10 and 11. The left hand maintains its accompaniment, with some rests in measures 10 and 11.

13

Measures 13-16. The right hand continues with its rhythmic pattern, incorporating trills (*tr*) in measures 14 and 15. The left hand maintains its accompaniment, with some rests in measures 14 and 15.

17

Musical score for measures 17-20. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. Measure 17 features a bass line with a quarter rest followed by a half note, and a piano accompaniment with eighth notes. Measure 18 continues the bass line with a quarter rest and half note, and piano accompaniment with eighth notes. Measure 19 has a bass line with a quarter rest and half note, and piano accompaniment with eighth notes. Measure 20 features a bass line with a quarter rest and half note, and piano accompaniment with eighth notes.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 21 features a bass line with a trill (tr) on a half note, followed by eighth notes, and a piano accompaniment with eighth notes. Measure 22 continues the bass line with eighth notes and a piano accompaniment with eighth notes. Measure 23 has a bass line with eighth notes and a piano accompaniment with eighth notes. Measure 24 features a bass line with eighth notes and a piano accompaniment with eighth notes.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 25 features a bass line with eighth notes and a piano accompaniment with eighth notes. Measure 26 continues the bass line with eighth notes and a piano accompaniment with eighth notes. Measure 27 features a bass line with eighth notes and a piano accompaniment with eighth notes.

28

Musical score for measures 28-31. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 28 features a bass line with a crescendo (cresc.) and eighth notes, and a piano accompaniment with eighth notes. Measure 29 continues the bass line with eighth notes and a piano accompaniment with eighth notes. Measure 30 features a bass line with eighth notes and a piano accompaniment with eighth notes. Measure 31 features a bass line with a trill (tr) and a forte (f) dynamic, and a piano accompaniment with eighth notes.

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