

# 18 Christmas Songs

4 Violoncellos

*Piano / Organ (optional)*

**Arr.: Jérôme Naulais**

EMR 21404

- |                               |  |
|-------------------------------|--|
| 1. O Little Town Of Bethlehem | 10. Les Anges Dans Nos Campagnes         |
| 2. Good King Wenceslas        | 11. O Holy Night                         |
| 3. In Dulci Jubilo            | 12. The First Nowell                     |
| 4. Joy To The World           | 13. La Marche Des 3 Rois                 |
| 5. Stille Nacht               | 14. While Shepherds Watched Their Flocks |
| 6. Il Est Né Le Divin Enfant  | 15. Still, Still, Still                  |
| 7. Jingle Bells               | 16. O Tannenbaum                         |
| 8. O Come, Little Children    | 17. We Wish You A Merry Christmas        |
| 9. Kling                      | 18. Adeste Fideles                       |

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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1 2 3 4 5 6 7 8 9

$\text{♩} = 84$

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

A

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

19 20 21 22 23 24 25 26 27 28 29

B

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

EMR 21404

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# 2. Good King Wenceslas

Arr.: Jérôme Naulais

♩ = 92      2      3      4      5      6      7      8      9

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

10      11      12      13      14      15      16      17

**A**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

18      19      20      21      22      23      24      25      26

**B**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

# 3. In Dulci Jubilo

Arr.: Jérôme Naulais

$\text{♩} = 92$  1 2 3 4 5 6 7 8 9

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

**A**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

20 21 22 23 24 25 26 27 28 29

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

# 4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108      2      3      4      5      6      7      8      9      10      **A**      11

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

12      13      14      15      16      17      18      **B**      19      20      21      22      23      24

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

25      26      27      28      29      30      31      32      33      34      35      36      37

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

# 5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

Piano / Organ (optional)

11 12 13 14 15 16 17 18 19 20

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./Org.

**A**

21 22 23 24 25 26 27 28 29 30 31

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./Org.

**B**

# 6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112      2      3      4      5      6      7      8      9      10      11      12

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

13      14      15      16      17      18      19      20      21      22      23      24      25      26

**A**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

27      28      29      30      31      32      33      34      35      36      37      38      39

**B**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

# 7. Jingle Bells

Arr.: Jérôme Naulais

$\text{♩} = 104$       2      3      4      5      6      7      8      9      10      11      12

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

*f*

Detailed description: This block contains the first 12 measures of the piece. It features four cello parts and an optional piano/organ part. The tempo is marked as quarter note = 104. The key signature has one flat (B-flat). The first three measures are marked with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

13      14      15      16      17      18      19      20      21      22      23      24

**A**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

*mf*

Detailed description: This block contains measures 13 through 24, marked with a box 'A'. The dynamics are marked mezzo-forte (*mf*). The notation continues with similar rhythmic patterns to the first section, featuring eighth and sixteenth notes across the four cello parts and the piano/organ part.

25      26      27      28      29      30      31      32      33      34      35      36      37

**B**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

*f*

Detailed description: This block contains measures 25 through 37, marked with a box 'B'. The dynamics are marked forte (*f*). The notation shows a continuation of the piece, with some changes in the melodic lines of the cello parts and the piano/organ accompaniment.



# 8. O Come, Little Children

21

Arr.: Jérôme Naulais

♩ = 100      2      3      4      5      6      7      8      9      10      11

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

12      13      14      15      16      17      18      19      20      21      22      23      24

**A**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

25      26      27      28      29      30      31      32      33      34      35      36

**B**

**C**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

# 9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 **A** 7 8 9 10 11

$\text{♩} = 80$

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

**B**

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

# 10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8 **A** 9

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

Piano / Organ (optional)

10 11 12 13 14 15 16 **B** 17 18

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

19 20 21 22 23 24 25 26 27

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

# 11. O Holy Night

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st Violoncello *f*

2nd Violoncello *f*

3rd Violoncello *f*

4th Violoncello *f*

Piano / Organ (optional) *f*

Detailed description: This block contains the first six measures of the piece. It features four cello staves and a piano/organ staff. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 1-6 show a steady accompaniment with a forte (*f*) dynamic. The piano/organ part consists of chords and moving lines in both hands.

7 8 9 10 11 12 13 14

**A**

Vlc.1 *mf*

Vlc.2 *mf*

Vlc.3 *mf*

Vlc.4 *mf*

Pno./ Org. *mf*

Detailed description: This block contains measures 7 through 14. A section marker 'A' is placed above measure 9. The dynamics are marked mezzo-forte (*mf*). The accompaniment continues with the same texture as the previous section, featuring four cello staves and a piano/organ staff. The piano/organ part has a more active role with some melodic lines.

15 16 17 18 19 20 21

**B**

Vlc.1 *f*

Vlc.2 *f*

Vlc.3 *f*

Vlc.4 *f*

Pno./ Org. *f*

Detailed description: This block contains measures 15 through 21. A section marker 'B' is placed above measure 17. The dynamics are marked forte (*f*). The accompaniment continues with the same texture, featuring four cello staves and a piano/organ staff. The piano/organ part has a more active role with some melodic lines.

# 12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$  1 2 3 4 5 6 7 **A** 8 9 10 11

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./Org.

24 **C** 25 26 27 28 29 30 31 32 **D** 33 34 35

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./Org.

# 13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

$\text{♩} = 112$

2 3 4 5 6 7

1st Violoncello *p*

2nd Violoncello *p*

3rd Violoncello *p*

4th Violoncello *p*

Piano / Organ (optional) *p*

8 9 10 11 12 13 14 15 16

**A**

Vlc.1 *mp*

Vlc.2 *mp*

Vlc.3 *mp*

Vlc.4 *mp*

Pno./ Org. *mp*

17 18 19 20 21 22 23 24 25

**B**

Vlc.1 *mp* *mf* *p*

Vlc.2 *mf* *mf*

Vlc.3 *mf* *mf*

Vlc.4 *mf* *p* *mf*

Pno./ Org. *mf* *mf*

# 14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

**A**

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

**B**

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

rall.

# 15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

Piano / Organ (optional)

*mf*

**A**

Detailed description: This system contains measures 2 through 13. The 1st Violoncello part starts with a rest in measure 2, then plays a melodic line starting in measure 3. The 2nd Violoncello part also starts with a rest in measure 2, then plays a similar melodic line. The 3rd and 4th Violoncello parts play a steady eighth-note accompaniment. The Piano/Organ part provides harmonic support with chords and single notes. A boxed 'A' is placed above measure 11.

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

*mf*

Detailed description: This system contains measures 14 through 27. The 1st Violoncello part continues its melodic line, with a boxed 'mf' dynamic marking above measure 19. The other parts continue their respective parts from the previous system.

28 29 30 31 32 33 34 **B** 35 36 37 38 39 40 41 42 43

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

*mf*

**B**

Detailed description: This system contains measures 28 through 43. The 1st Violoncello part has a boxed 'B' above measure 34. The other parts continue their respective parts from the previous system.



# 16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$  1 2 3 4 5 6 7 8 9 10 11

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

**A** **B**

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

# 17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

$\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11

**A**

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

**B**

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno./ Org.

# 18. Adeste Fideles

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5 **A** 6 7 8 9

1st Violoncello  
2nd Violoncello  
3rd Violoncello  
4th Violoncello  
Piano / Organ (optional)

10 11 12 13 **B** 14 15 16 17 18

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

19 20 21 22 23 24 25 **C** 26 27 28

Vlc.1  
Vlc.2  
Vlc.3  
Vlc.4  
Pno./ Org.

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