

18 Christmas Songs

4 Trombones

Piano / Organ (optional)

Arr.: Jérôme Naulais

EMR 21246

Stimme / Voix / Part : basso + treble

- | | |
|-------------------------------|--|
| 1. O Little Town Of Bethlehem | 10. Les Anges Dans Nos Campagnes |
| 2. Good King Wenceslas | 11. O Holy Night |
| 3. In Dulci Jubilo | 12. The First Nowell |
| 4. Joy To The World | 13. La Marche Des 3 Rois |
| 5. Stille Nacht | 14. While Shepherds Watched Their Flocks |
| 6. Il Est Né Le Divin Enfant | 15. Still, Still, Still |
| 7. Jingle Bells | 16. O Tannenbaum |
| 8. O Come, Little Children | 17. We Wish You A Merry Christmas |
| 9. Kling | 18. Adeste Fideles |

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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1 2 3 4 5 6 7 8 9

$\text{♩} = 84$

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

Musical score for measures 1-9. The score is in 4/4 time with a tempo of quarter note = 84. It features four trombone parts and an optional piano/organ part. The key signature has one flat (B-flat). The first measure starts with a rest for the 1st Trombone and a *mf* dynamic. The piano/organ part provides harmonic support with chords and moving lines.

10 11 12 13 14 15 16 17 18

A

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

Musical score for measures 10-18. This section includes a first ending marked 'A' at measure 12. The dynamics range from *f* to *mf*. The piano/organ part continues with accompaniment.

19 20 21 22 23 24 25 26 27 28 29

B

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

Musical score for measures 19-29. This section includes a second ending marked 'B' at measure 23. The dynamics are primarily *mf*. The piano/organ part concludes the piece.

EMR 21246

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2. Good King Wenceslas

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

10 11 12 13 14 15 16 17

A

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

18 19 20 21 22 23 24 25 26

B

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

A

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Org.

4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108 2 3 4 5 6 7 8 9 10 **A** 11

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

12 13 14 15 16 17 18 **B** 19 20 21 22 23 24

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

25 26 27 28 29 30 31 **C** 32 33 34 35 36 37

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score is for four trombones and an optional piano/organ. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 108. Measures 2-10 show the trombone parts with dynamics ranging from *f* to *mf*. The piano/organ part is mostly silent in these measures.

11 12 13 14 15 16 17 18 19 20

A

Musical score for measures 11-20. This section is marked with a box 'A'. It features four trombone parts and a piano/organ part. The dynamics are primarily *mf*. The piano/organ part provides harmonic support with chords and moving lines.

21 22 23 24 25 26 27 28 29 30 31

B

Musical score for measures 21-31. This section is marked with a box 'B'. It features four trombone parts and a piano/organ part. The dynamics range from *f* to *mf*. The piano/organ part continues with harmonic accompaniment.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112 2 3 4 5 6 7 8 9 10 11 12

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

B

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

1st Trombone
f

2nd Trombone
f

3rd Trombone

4th Trombone
f

Piano / Organ (optional)
f

Detailed description: This block contains the first system of the score, covering measures 2 through 12. It features four trombone parts and an optional piano/organ part. The tempo is marked as quarter note = 104. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first three trombone parts have a dynamic marking of *f* (forte). The piano/organ part also starts with *f*. The music consists of rhythmic patterns and chords characteristic of the 'Jingle Bells' melody.

13 14 15 16 17 18 19 20 21 22 23 24

A

Tbn.1
mf

Tbn.2
mf

Tbn.3
mf

Tbn.4
mf

Pno./ Org.
mf

Detailed description: This block contains the second system of the score, covering measures 13 through 24. It features four trombone parts and a piano/organ part. A section marker 'A' is placed above measure 13. The dynamic marking for all parts is *mf* (mezzo-forte). The music continues with the rhythmic patterns established in the previous system.

25 26 27 28 29 30 31 32 33 34 35 36 37

B

Tbn.1
f

Tbn.2
f

Tbn.3
f

Tbn.4
f

Pno./ Org.
f

Detailed description: This block contains the third system of the score, covering measures 25 through 37. It features four trombone parts and a piano/organ part. A section marker 'B' is placed above measure 29. The dynamic marking for all parts is *f* (forte). The music concludes with a final chord and melodic flourish.

8. O Come, Little Children

21

Arr.: Jérôme Naulais

$\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

25 26 27 28 29 30 31 32 33 34 35 36

B

C

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Organ (optional)

f *mf*

A

12 13 14 15 16 17 18 19 20 21 22 23

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Org.

mf *f* *mf*

B

24 25 26 27 28 29 30 31 32 33 34 35

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Org.

10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

$\text{♩} = 108$ 2 3 4 5 6 7 8 **A** 9

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

10 11 12 13 14 15 16 **B** 17 18

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Org.

19 20 21 22 23 24 25 26 27

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Org.

Detailed description: This page contains the musical score for measures 2 through 27 of the piece 'Les Anges Dans Nos Campagnes'. The score is arranged for four trombones (1st, 2nd, 3rd, and 4th) and an optional piano or organ. The tempo is marked as quarter note = 108. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 2-9) includes a section labeled 'A' in measure 8. The second system (measures 10-18) includes a section labeled 'B' in measure 16. The third system (measures 19-27) continues the piece. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The piano/organ part provides harmonic support with chords and moving lines in both hands.

11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

7 8 9 10 11 12 13 14

A

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Org.

15 16 17 18 19 20 21

B

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Org.

12. The First Nowell

Arr.: Jérôme Naulais

♩ = 100 1 2 3 4 5 6 7 **A** 8 9 10 11

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Org.

24 **C** 25 26 27 28 29 30 31 32 **D** 33 34 35

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

1st Trombone *p*

2nd Trombone *p*

3rd Trombone *p*

4th Trombone *p*

Piano / Organ (optional) *p*

8 9 10 11 12 13 14 15 16

A

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./ Org. *mp*

17 18 19 20 21 22 23 24 25

B

Tbn.1 *mp* *mf* *p*

Tbn.2 *mf* *mf*

Tbn.3 *mf* *mf*

Tbn.4 *mf* *p* *mf*

Pno./ Org. *mf* *mf*

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

A

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

B

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Org.

rall.

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

A

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Organ (optional)

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Org.

28 29 30 31 32 33 34 **B** 35 36 37 38 39 40 41 42 43

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$ 1 2 3 4 5 6 7 8 9 10 11

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

A **B**

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6 7 8 9 10 11

A

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

B

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Org.

18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$ 1 2 3 4 5 **A** 6 7 8 9

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano / Organ (optional)

10 11 12 13 **B** 14 15 16 17 18

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

19 20 21 22 23 24 25 **C** 26 27 28

Tbn.1
Tbn.2
Tbn.3
Tbn.4
Pno./ Org.

EMR 21246

3 TROMBONES & BRASS BAND

EMR 3099	CARRON, Martin	Trombones Go Mad
EMR 3099	CARRON, Martin	Ausgeflipte Posaunen
EMR 3100	CARRON, Martin	Posaunenfest
EMR 3100	CARRON, Martin	Trombone Party
EMR 3099	CARRON, Martin	Trombones Capricieux
EMR 3100	CARRON, Martin	Trombones en Fête
EMR 3449	MOREN, Bertrand	The Trombonist's Heritage
EMR 3634	SAURER, Marcel	Blessed Bones

3 TROMBONES & WIND BAND

EMR 10611	CARRON, Martin	Trombones Go Mad
EMR 10611	CARRON, Martin	Ausgeflipte Posaunen
EMR 10612	CARRON, Martin	Posaunenfest
EMR 10612	CARRON, Martin	Trombone Party
EMR 10611	CARRON, Martin	Trombones Capricieux
EMR 10612	CARRON, Martin	Trombones en Fête
EMR 10528	SAURER, Marcel	Blessed Bones

4 TROMBONES

EMR 441	AGRELL, Jeffrey	Gospel Time
EMR 4202	ALBINONI, Tomaso	Adagio (5)
EMR 450	ANGERER, Paul	Quadrige
EMR 4015	ANTEGNATI, C.	Canzon 9 (Cecil)
EMR 4208	ARMITAGE, Dennis	4 Fanfares (5)
EMR 437	ARMITAGE, Dennis	A Gospel Voyage
EMR 460	ARMITAGE, Dennis	All the Kings Men
EMR 4496	ARMITAGE, Dennis	All Together
EMR 427	ARMITAGE, Dennis	Bless My Bones
EMR 458	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
EMR 4002A	ARMITAGE, Dennis	Four Golden Bells
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 4039A	ARMITAGE, Dennis	Happy Birthday
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4036A	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 4208	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 429	BACH, Johann S.	Air aus der Orchestersuite
EMR 4201	BACH, Johann S.	Aria (5)
EMR 4075	BACH, Johann S.	Arioso
EMR 4210	BACH, Johann S.	Arioso (Naulais) (5)
EMR 4010A	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 431	BACH, Johann S.	Contrapunctus N° 3
EMR 430	BACH, Johann S.	Contrapunctus N° 9
EMR 428	BACH, Johann S.	Fuge in g-moll
EMR 409	BACH, Johann S.	Invocation
EMR 415	BACH, Johann S.	Kantate N° 78 (Schiltknecht)
EMR 19240	BARCLAY, Ted	Final Curtain
EMR 14049	BARCLAY, Ted	Sunshine
EMR 434	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 451	BAUMANN, H.	Tetraeder
EMR 4023L	BEATLES, The	Eleanor Rigby (4)
EMR 4023L	BEATLES, The	Michelle (4)
EMR 4023L	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4023L	BEATLES, The	Yesterday (4)
EMR 4202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 18411	BEETHOVEN, L.v.	Three Equali
EMR 4049	BERNSTEIN, L.	West Side Story
EMR 4208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 469	BOURGEOIS, Derek	Trombone Quartet
EMR 4027A	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 483	BUXTEHUDE, D.	Fanfare (Reift)
EMR 4031	BYRD, William	A Byrd Collection
EMR 4026	CECIL, Leonard	24 Quartette
EMR 4205	CHARPENTIER, M.A.	Te Deum (5)
EMR 4202	CHOPIN, Frédéric	Tristesse (5)
EMR 4007A	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (8)
EMR 4007A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4201	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 440	CORELLI, A.	Sonata (Mortimer)
EMR 4008A	CORELLI, A.	Suite
EMR 4033	CORRETTE, Michel	The Phoenix
EMR 410	COSSETTO, Emil	Pjesma
EMR 402	DAETWYLER, Jean	Quatuor
EMR 4027A	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4209	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030A	DEBUSSY, Claude	Le petit nègre
EMR 454	DONDEYNE, Désiré	Suite
EMR 4204	DVORAK, Antonin	Humoresque (5)

4 Trombones (Fortsetzung - Continued - Suite)

EMR 424	DVORAK, Antonin	Humoresque & Slawischer Tanz N° 8
EMR 4209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 456	FRACKENPOHL, A.	3 Chopin Preludes
EMR 463	FRACKENPOHL, A.	Ballad & Bossa
EMR 457	FRACKENPOHL, A.	Pop Suite N° 3
EMR 444	FRANCISQUE, A.	Les Trésors d'Orphée (Mortimer)
EMR 417	FRANCK, Melchior	4-stimmige Suite (Bucher)
EMR 4007A	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027A	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 416	FRANCK, Melchior	Suite (Bucher)
EMR 4034	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 4011	FRESCOBALDI, G.	Canzon Terzadecima (Cecil)
EMR 4014	GABRIELI, Andrea	Ricercar Del Duodecimo Tuono (Cecil)
EMR 4204	GERSHWIN, George	'S Wonderful (5)
EMR 426A	GERSHWIN, George	A Portrait (Armitage)
EMR 462	GERSHWIN, George	A Portrait N° 2 (Armitage)
EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4202	GERSHWIN, George	I Got Rhythm (5)
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 4210	GERSHWIN, George	Summertime (5)
EMR 14004	GERSHWIN, George	Swanee
EMR 4205	GERSHWIN, George	The Man I Love (5)
EMR 425	GERVAISE, Claude	Suite
EMR 4207	GLUCK, C.W.	Marche Religieuse (5)
EMR 432A	GRGIN, Ante	Little Suite
EMR 4207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4012	GUAMI, Gioseffo	Canzon 6 (Cecil)
EMR 4013	GUAMI, Gioseffo	Canzon Settimadecima (Cecil)
EMR 403	GUENES, Betin	Türkischer Tanz
EMR 4203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533B	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4207	HÄNDEL, Georg Fr.	Largo (5)
EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4209	HÄNDEL, Georg Fr.	March (5)
EMR 4208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533B	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 447	HIDAS, Frigyes	Suite für Posaunenquartett
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4037A	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
EMR 448	KALMANN, Ch.	Music Hall Memories
EMR 452	KLEBE, Giselher	Agitato
EMR 418	KOETSIER, Jan	5 Impromptus (Op. 55)
EMR 466	KOETSIER, Jan	Concertino (+ Piano)
EMR 481	KOETSIER, Jan	Die Bremer Stadtmusikanten Op. 138
EMR 465	KOETSIER, Jan	Falstaffiade (Bassposaune Solo)
EMR 464	KOETSIER, Jan	Grassauer Zwiefacher
EMR 449	KOETSIER, Jan	Max & Moritz
EMR 435	KONAGAYA, S.	Dream
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EMR 445	LOEILLET, J.B.	Sonate (Michel)
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EMR 4120	MARINI, Biagio	Canzon Terza
EMR 4046	MENDELSSOHN, F.	Dignare, Domino
EMR 4210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14163	MENDELSSOHN, F.	Songs Without Words
EMR 4042A	MENDELSSOHN, F.	Wedding March
EMR 4027A	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
EMR 4032	MERULO, Claudio	A Merulo Selection
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EMR 4074	MICHEL, Jean-Fr.	Oh Happy Day
EMR 467	MICHEL, Jean-Fr.	Quartett Album (3)
EMR 4007A	MICHEL, Jean-Fr.	Quartett Album (8)
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EMR 4085	MORTIMER, John G.	Quartets Vol. 1