

# Chanson du Matin

Horn & Piano

Arr.: Ifor James

**Edward Elgar**

EMR 2100

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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# Chanson du Matin

Op. 15 No. 2

Edward Elgar  
(1857-1934)  
Arr. Ifor James

Horn in F

Piano

Musical notation for measures 1-6. The Horn in F part begins with a melodic line starting on a whole rest, marked *mp*. The Piano accompaniment starts with a *mf* dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

7

Musical notation for measures 7-13. The Horn in F part continues its melodic line, marked *p* at the end of the system. The Piano accompaniment maintains its rhythmic accompaniment, with some chords marked *p*.

14

Musical notation for measures 14-20. The Horn in F part features a melodic line with a trill in measure 14, marked *p*. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

21

Musical notation for measures 21-27. The Horn in F part concludes with a melodic line marked *p*. The Piano accompaniment provides a steady accompaniment throughout.

28

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano).

35

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

42

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

49

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

# HORN IN F

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