

# 12 Heroic Marches

Viola & Piano / Organ

Arr.: Colette Mourey

**Georg Philipp Telemann**

EMR 20997

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# 12 Heroic Marches

## I

### Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey



Moderato ♩ = 108

Viola

Piano / Organ

5

10

14

6 5 6 6 5 6 5 6 6 5 6 7 6

6 4 3 4 4 3 6 5 6 4 5 6 4 # 4 #

5 3 6 6 #

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# II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for a piano and is in the key of D major (two sharps) and common time (C). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-7) features a melody in the right hand starting with a mezzo-piano (*mp*) dynamic and reaching a forte (*f*) dynamic by the end. The left hand provides a steady accompaniment of eighth notes, with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 1-5. The second system (measures 8-14) continues the melody, with dynamics fluctuating between mezzo-forte (*mf*) and mezzo-piano (*mp*). The left hand accompaniment includes some chords and continues with eighth notes. The third system (measures 15-21) shows a piano (*p*) dynamic in the right hand, which returns to mezzo-piano (*mp*) later in the system. The left hand accompaniment features some chords and eighth notes. The fourth system (measures 22-28) has a mezzo-forte (*mf*) dynamic in the right hand, which reaches a forte (*f*) dynamic and then returns to mezzo-forte (*mf*). The left hand accompaniment includes some chords and eighth notes. The fifth system (measures 29-35) concludes the piece with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking. The left hand accompaniment includes some chords and eighth notes. The score includes various dynamic markings (*mp*, *f*, *mf*, *p*) and fingerings throughout.

# III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

Measures 1-6. Treble clef dynamics: *f*, *mp*, *p*. Bass clef dynamics: *mf*, *mp*, *p*. Fingerings: 5, 3, 6, 6, 6, 7.

Measures 7-12. Treble clef dynamics: *f*, *mf*, *f*, *mf*. Bass clef dynamics: *mf*, *mf*. Fingerings: 6, #.

Measures 13-19. Treble clef dynamics: *mp*, *mf*, *mp*. Bass clef dynamics: *mp*, *mf*, *mp*. Fingerings: 6, 6, 4, 5, 3, 6, 6, 7, #, #.

Measures 20-26. Treble clef dynamics: *mf*, *mp*, *f*. Bass clef dynamics: *mf*, *mp*, *f*. Fingerings: #, 6, 6, (#), #, 5, 3, 6, 7, 5, 4, 3, 6, 7, 5, 4, 3.

Measures 27-30. Treble clef dynamics: *mf*, *mp*, *mp*. Bass clef dynamics: *mf*, *mp*, *mp*. Includes 'rit.' marking.

# IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

Measures 1-6. Treble clef: *mp* to *f*. Bass clef: *mp* to *f*. Fingering: 6 5 4 3, 6 6 5 3, 4 2.

Measures 7-11. Treble clef: *mf* to *mp*. Bass clef: *mf* to *mp*. Fingering: 7 5 6 # 4 2, 7 5 6 6# 5 6 7 6 #.

Measures 12-18. Treble clef: *p* to *mp*. Bass clef: *p* to *mp*. Fingering: 6 # 6 6# 6 # 6 4# 2 6 6 5# 4 2.

Measures 19-24. Treble clef: *mp*. Bass clef: *mp*. Fingering: 6 6 6 6 6 6 6 6 6 6 6 6 5 6 6.

Measures 25-29. Treble clef: *mp* to *rit.*. Bass clef: *mp*. Fingering: 6 5 6 6 6 6 6 6 6 6 6.



# VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8  
3 4 4 3 4 3

7 6 6 7  
# 4 4 5  
#

8

9 8 # 6 #  
4 3

# 6 # 6 # # 6 # 7

15

6 6 6 6 5 # 6 #  
5 (5) 4 5 # 6

22

4 # 6 7  
2 #

6 6 7 6 5 7

28

6 5 6 6  
4 3 5

6 6 # # 5 6 6 # 6 # 6 5

# VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

8

15

22

29



# VIII

## Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is written for a piano and features a complex rhythmic and melodic structure. It is divided into five systems, each with a measure number (7, 14, 19, 26) at the beginning. The notation includes a treble clef for the right hand and a bass clef for the left hand, with a key signature of one sharp (F#). The score is characterized by frequent dynamic changes, including *mf*, *f*, *mp*, *p*, and *tr* (trills). The left hand often plays a steady bass line with some rhythmic variation, while the right hand features more intricate melodic lines with slurs and accents. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a fermata over the final note.

Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

The musical score is written for a piano and a voice. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. There are two first endings and one second ending. The piece concludes with a double bar line and repeat dots.

6 5 6 6 5

7

1. 6 5 6 5 6 # # #

13 2. 5 4 6 7 6 6 7 6

20 # 6 6 6 6 6 6 5

26 1. 6 5 6 6 5 2.

# X

## Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf*, *p*, and *mp*, and features like trills and first/second endings. Fingerings are indicated by numbers 1-5 below notes. The piano part includes chordal textures and a steady bass line.

6 5 6 5 6

7 6 6 6# # 5 3 6 #

14 1. 2. 4 2 6 # 4 2

20 6 6 4 2 6 6 5 5 3 6 6 6 6

27 6 1. 2.

# XI

## Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute.

**System 1 (Measures 1-6):** The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a sixteenth-note accompaniment in the left hand, marked *mf*. Fingering numbers 6, 4, 2, 6, 6, 6 are indicated below the bass line.

**System 2 (Measures 7-12):** The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment continues with the same rhythmic pattern. Fingering numbers 6, #, 6, 6, #, 6 are indicated below the bass line. A first ending bracket labeled '1.' spans measures 11 and 12.

**System 3 (Measures 13-18):** The vocal line begins with a melodic phrase marked *mp*, which then changes to *mf*. The piano accompaniment continues with the same rhythmic pattern, marked *mp* and *mf*. Fingering numbers 7, 6, #, 6, #, 4, 2, 6, 7, 6, 5, # are indicated below the bass line. A second ending bracket labeled '2.' spans measures 17 and 18.

**System 4 (Measures 19-24):** The vocal line begins with a melodic phrase marked *f*, which then changes to *mf*. The piano accompaniment continues with the same rhythmic pattern, marked *mf*. Fingering numbers 6, 6, 5, #, #, 6, 6, 4 are indicated below the bass line.

**System 5 (Measures 25-30):** The vocal line begins with a melodic phrase marked *f*. The piano accompaniment continues with the same rhythmic pattern, marked *mf*. Fingering numbers 6, 6, 6, 6 are indicated below the bass line. First and second ending brackets labeled '1.' and '2.' span measures 29 and 30.

# XII

## Die Freude / Joy / La Réjouissance

Presto ♩ = 160

Musical score for measures 1-6. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 6, 7, and #.

7

Musical score for measures 7-13. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The vocal line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 5, 6, 7, and #.

14

rit. . . . .

Musical score for measures 14-19. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The tempo is marked *rit.* (ritardando). The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 6, 5, 6, 6#, and #.

20

Musical score for measures 20-25. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 6 and #.

26

rit. . . . .

Musical score for measures 26-31. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The tempo is marked *rit.* (ritardando). The vocal line starts with a mezzo-forte (*mf*) dynamic, decreases to a piano (*p*) dynamic, and then returns to a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, decreases to a piano (*p*) dynamic, and then returns to a mezzo-piano (*mp*) dynamic. Fingerings are indicated by numbers 7, 6, 6, and 5.

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