

# 12 Heroic Marches

Contrabass & Piano / Organ

Arr.: Colette Mourey

**Georg Philipp Telemann**

EMR 20988

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## I

### Die Würde / Honour / La Majesté

Georg Philipp Telemann

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Moderato ♩ = 108

Contrabass

Piano / Organ

Musical notation for measures 1-4. The Contrabass part starts with a forte (f) dynamic and moves to mezzo-piano (mp) by measure 4. The Piano/Organ part also starts with f and moves to mp. Fingerings are indicated below the bass line: 6 4, 5 3, 6, 6.

5

Musical notation for measures 5-9. Dynamics include f, mp, and mf. Fingerings are indicated below the bass line: 6 4, 5 3, 6 4, 6 4, 5 3, 6 4, 5 6, 6 4, 5 3, 6 7, 6.

10

Musical notation for measures 10-13. Dynamics include f and mp. Fingerings are indicated below the bass line: 7, 6#, 6 5, #, 6 #, 6 4, 5 #, 6 4, 5 #.

14

Musical notation for measures 14-17. A first ending bracket (1.) spans measures 14-15. Dynamics include mp. Fingerings are indicated below the bass line: 5 3, 6 5, 6 #.

EMR 20988

# II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for piano and features a bass line and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece is divided into measures, with measure numbers 8, 15, 22, and 29 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a *rit.* (ritardando) marking.

# III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for a single instrument, likely a cello or double bass, in a 2/4 time signature. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The piece is marked 'Vivace' with a tempo of 132 beats per minute. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 3, 5, 6, 7). A 'rit.' (ritardando) marking appears at the end of the fifth system. The piece concludes with a final note on the bass staff.

# IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

6  
4 3

6 6 4 3

4 2

7 5 6 # 4 2

7 5 6 6 # 5 6 7 6 #

6 # 6 6 # 6 # 6 4 # 2

6 6 5 # 4 2

6 6 6 6 6 6 6 6 6 6 6 5 6 6 6

6 5 6 6 6 6 6 6 6 6 6

rit. . . . .

# Die Rüstung / Armament / L'Armement

Presto ♩ = 160

This musical score is for a piece titled "Die Rüstung / Armament / L'Armement", marked "Presto" with a tempo of 160 beats per minute. It is written for a double bass and piano. The score is in 2/4 time and the key signature has one sharp (F#). The piece is divided into systems of two staves each (bass and piano). The first system (measures 1-7) features a bass line starting with a forte (f) dynamic and a piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system (measures 8-13) shows dynamic fluctuations in the bass line (f, mp, f) and piano accompaniment (mf, mp, mf). The third system (measures 14-20) includes a first and second ending for the bass line, with dynamics of mp. The fourth system (measures 21-27) continues the piece with various dynamics and articulations. The fifth system (measures 28-34) concludes with first and second endings. Fingerings are indicated by numbers 1-5 below notes, and slurs are used for phrasing. The piano part includes chordal textures and rhythmic accompaniment.

# VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8  
3 4 4 3 4 3

7 6 6 7  
# 4 4 5 #

8

9 8 # # 6 # # # 6 # # 6# # 6 7#  
4 3 # # # # # # # # # # # #

15

# 6 6 6 6 4 5# 6 #  
# 5 (5) # # # # # # # # # #

22

4# 2 # 6 7 # 6 6 7 6 5 7

28

6 5 6 6 6 6# # 5 6 6# 6# 6 5  
4 3 5 # 3 6 6# # 6# 6 5

# VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

Measures 1-7. Bass clef: *f* *tr* *tr* *mp*. Treble clef: *mf* *mp*. Fingerings: 6, 6, 6, 6, 6.

Measures 8-14. Bass clef: *mf* *tr*. Treble clef: *mf* *mp* *tr*. Fingerings: 6, #, 7, #, 6, 6, #.

Measures 15-21. Bass clef: *mp* *tr* *mf* *tr*. Treble clef: *mp* *mf*. Fingerings: 6, 5, 6, 6, #, 5, 6, 7, 6, 6.

Measures 22-28. Bass clef: *mp* *tr*. Treble clef: *mp*. Fingerings: 6, #, 4# 2, 6, 6 5, 6, 6 5 4, 6, 6 5.

Measures 29-35. Bass clef: *mf* *mp* *tr* *tr*. Treble clef: *mf* *mp* *tr*. Fingerings: 6, 6 5, 6, 6, 6, 6.



# VIII

## Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is written for a piano and a bassoon. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, with measure numbers 7, 14, 19, and 26 indicated at the beginning of each system. The bassoon part features a melodic line with various dynamics including *mf*, *f*, *mp*, *p*, and *tr* (trill). The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *mf* to *p*. Fingerings are indicated by numbers 1-5 in the bassoon part and 1-6 in the piano part. The score concludes with a fermata over the final note.

# IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

Measures 1-6. Bass clef, treble clef, and bass clef staves. Dynamics: *mp*, *mf*, *p*, *mf*. Fingerings: 6, 5, 6, 6, 5.

Measures 7-12. Bass clef, treble clef, and bass clef staves. Dynamics: *p*, *mf*, *mp*. Fingerings: #, 6, 5, #, 6, 5, #, #.

Measures 13-19. Bass clef, treble clef, and bass clef staves. Dynamics: *mp*, *p*, *mp*. Fingerings: 5, #, 6, #, 7, #, 6, #, #, 6, #, 6.

Measures 20-25. Bass clef, treble clef, and bass clef staves. Dynamics: *mf*, *mp*, *mf*, *f*, *mf*. Fingerings: #, 6, 6, 6, 6, 6, 6, 5, 6.

Measures 26-31. Bass clef, treble clef, and bass clef staves. Dynamics: *p*, *mf*, *f*, *mp*, *mf*. Fingerings: #, 6, 5, #, 6, 5.

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is written for a single melodic instrument (likely a violin or flute) and a piano accompaniment. It is in 3/4 time and the key of D major. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measure numbers 6, 7, 14, 20, and 27 indicated at the beginning of each system. The piano part features a steady bass line with chords and some arpeggiated figures. The melodic part consists of flowing eighth and sixteenth notes, often with slurs and dynamic markings. The dynamics range from piano (p) to mezzo-forte (mf). There are first and second endings at measures 14 and 27. A trill (tr) is marked at the end of the piece.

# XI Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

This musical score is for a piece titled 'XI Die Hoffnung / Hope / L'Espérance'. It is in a moderate tempo of 104 beats per minute. The score is written for a single melodic line (likely for a voice or flute) and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is divided into systems, with measure numbers 7, 13, 19, and 25 marking the beginning of new sections. The melodic line features various dynamics including *mf*, *mp*, *f*, and *mf*, and includes first and second endings. The piano accompaniment consists of chords and moving bass lines, with some measures containing figured bass notation (e.g., 6, 4, 2, 6, 6, 6, 6, 6, 7, #, 6, #, 4, 2, 6, 7, 6, 5, #, 6, #, 6, 4, #, 6, 6, 6, 6). The piece concludes with a first ending and a repeat sign.

# XII

## Die Freude / Joy / La Réjouissance

Presto ♩ = 160

The musical score is presented in three systems, each with a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *tr* (trill) and *rit.* (ritardando). Fingerings are indicated by numbers 5, 6, 7, and 6# in the piano parts. The piece concludes with a fermata over the final note.

6 6 6 7 7 7 #

7

tr f mf

5 # 6 6 7 7 # — 6 6# #

14 rit. mf mp

6 6 # 6 6# #

20 6 6 6 6 6

26 rit. mf < f mp mf < mp

7 6 6 5

**2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)**

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

**2 VIOLONCELLOS & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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**3 VIOLONCELLOS**

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

**3 Violoncellos (Fortsetzung - Continued - Suite)**

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

**4 VIOLONCELLOS**

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

**CONTRABASS & PIANO**

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)