

Dedicated to Ornella Luisier

Fantasy

E \flat Bass & Piano

Gilles Rocha

EMR 20786

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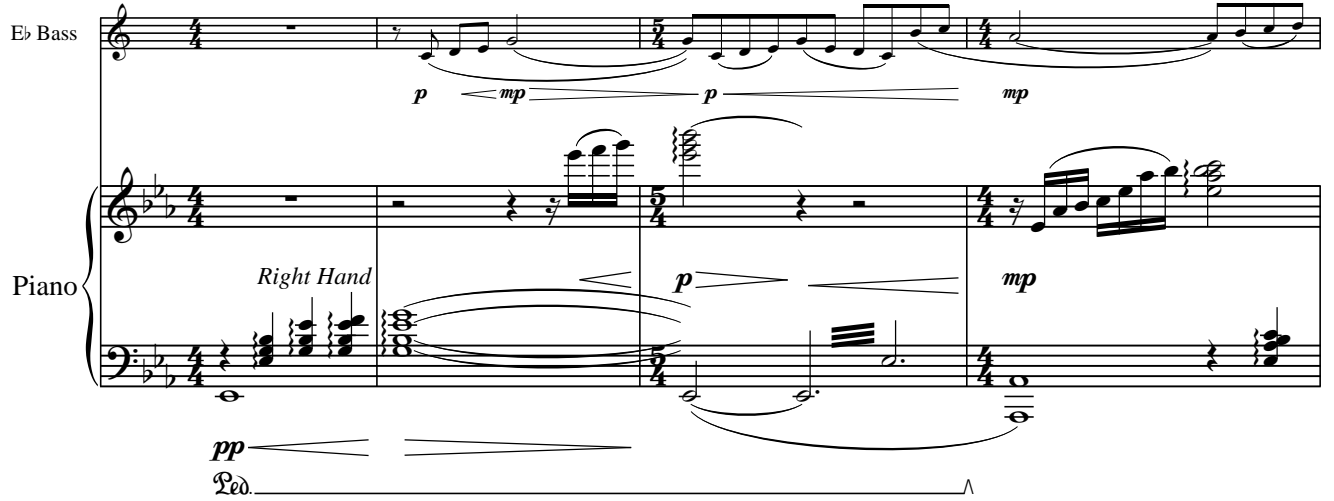
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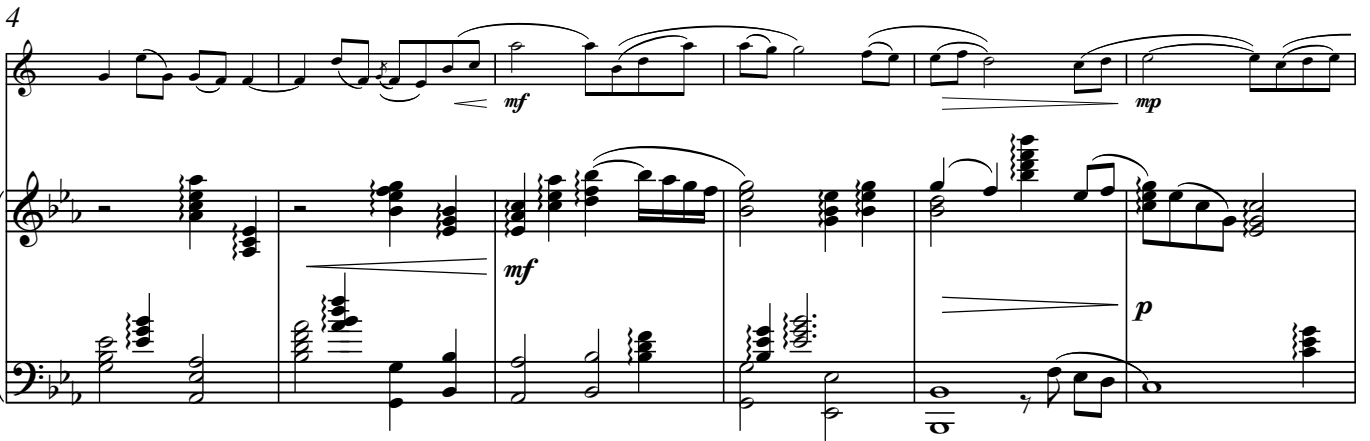
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1. Lento Espressivo ♩ = 72



Musical score for Eb Bass and Piano, measures 1-3. The Eb Bass part is in the upper staff, and the Piano part is in the lower staff. The Eb Bass part starts with a rest, followed by a melodic line with dynamics *p*, *mp*, *p*, and *mp*. The Piano part is labeled "Right Hand" and features a complex texture with chords and arpeggios, with dynamics *p* and *mp*. A *pp* dynamic is also indicated for the piano part. A Ped. (pedal) marking is present at the bottom.



Musical score for Eb Bass and Piano, measures 4-9. The Eb Bass part continues with a melodic line, with dynamics *mf* and *mp*. The Piano part features a complex texture with chords and arpeggios, with dynamics *mf* and *p*.



Musical score for Eb Bass and Piano, measures 10-14. The Eb Bass part continues with a melodic line, with dynamics *f* and *p*. The Piano part features a complex texture with chords and arpeggios, with dynamics *mf* and *p*.

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C 2. Molto Vivace ♩ = 152 - 168

37

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody in 3/4, 2/4, 4/4, and 3/4 time signatures. Dynamics include *f*. The piano accompaniment features chords and arpeggiated figures in the right hand, and a bass line in the left hand. Dynamics include *ff*.

45

Musical score for measures 45-50. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melody in 3/4, 2/4, 4/4, 6/8, and 2/4 time signatures. Dynamics include *(mf) f*, *p*, and *(mf)*. The piano accompaniment features chords and arpeggiated figures in the right hand, and a bass line in the left hand. Dynamics include *mf* and *pp*.

51

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melody in 6/8, 2/4, 4/4, and 4/4 time signatures. Dynamics include *p* and *fz*. The piano accompaniment features chords and arpeggiated figures in the right hand, and a bass line in the left hand. Dynamics include *f*. A *Ped.* marking is present at the end of the system.

57

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The vocal line has a rest for the first two measures, then enters with a melody in 4/4, 4/4, and 4/4 time signatures. Dynamics include *p*. The piano accompaniment features chords and arpeggiated figures in the right hand, and a bass line in the left hand. Dynamics include *p*. A *Ped.* marking is present at the end of the system.

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